

Computer Vision:

Geometry, uncertainty and deep learning

Roberto Cipolla
Department of Engineering

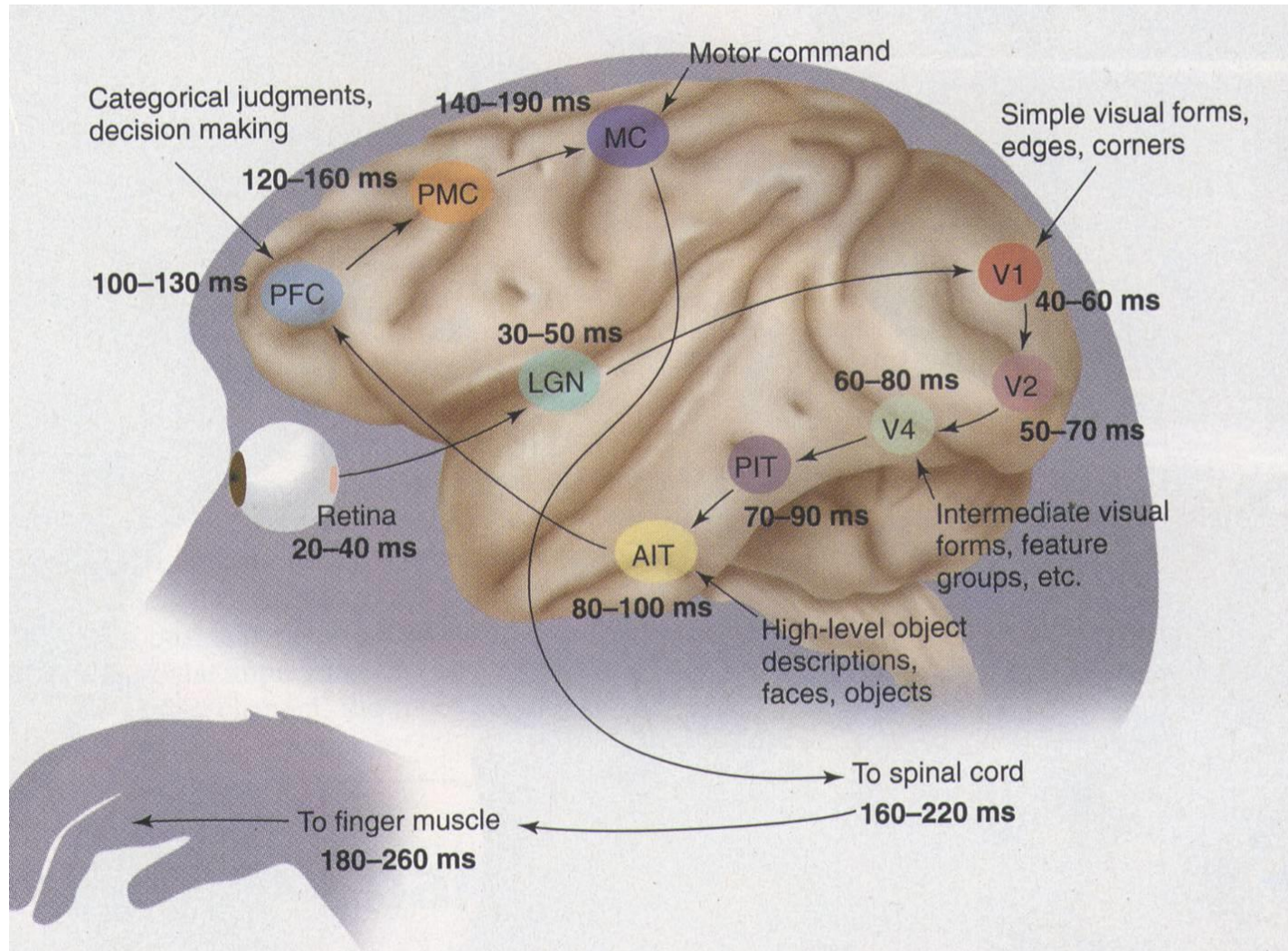
<http://www.eng.cam.ac.uk/~cipolla/people.html>
<http://www.toshiba.eu/eu/Cambridge-Research-Laboratory/>

From Representation to Action

“Intelligence can be viewed as a process that converts unstructured information into useful and actionable knowledge” - Hassabis (DeepMind)



Vision: what is where by looking



Computer Vision



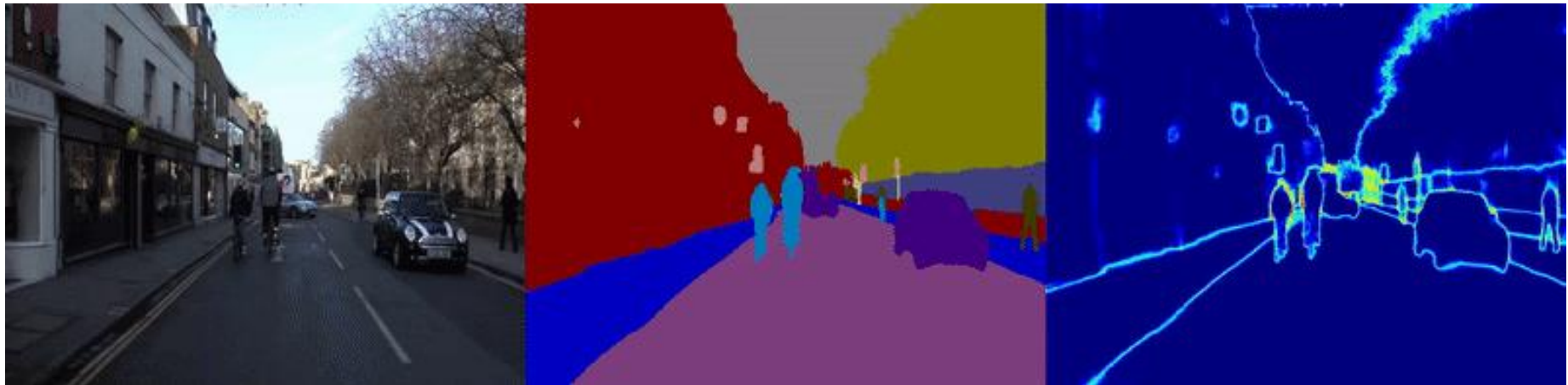
Computer Vision – What?

158 237 087 251 255 249 253 042 251 255 197 253 247 165 157 250 255 255 255 230 255 188 120 090 123 140 146 255 244 028 024 254 249 049 039 245 183 140 085 023 029 255 165 019 255 180 212 197
236 245 109 066 190 251 255 252 088 253 255 144 125 075 245 255 255 254 255 246 194 045 092 181 096 245 086 211 234 031 016 180 255 047 029 188 236 254 120 041 032 226 193 043 203 246 255 255
158 254 059 069 255 255 251 237 114 246 068 254 241 254 255 255 250 215 253 123 097 255 032 031 132 153 038 137 009 032 028 185 075 039 031 115 247 100 089 140 034 177 160 059 088 247 245 255
088 222 132 249 245 181 195 231 244 095 252 037 255 253 255 255 255 255 251 248 253 255 095 061 072 224 026 169 153 034 027 036 202 043 035 144 182 216 137 158 018 254 155 046 119 194 117 255
200 080 075 156 221 169 247 222 185 039 142 247 255 248 255 246 255 255 255 255 255 040 255 080 066 233 039 142 250 029 023 253 036 033 036 117 234 245 112 220 036 255 058 167 051 044 167 043
145 085 062 200 035 239 225 255 246 028 042 248 255 253 065 253 255 239 247 186 151 058 252 155 137 184 255 210 255 043 025 255 130 031 041 137 255 163 189 225 022 223 031 091 107 033 096 238
220 133 117 248 153 179 211 250 255 156 195 255 247 245 062 245 250 255 255 199 229 021 021 253 255 242 037 082 255 053 021 255 025 033 033 112 216 021 255 255 033 076 083 080 111 229 052 126
244 223 157 142 207 168 224 253 255 157 255 191 246 249 114 249 251 255 255 255 236 076 031 030 255 218 198 192 255 057 022 244 022 032 032 052 222 028 219 253 035 157 159 027 061 202 102 098
167 180 198 142 227 247 075 065 135 075 114 168 021 128 228 254 255 255 255 230 254 196 135 250 255 255 165 255 152 045 017 244 040 031 031 165 131 079 255 072 031 033 022 127 062 253 171 235
071 253 236 124 255 063 083 084 059 032 069 054 087 084 147 069 230 255 249 254 243 253 029 255 190 177 219 186 116 210 022 255 037 025 015 255 025 230 255 247 029 149 020 046 069 192 239 108
050 038 040 036 037 084 149 052 048 037 052 045 108 126 134 250 064 055 051 050 056 070 038 045 024 042 084 097 022 058 021 019 032 029 015 035 023 071 224 255 033 211 052 058 060 070 255 230
044 056 046 032 042 091 170 084 095 035 062 049 097 135 137 056 052 034 047 041 053 037 029 026 043 025 037 044 045 055 017 017 028 026 032 042 015 020 084 231 031 021 030 029 076 145 213 254
054 059 049 019 044 054 052 084 036 035 034 042 057 063 106 065 047 117 044 072 067 064 050 084 062 028 058 058 068 036 022 035 027 023 043 041 015 035 034 046 025 035 026 034 035 254 116 199
029 070 048 024 030 051 084 041 076 032 042 074 097 082 089 083 088 068 068 072 068 042 029 053 060 029 061 070 049 043 027 032 028 026 030 039 023 041 044 034 032 038 035 044 039 145 226 237
050 060 040 029 039 022 052 065 092 035 060 101 117 092 086 063 071 078 072 077 030 060 025 059 047 030 040 047 058 053 032 036 027 031 053 049 028 034 043 036 027 041 057 033 035 235 136 253
055 065 050 030 081 032 057 068 068 033 060 079 088 088 084 087 044 036 068 068 055 032 061 045 061 024 039 045 043 088 031 035 029 035 040 034 057 030 055 024 027 026 036 035 025 198 242 025
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048 057 032 026 042 040 060 080 064 030 050 078 089 081 068 073 087 064 055 055 083 032 067 063 084 022 044 029 043 083 073 030 029 054 026 025 045 023 024 022 018 031 037 028 036 151 255 255
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053 055 053 027 054 050 047 042 041 033 038 038 044 046 046 047 052 061 041 087 044 024 047 041 037 024 035 044 033 081 038 026 024 036 021 043 027 026 023 047 025 015 026 023 062 101 107 077
088 097 089 086 085 080 082 088 085 083 081 086 085 094 096 102 106 096 114 098 057 061 052 048 036 028 035 029 027 081 036 020 026 031 024 039 032 034 025 043 020 026 021 010 047 018 022 066
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039 094 088 079 080 086 089 101 097 094 108 096 095 097 090 086 102 097 094 099 077 093 096 091 102 068 056 039 036 088 029 018 023 078 066 070 026 042 024 073 018 029 112 123 107 145 131 059
079 089 083 079 088 086 077 078 081 081 020 082 074 075 073 077 073 072 099 072 016 096 097 096 081 061 032 034 039 109 027 012 024 097 115 143 034 049 028 101 064 077 129 136 118 113 087 035
054 086 118 077 082 066 071 078 081 061 018 059 055 044 049 086 056 054 051 058 015 065 078 077 082 073 027 037 034 106 016 015 027 081 109 095 031 046 060 085 067 140 121 113 091 120 085 012
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SegNet – semantic segmentation



Real-time application - SegNet



Input Image

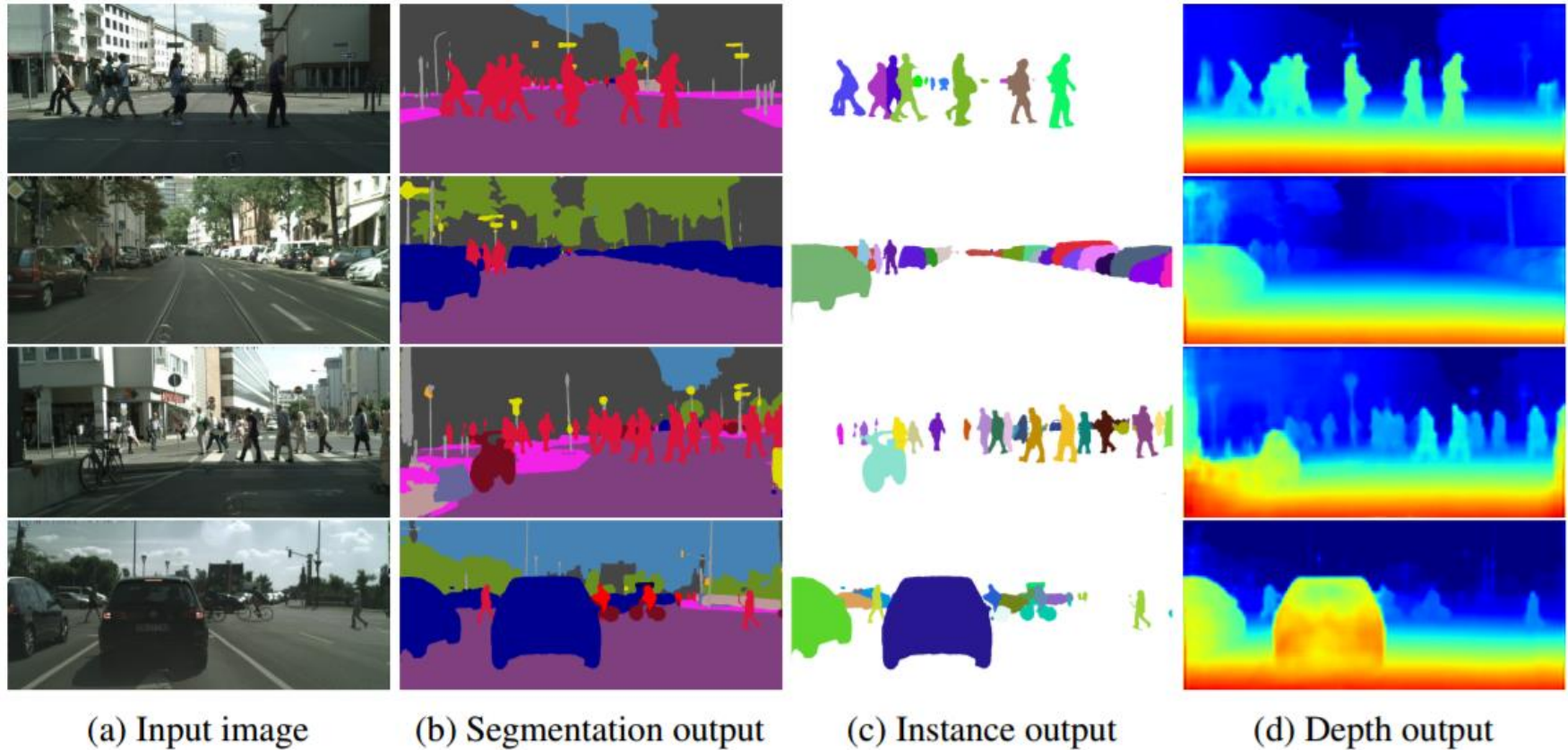
Semantic Segmentation

Uncertainty

Badrinarayanan, Kendall and Cipolla 2015 and 2017

SegNet: Encoder-decoder architectures for scene segmentation

Multi-Task Learning



Kendall, Gal and Cipolla 2018 Multi-task Deep Learning

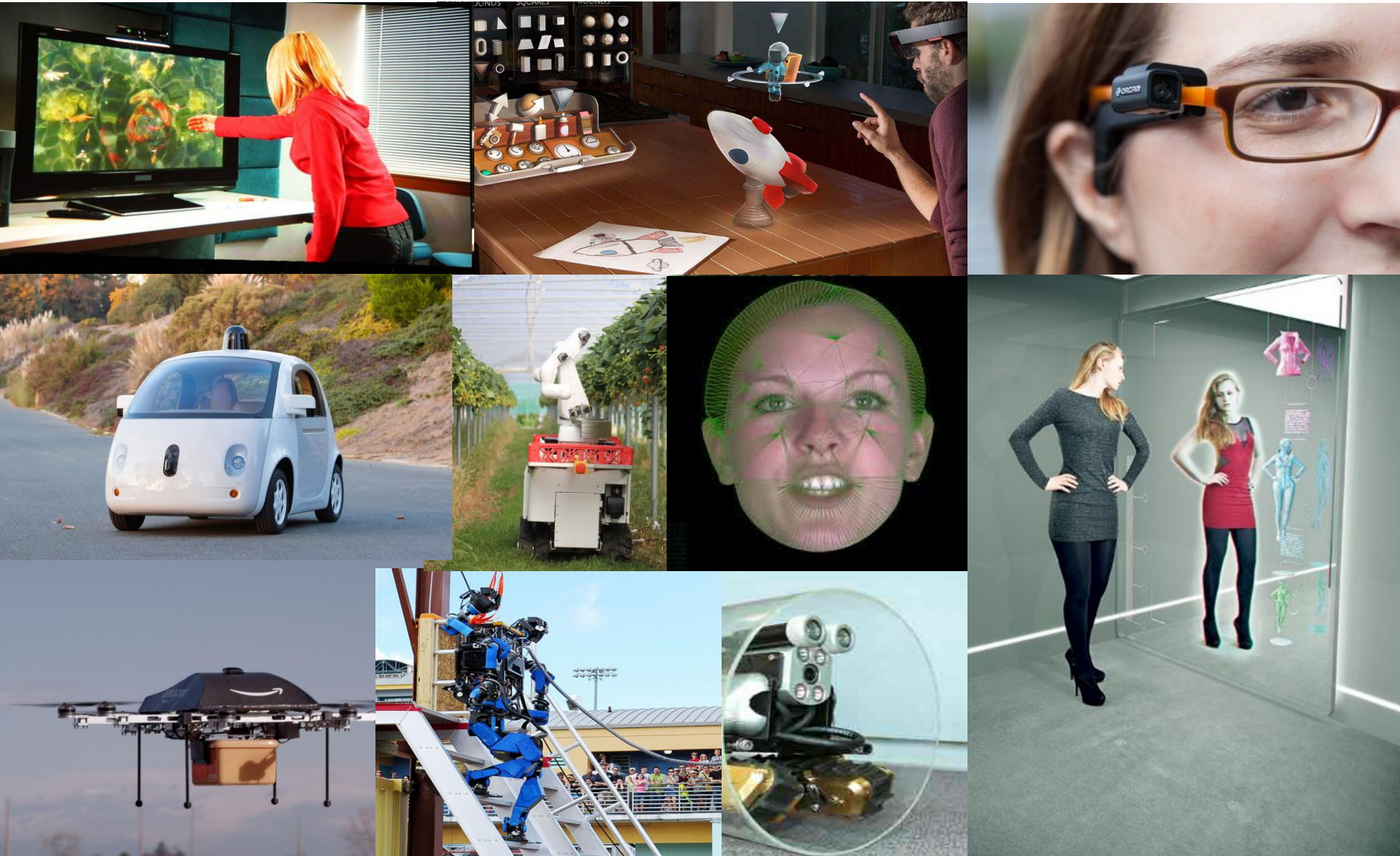
Deep learning – visual surveillance



Cao et al. 2017 Real-time multi-person 2D pose estimation

Charles et al. 2017 Real-time factored convnets (31 body parts)

Why? Applications



How?



Three faces of computer vision



The three ages of man - Giorgione

Three faces of CV – 3R's

Geometrical framework	= reconstruction
Statistical framework	= registration
Machine learning and data	= recognition

1. Introduction

2. 3R's of Computer Vision:

- Reconstruction
- Registration
- Recognition

3. Geometry and uncertainty in deep learning

2 Computer Vision at Cambridge

Computer Vision: 3R's

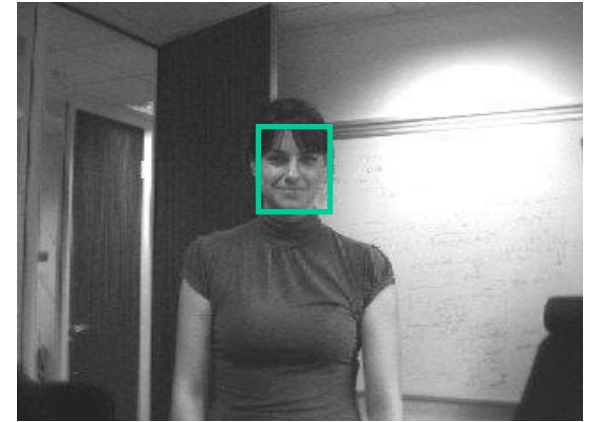
Reconstruction



Registration



Recognition



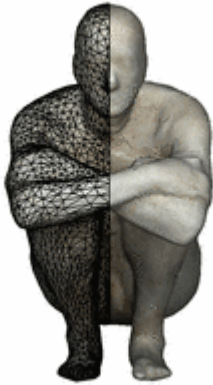
Reconstruction: Recover 3D shape

Registration: Compute their position and pose

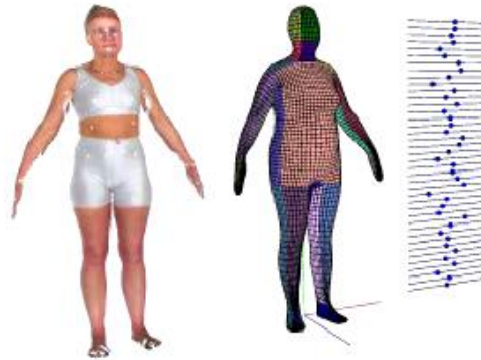
Recognition: Identify objects

Computer Vision: 3R's

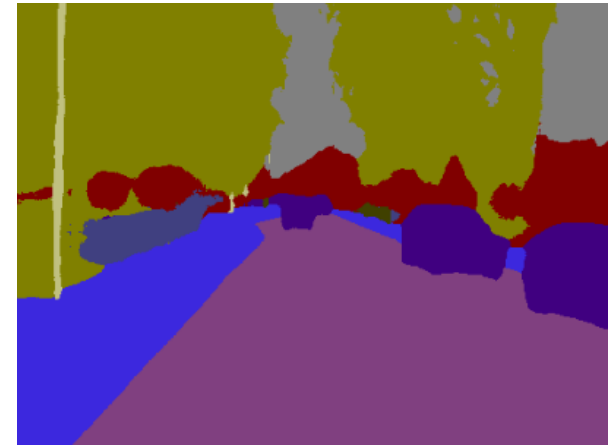
Reconstruction



Registration



Recognition

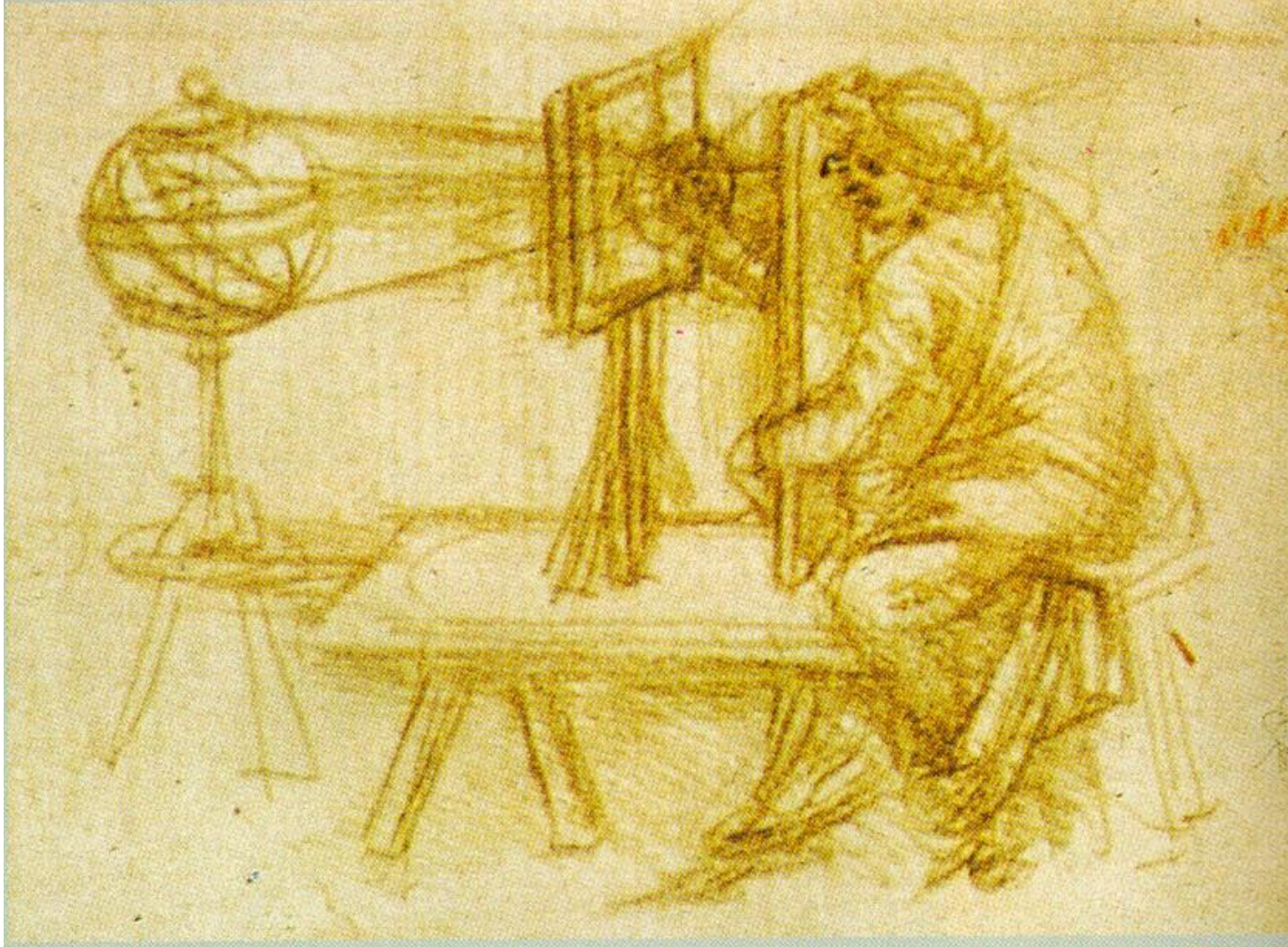


Reconstruction: Recover 3D shape

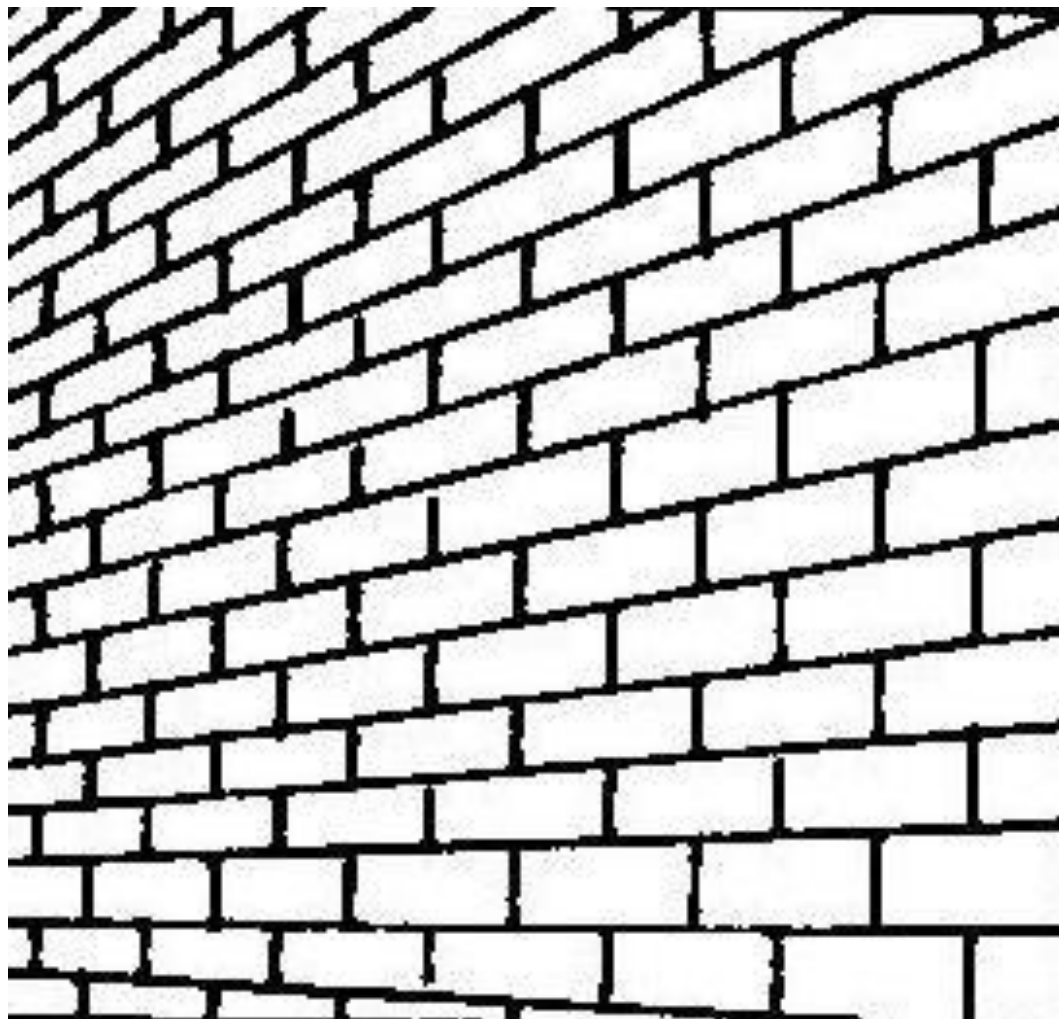
Registration: Compute their position and pose

Recognition: Identify objects

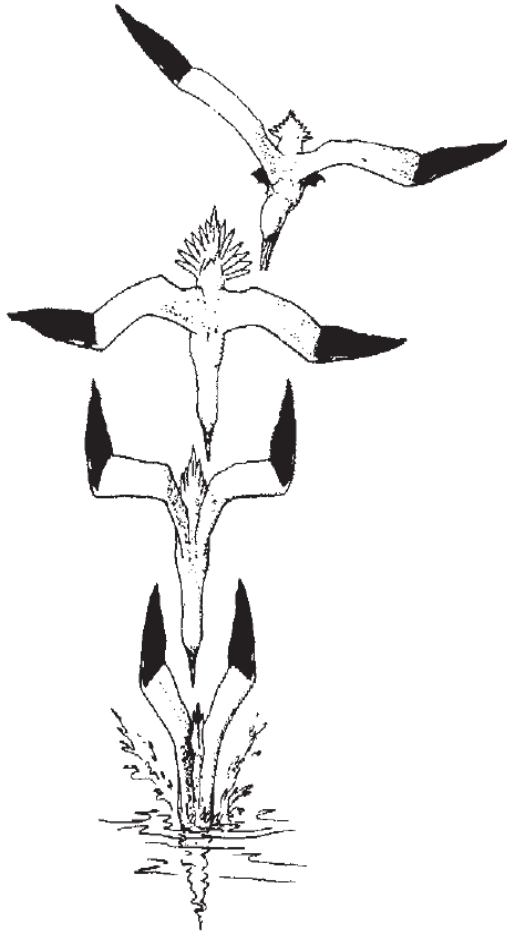
1 Geometry - Perspective



Geometry - Transformations



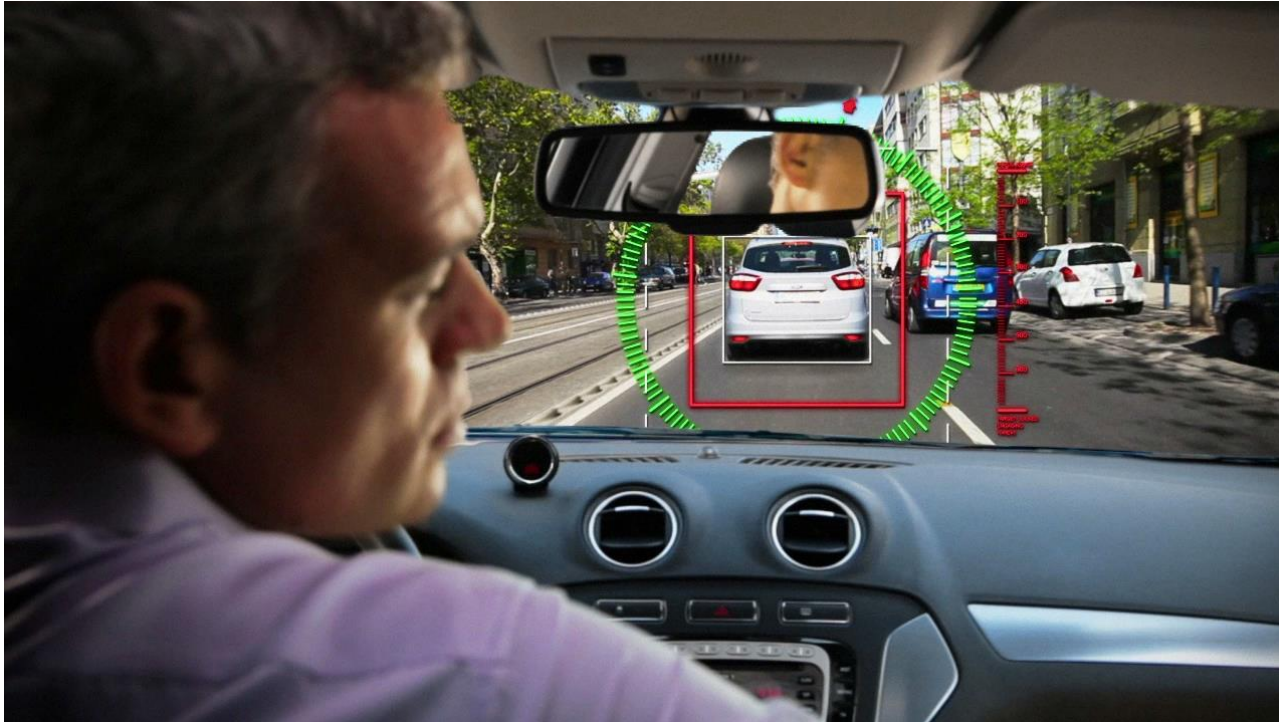
Time to contact



Lee and Reddish 1981

Cipolla and Blake 1992

Time to contact



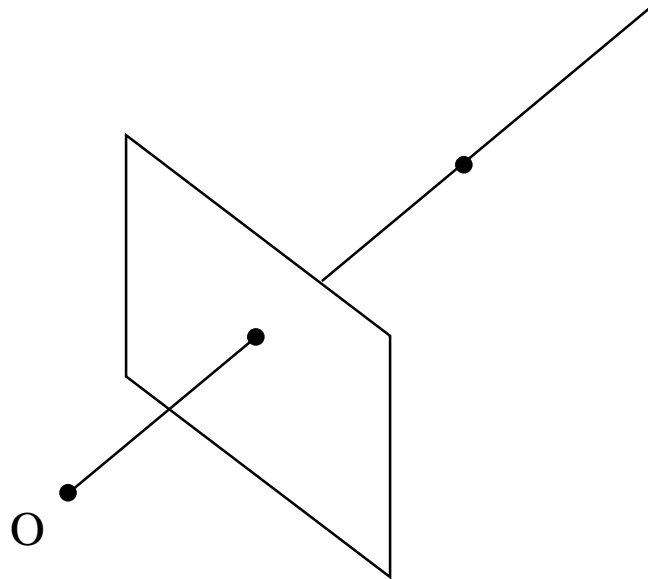
Reconstruction?

Recovery of 3D shape from
images

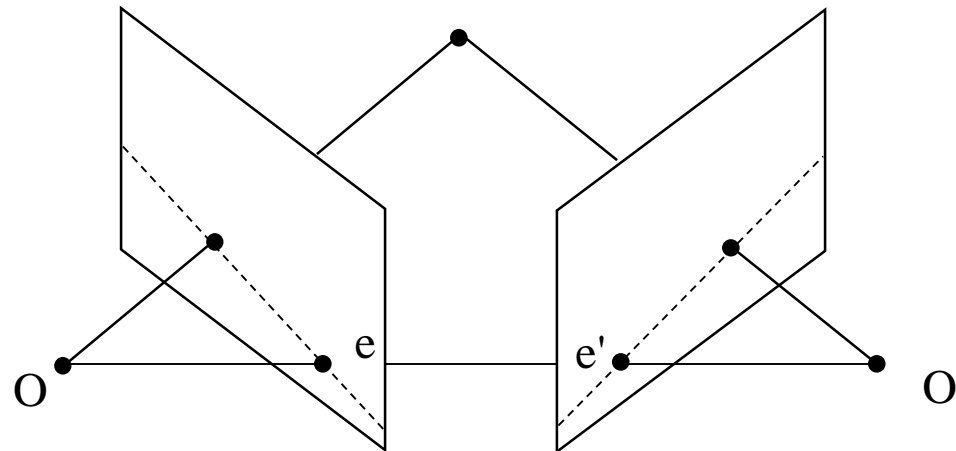
Reconstruction



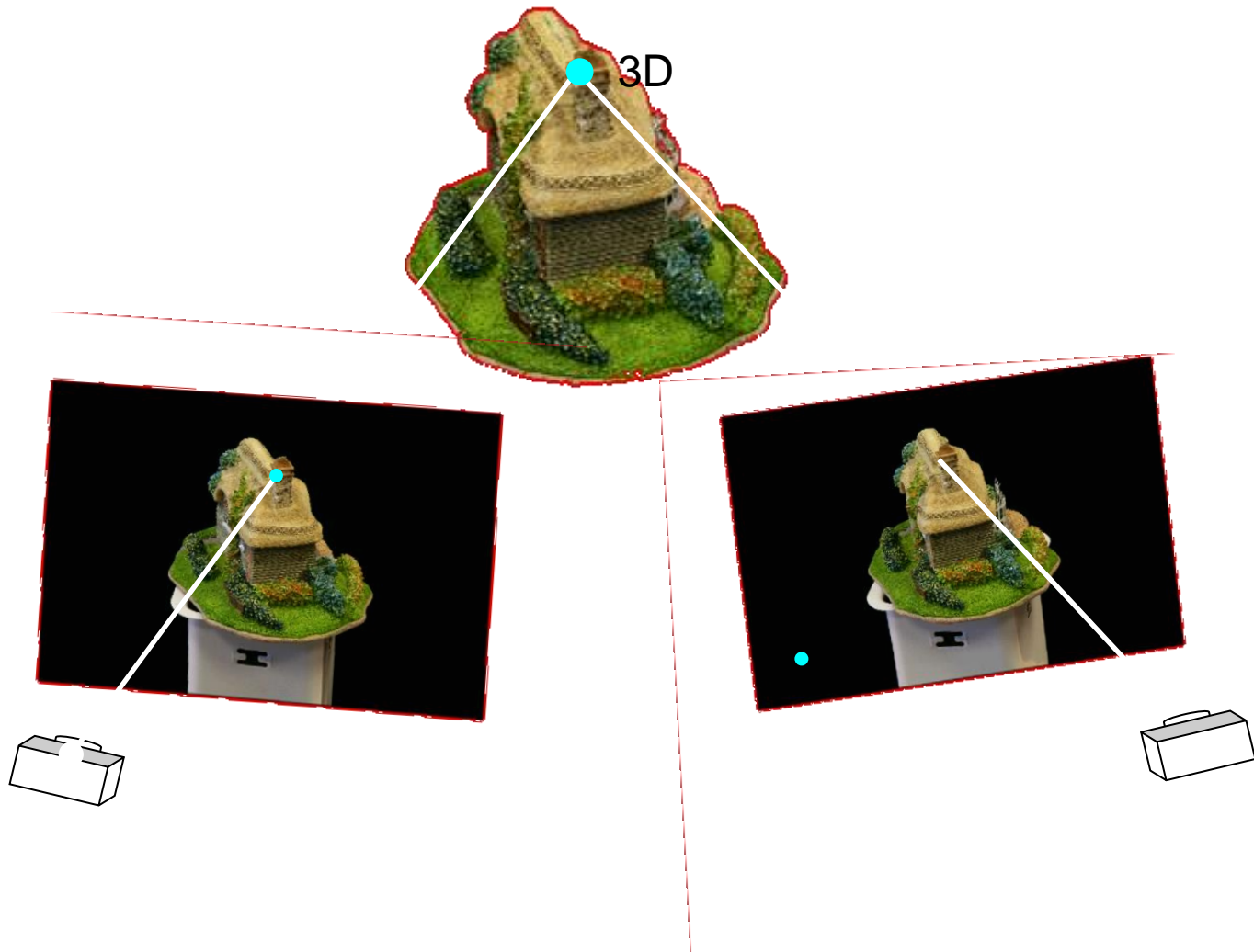
Ambiguity in a single view



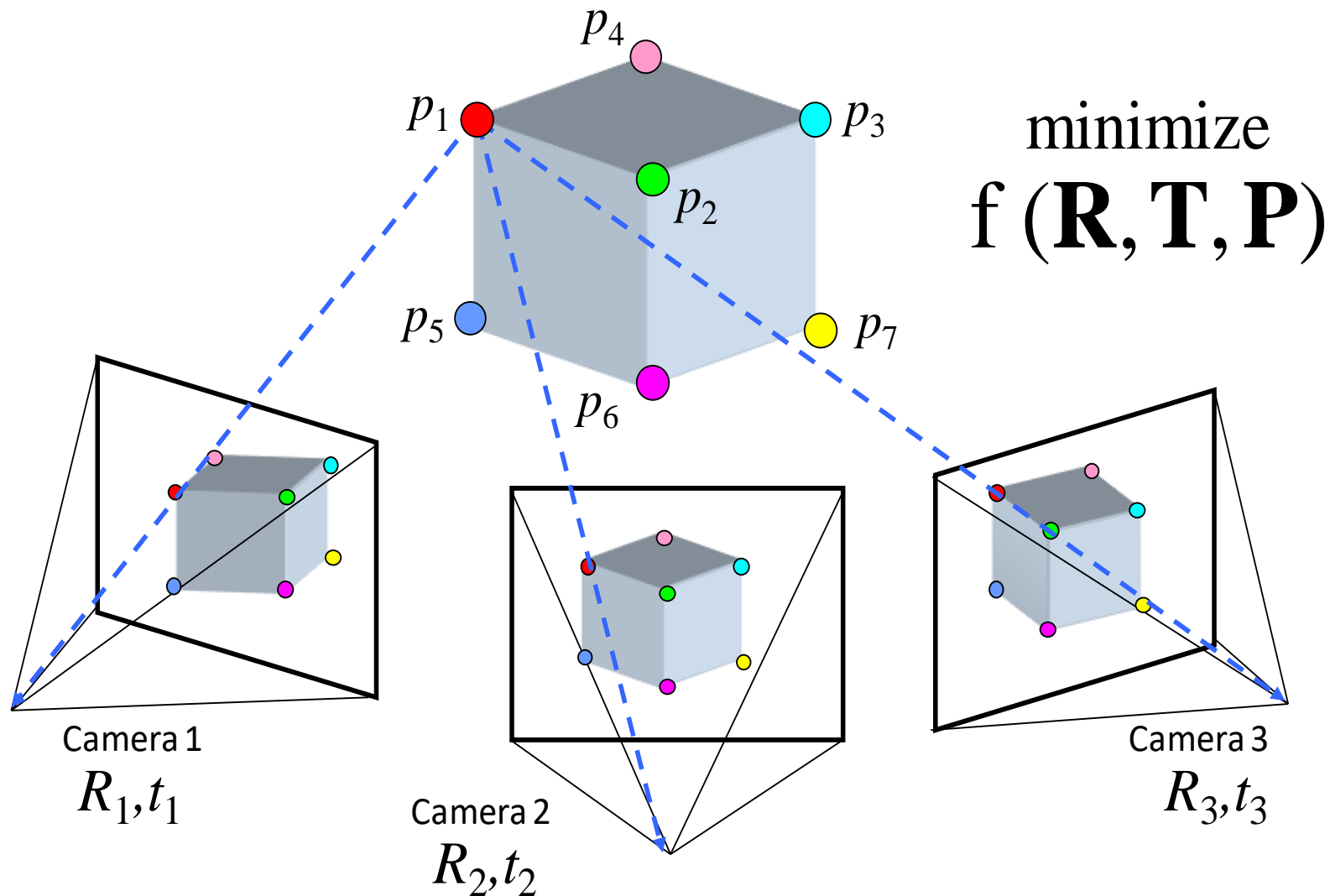
Stereo vision



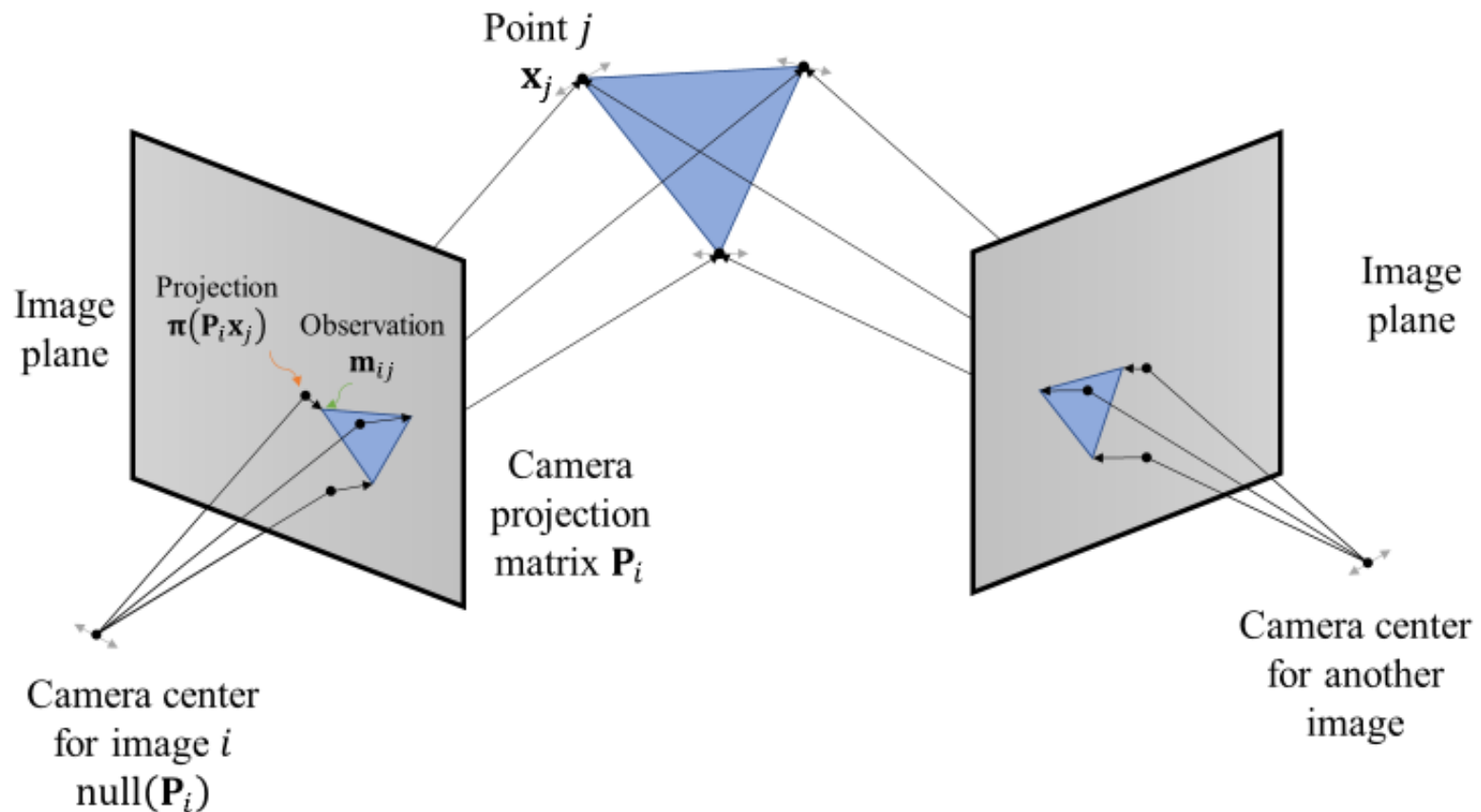
Stereo vision



Multi-view stereo

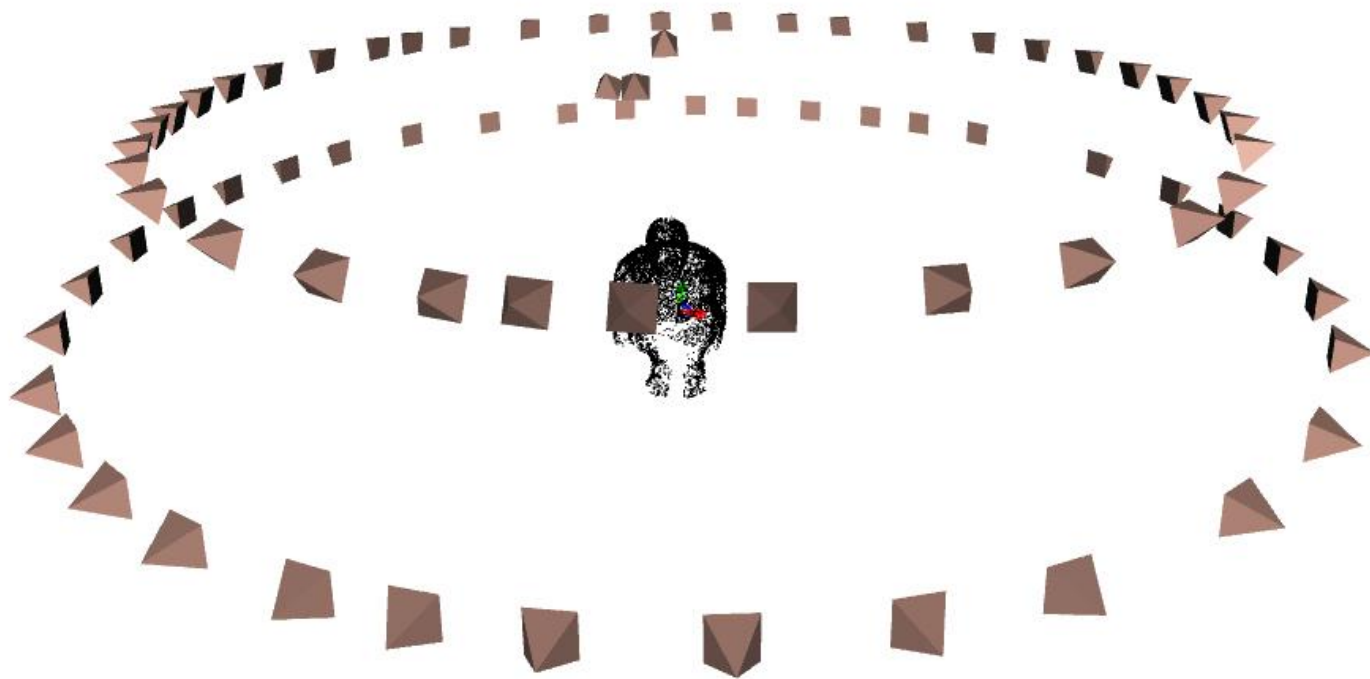


SFM – bundle adjustment



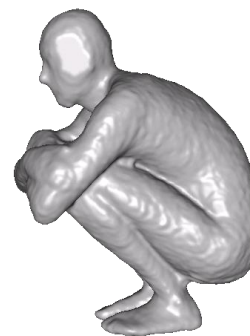
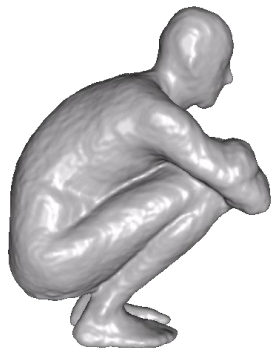
$$\min_{\{\mathbf{P}_i\}, \{\tilde{\mathbf{x}}_j\}} \sum_{(i,j) \in \Omega} \rho \left(\left\| \pi(\mathbf{P}_i \tilde{\mathbf{x}}_j) - \mathbf{m}_{ij} \right\|_2^2 \right)$$

Motion estimation result



Cipolla and Giblin 2000

3D Models – Gormley



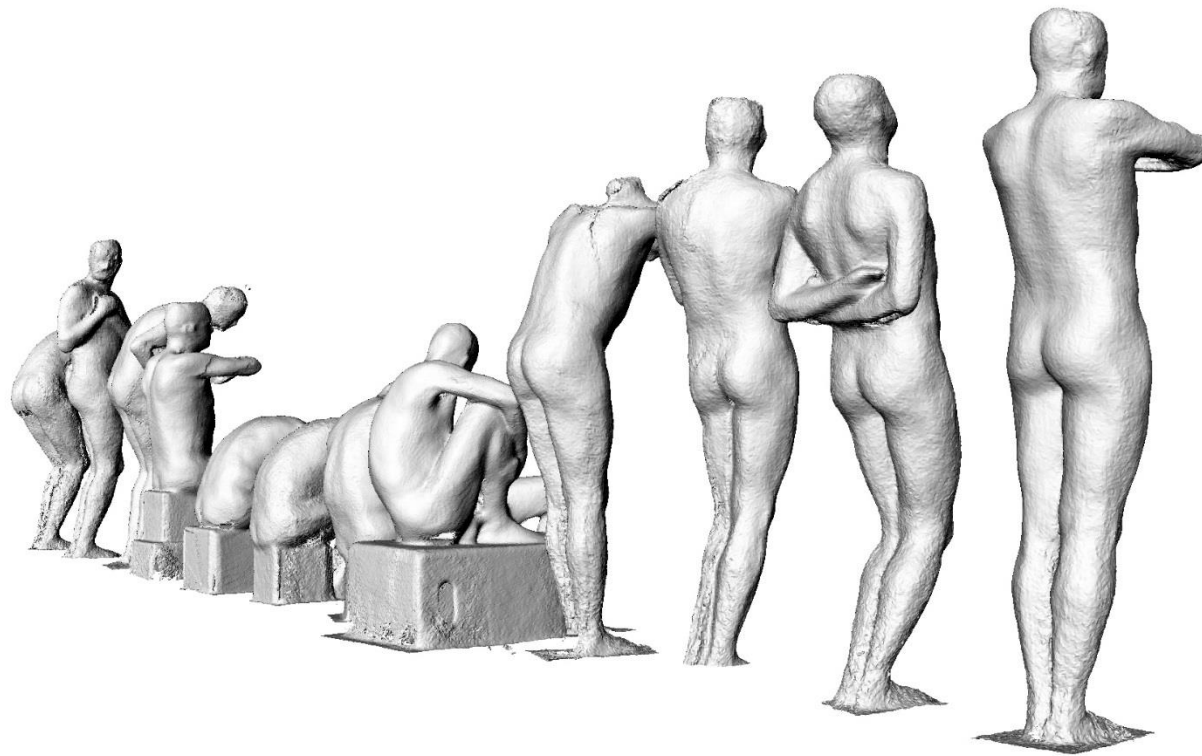
Cipolla and Giblin 2000

Hernandez and Cipolla 2005

Antony Gormley



3D scans - Antony Gormley

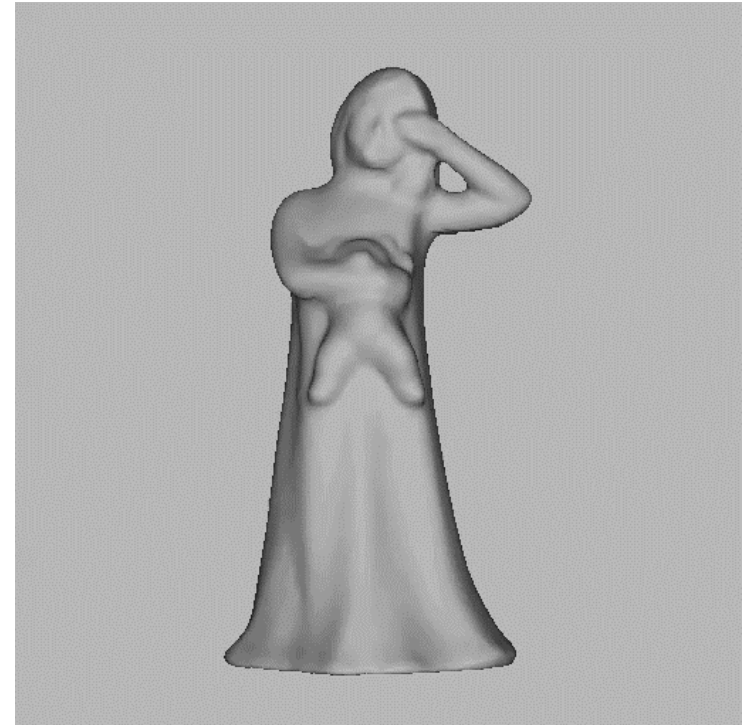


Multiview photometric stereo

Vogiatzis, Hernandez and Cipolla 2006 and 2008

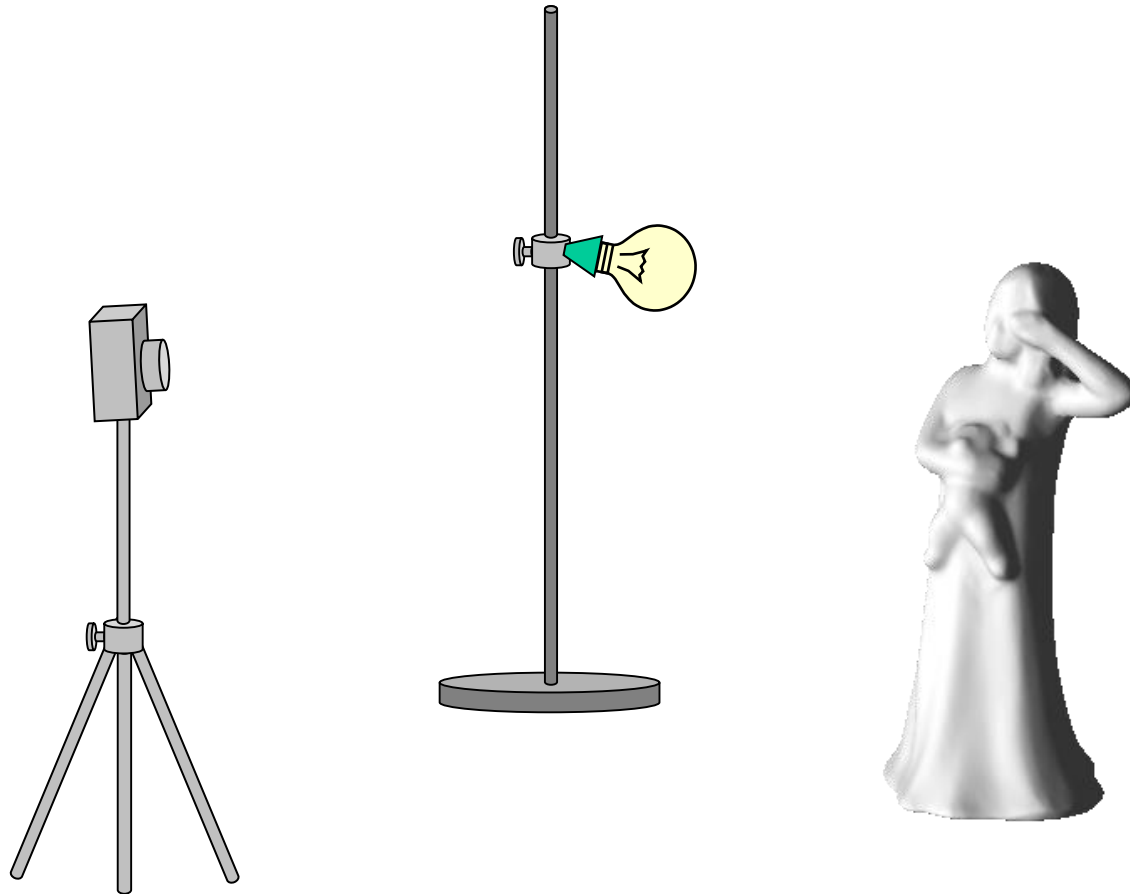
Photometric stereo

- Assumptions:
 - Single, distant light-source
 - No texture, single colour
 - Lambertian with few highlights

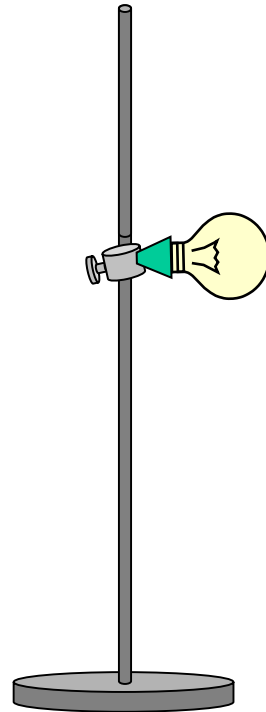
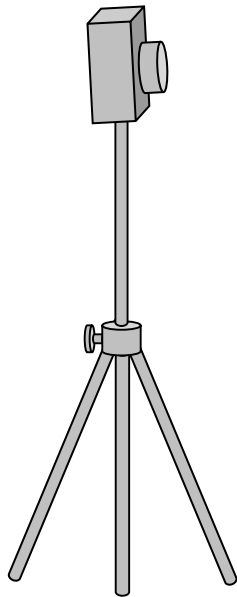


Changing lighting uncovers geometric detail

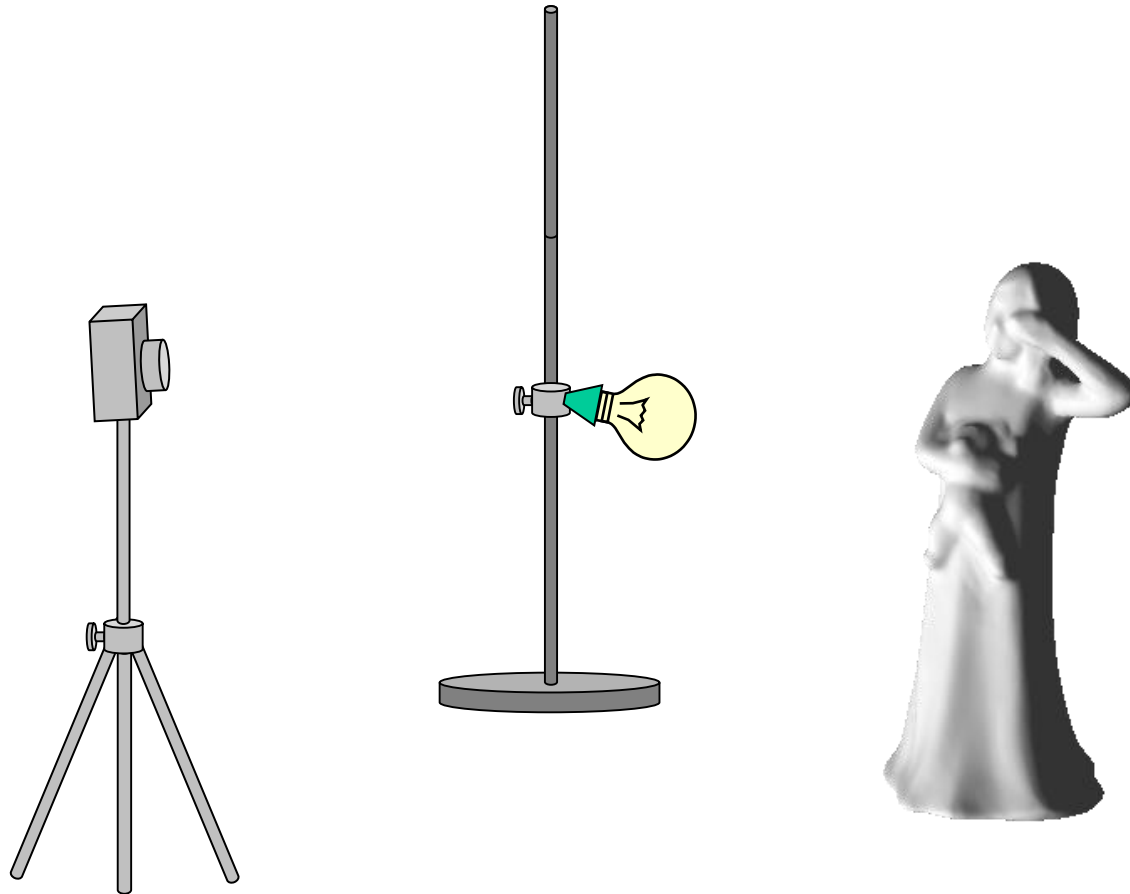
Classic photometric stereo



Classic photometric stereo



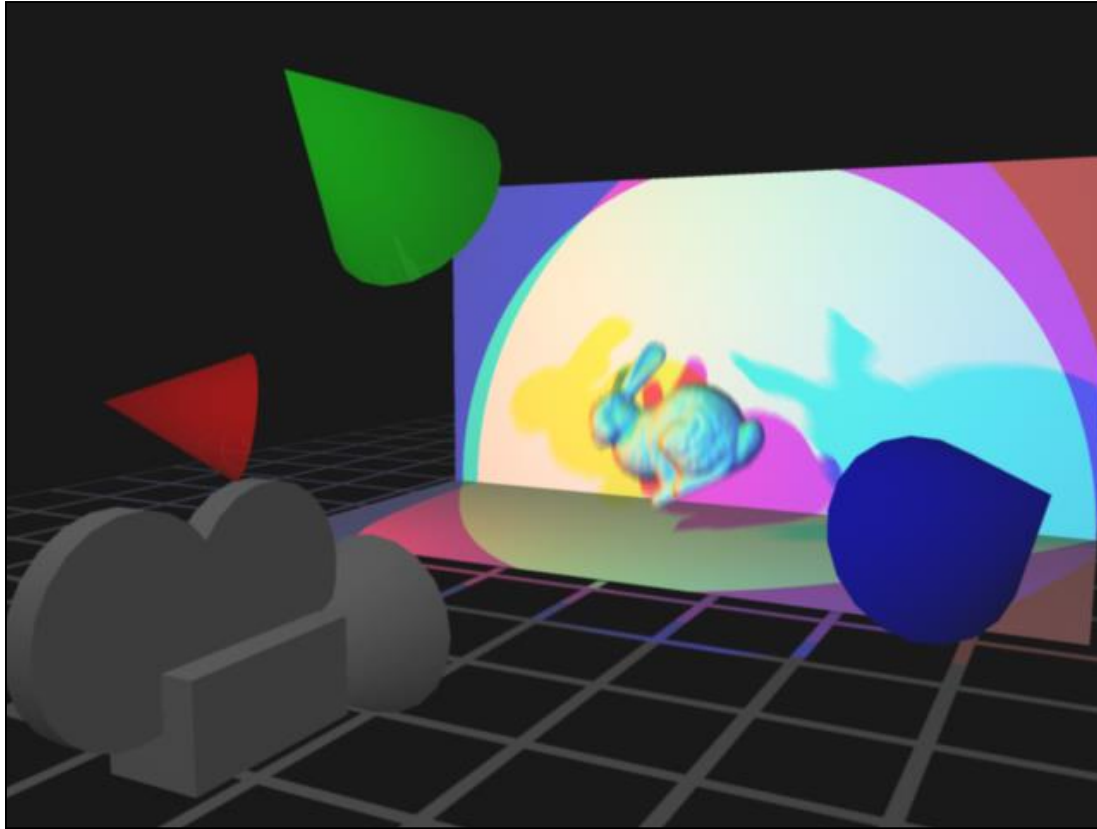
Classic photometric stereo



Deformable objects:

Real-time photometric stereo
using colour lighting

Textureless deforming objects

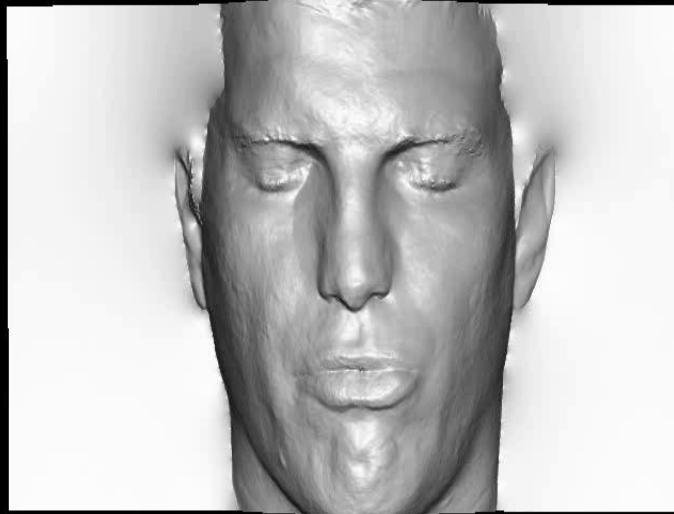


- a method for reconstructing a textureless *deforming* object in 2.5d

Colour Photometric Stereo



Real-time deformable surfaces



RECORDING
frame_rate: 5145.217578

Hernandez, Vogiatzis and Cipolla 2008

Sample Reconstructions

Face capture - Example 1



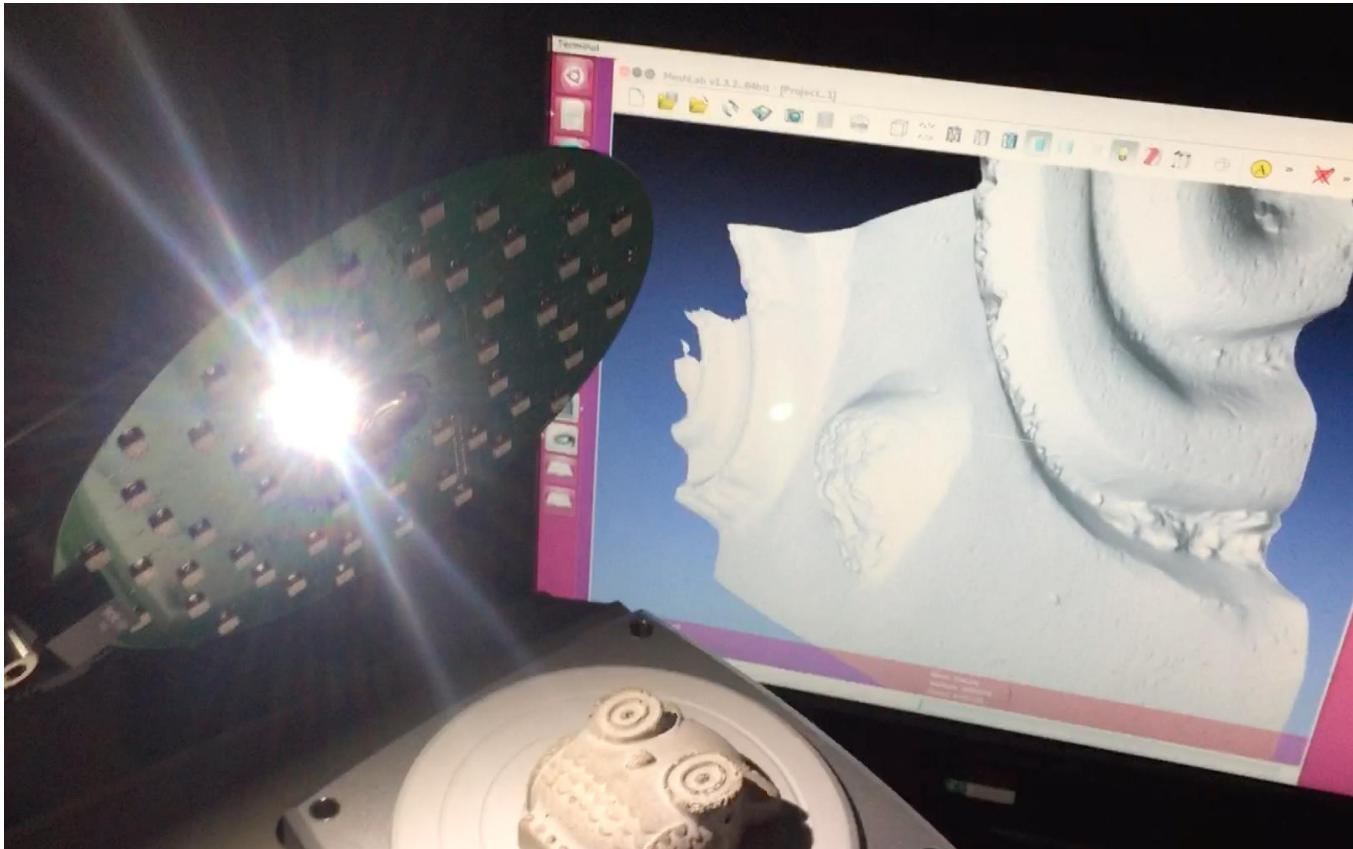
Original viewpoint



Novel viewpoint

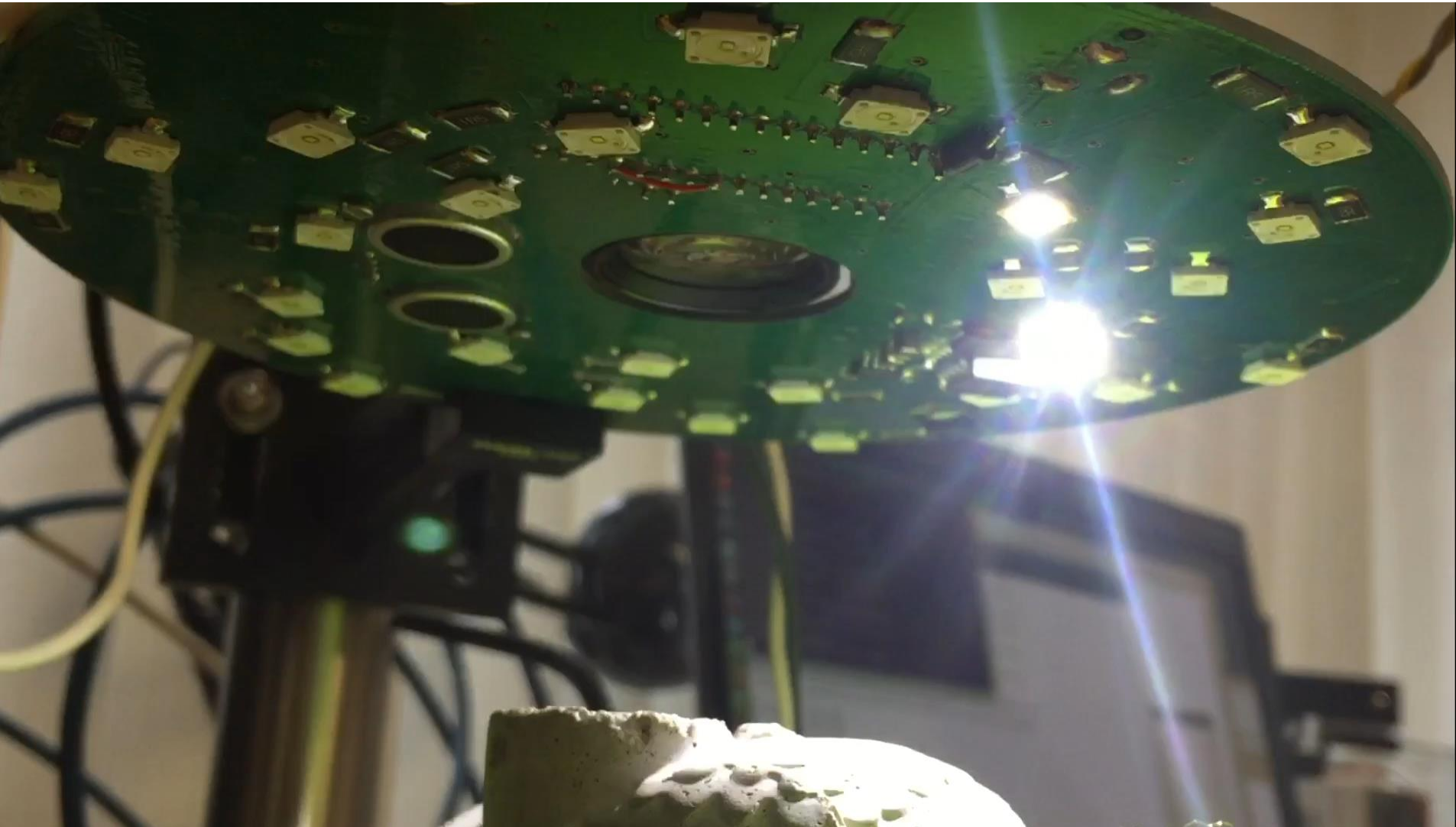
3D Flash Light

Fast, high resolution and inexpensive 3D scanning technology



Mecca, Logothetis and Cipolla 2017

3D flash-light prototype

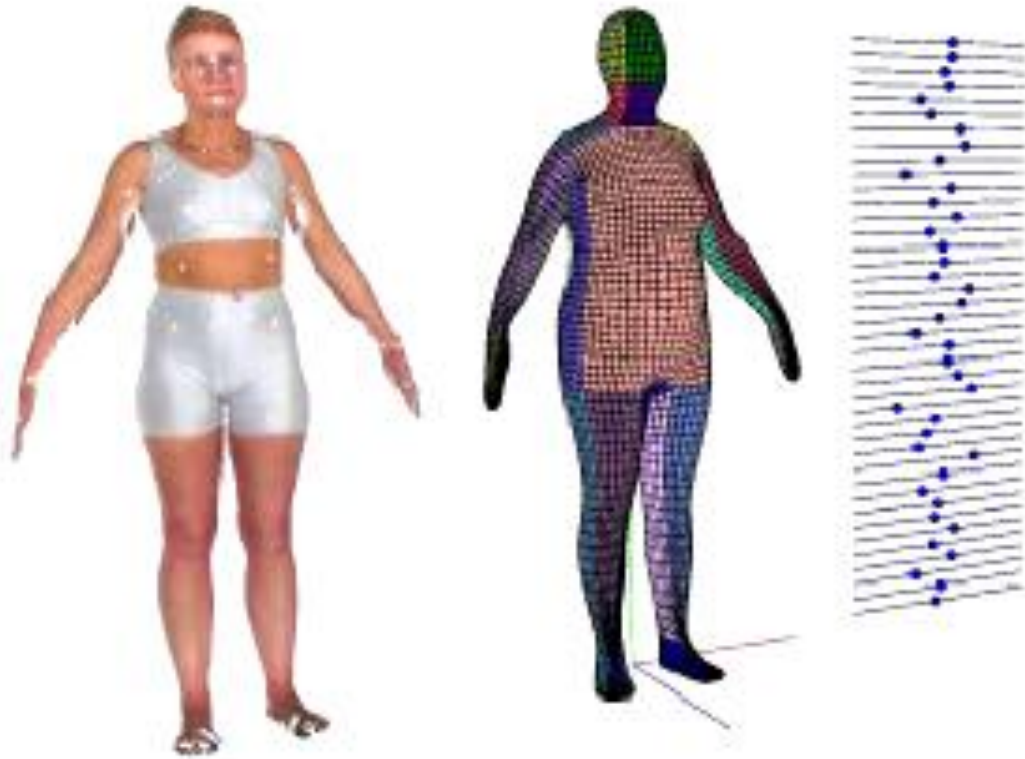


2 Dealing with ambiguity



Ames (1946) Room

Dealing with incomplete sensory data



Helmholtz (1866)-

"Perception is our best guess as to what is in the world, given our current sensory input and our prior experience."

Modelling uncertainty

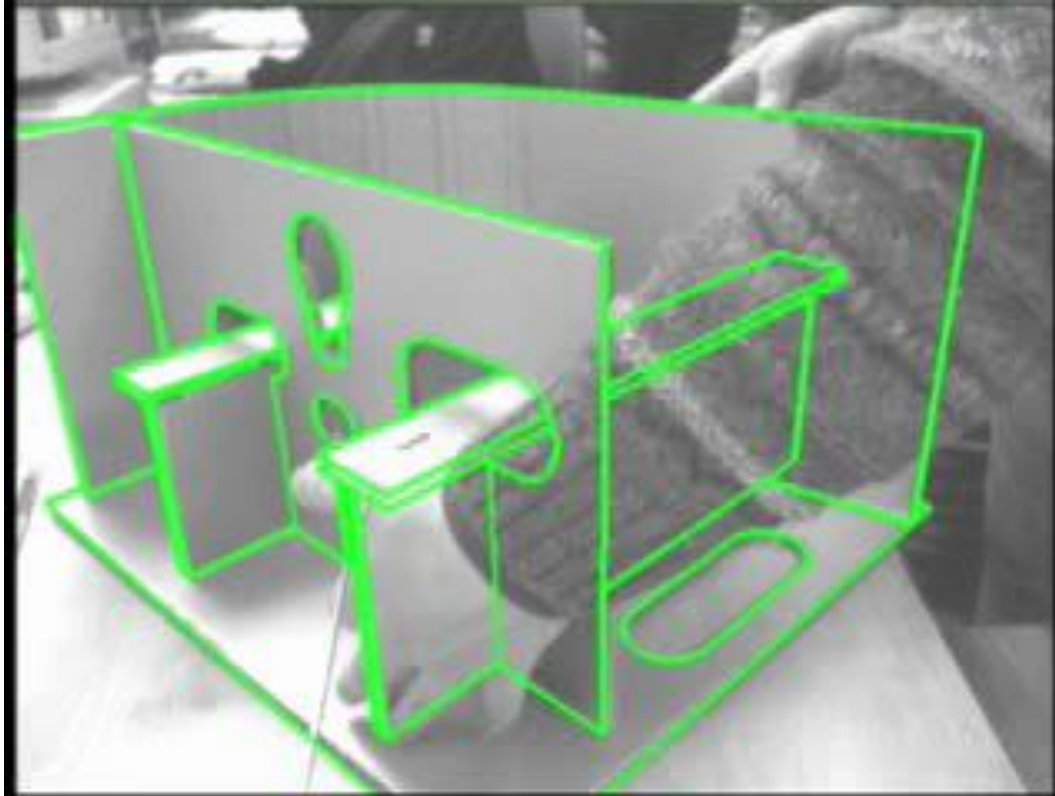
Probabilistic framework to understanding vision and for building systems:

1. Deal with the ambiguity of the visual world
2. Are able to fuse information
3. Have the ability to learn

Registration?

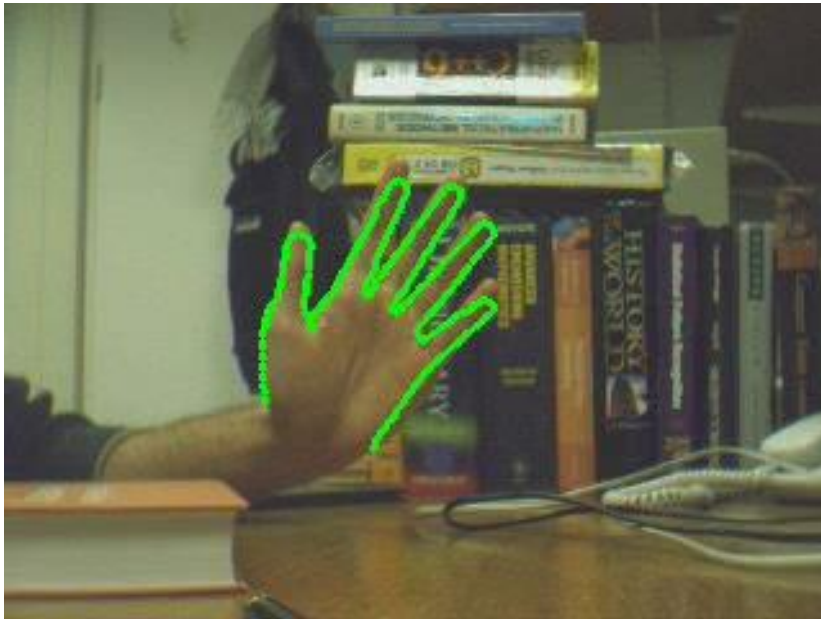
Target detection and pose estimation

3D model-based tracking



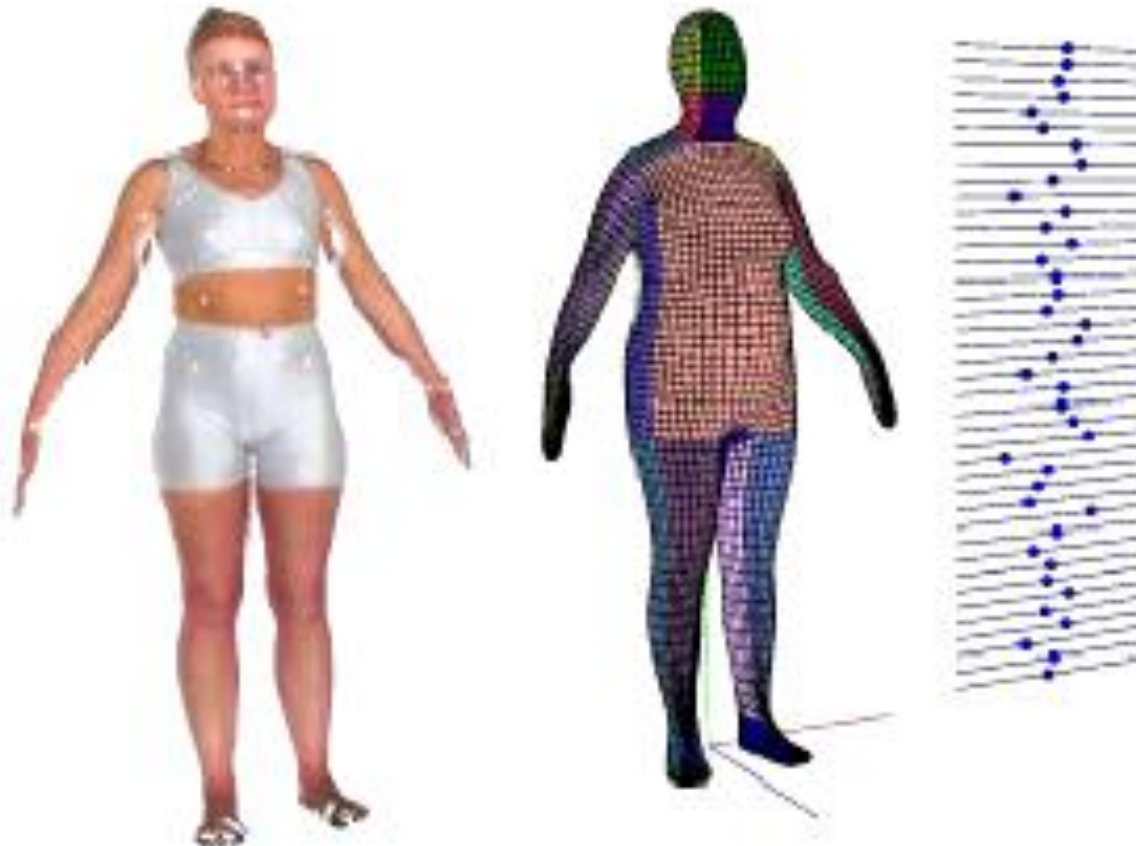
Drummond and Cipolla 2002

Template-based detection

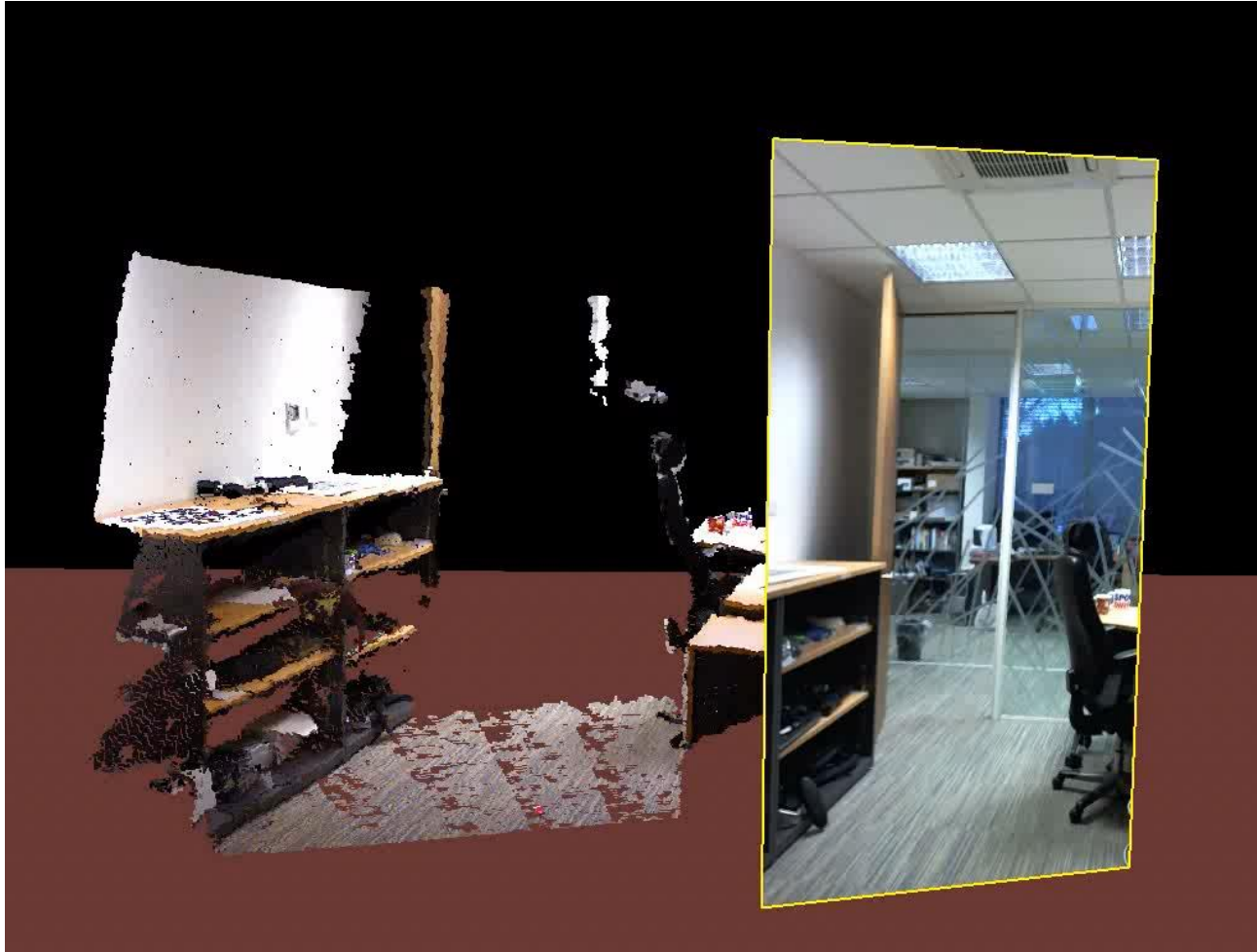


Stenger, Thayanathan, Torr and Cipolla 2006

Registration – Body shape



Single-shot Body Shape



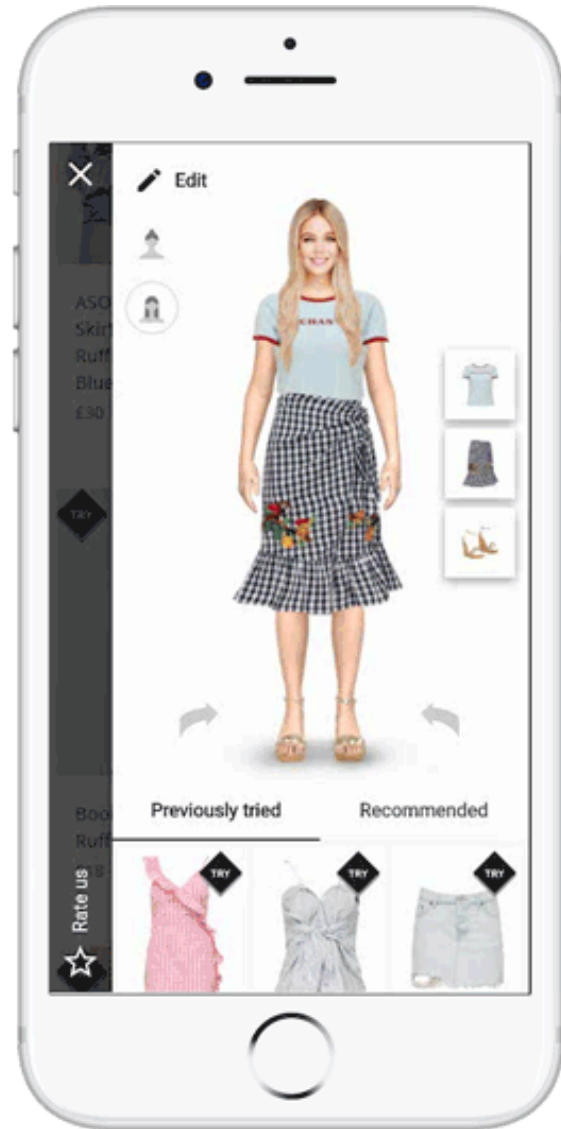
Single-shot Body Shape



Single-shot Body Shape



3D Registration – magic mirrors





Metail

BODY MODEL ACCURACY - [DEMO](https://trymetail.com)



<https://trymetail.com>



Metail Experience: Virtual Try-On





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EDIT FACE

CLOTHES

BACKGROUND

Dresses



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SHORTS X

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ROTATE



ROTATE

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BACK VIEW

ZOOM



SHARE

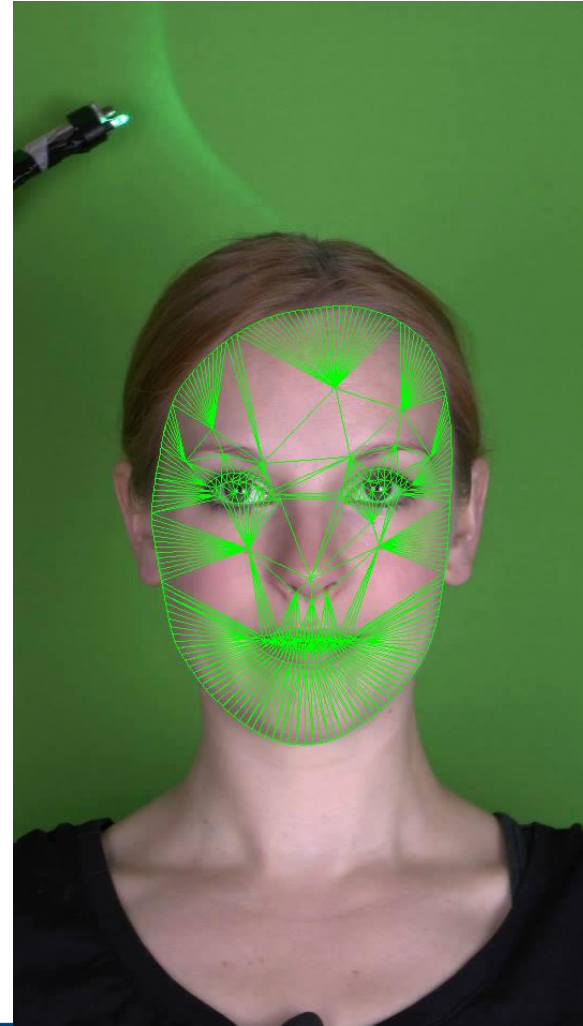
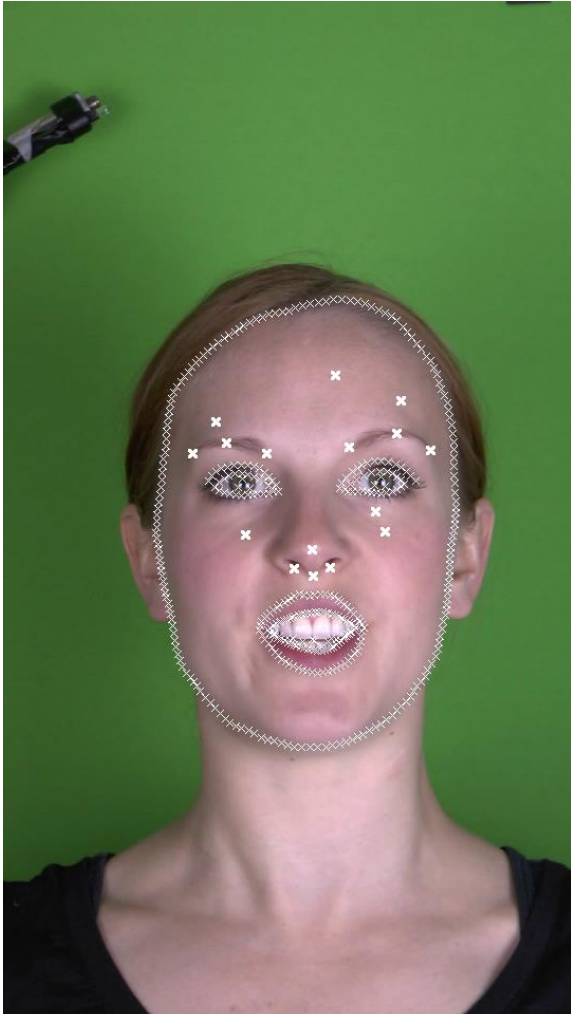


Registration:

Expressive Visual Text-to-Speech

Anderson, Stenger, Wan and Cipolla 2013

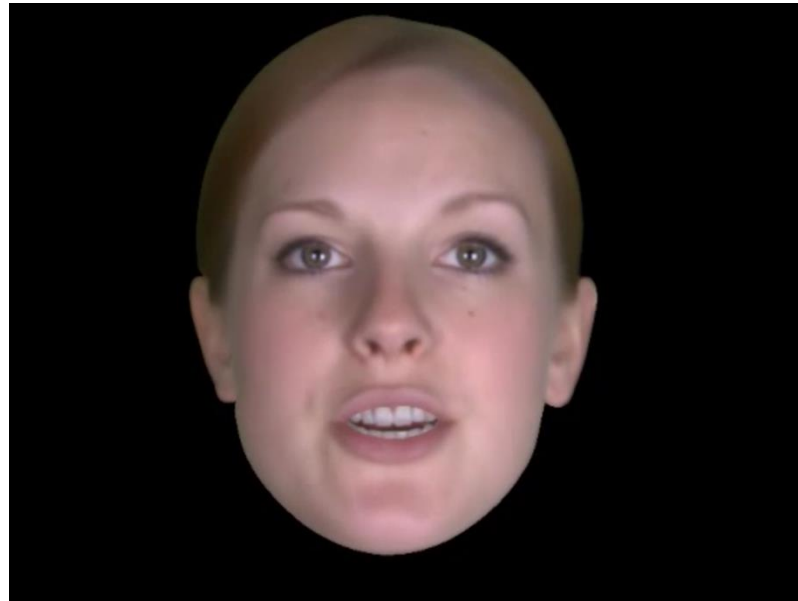
Registration – alignment of training data



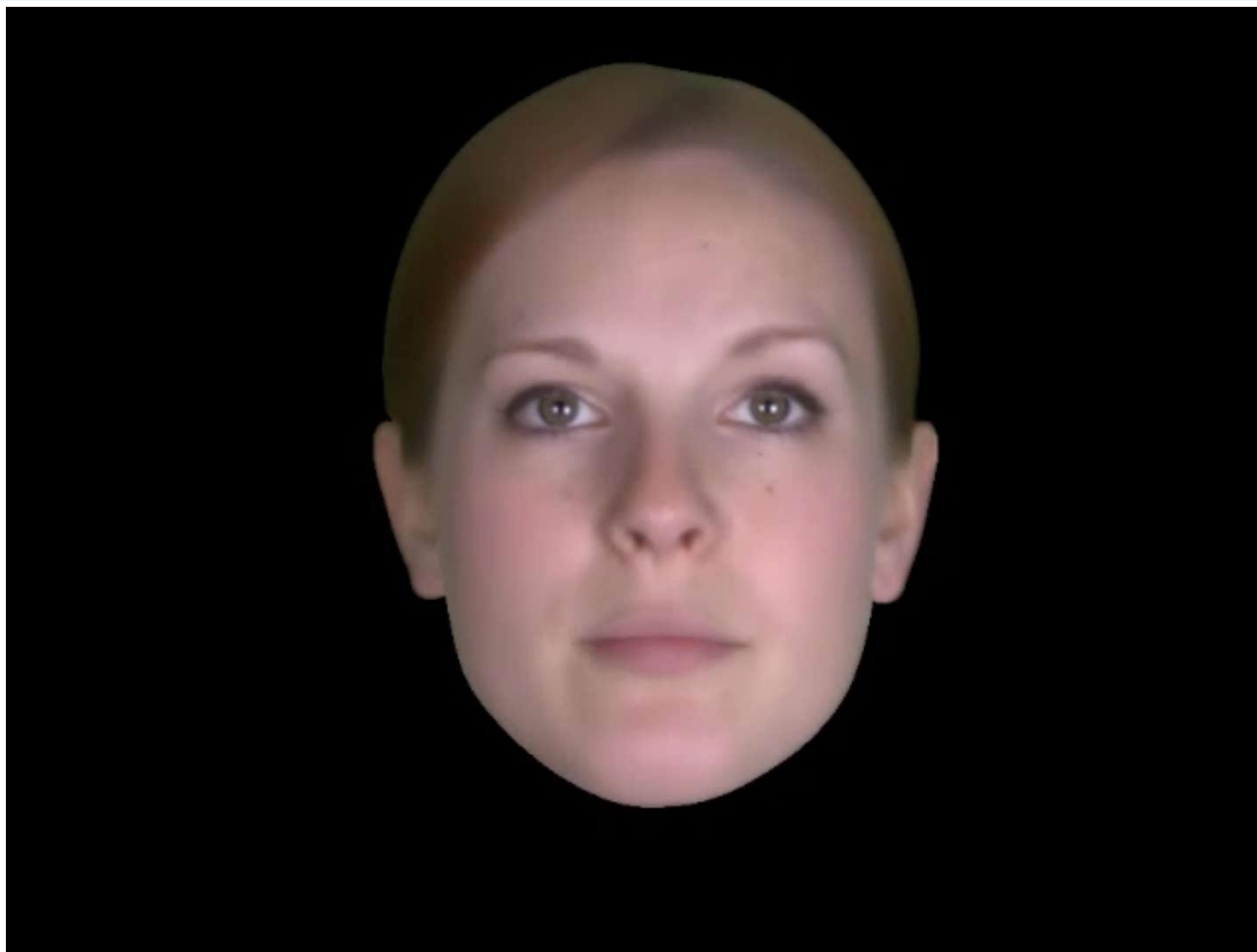
What is an expressive talking head?

- > User inputs a sentence which they wish to be uttered
- > User specifies an emotion

Video output is generated



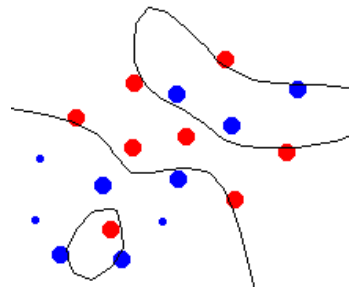
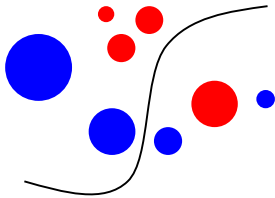
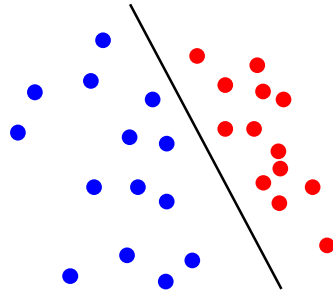
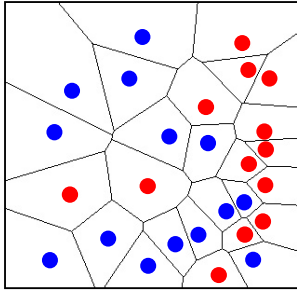
Our current talking head



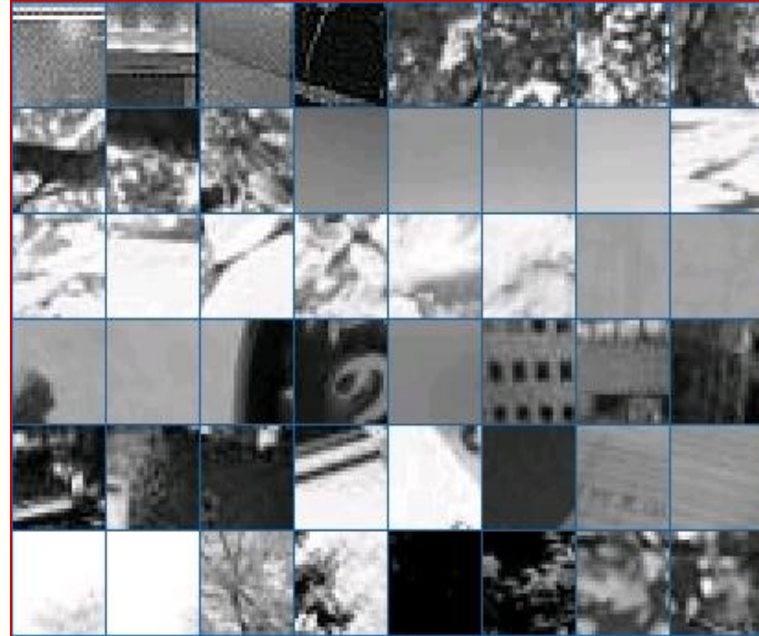
Expressive Visual Text to Speech



3 Machine Learning



Training data – supervised learning

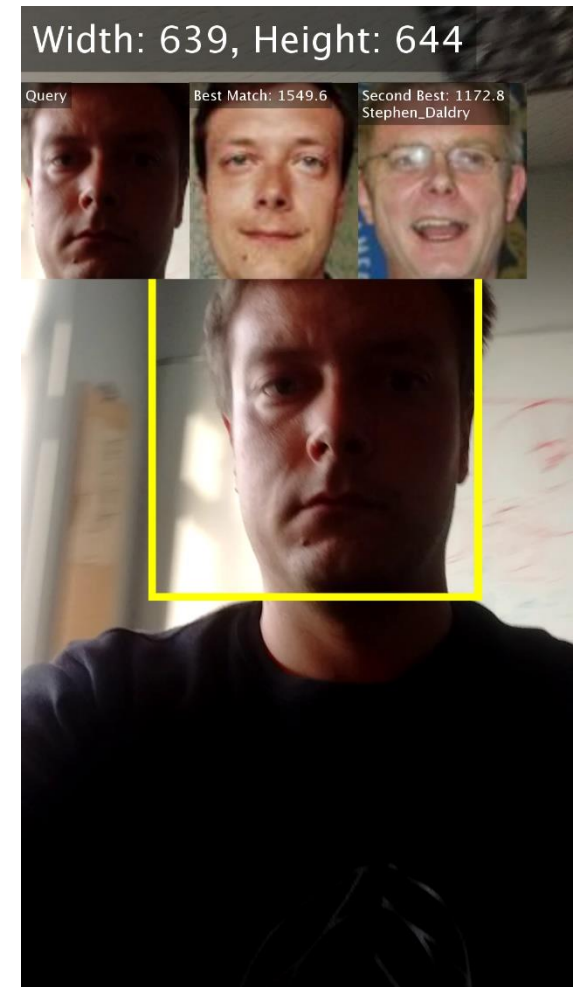
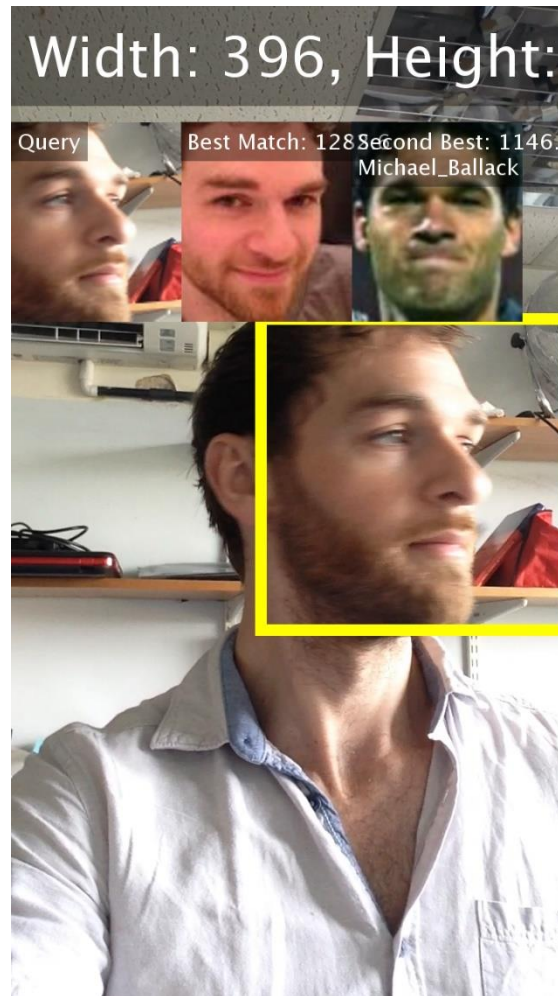


Real-time classifiers - Hand detection (2006)



Stenger et al. 2006

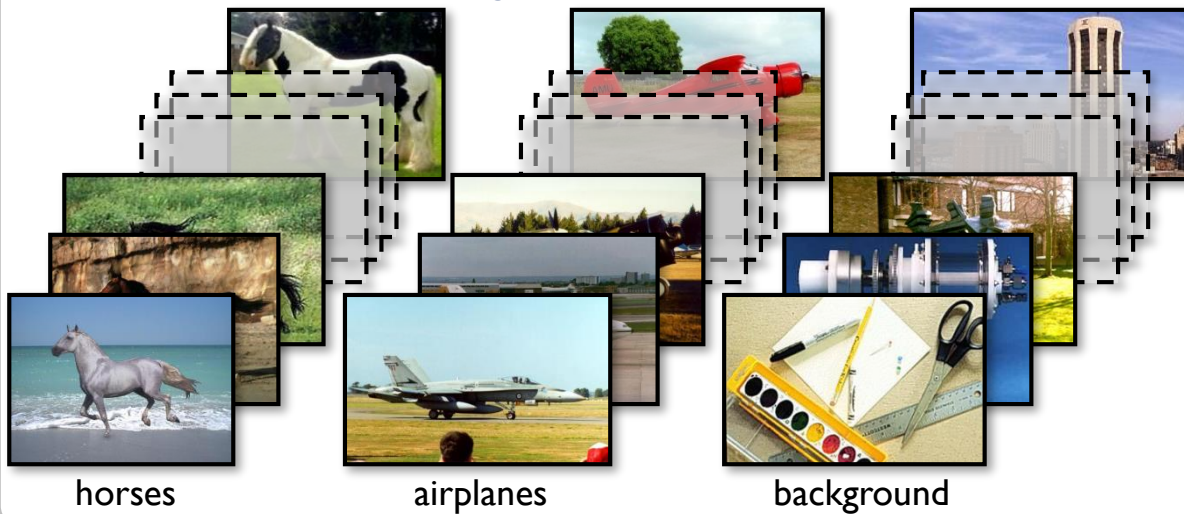
Face recognition – similarity learning



Recognition?

Recognition

image classification



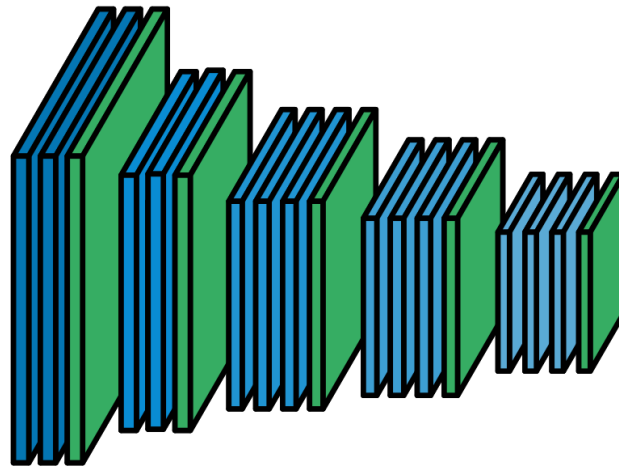
categorical object detection



semantic segmentation



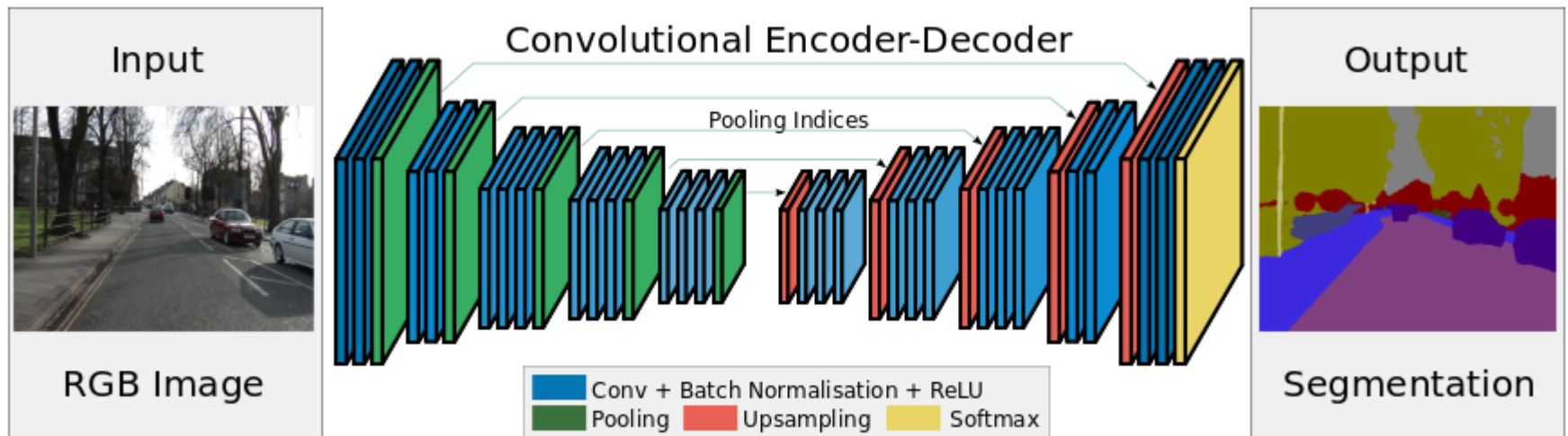
Typical CNN architecture



I think
this is
a “car”

- Input data rich in spatial dimensions
- Output deep features with pooled spatial dimensions

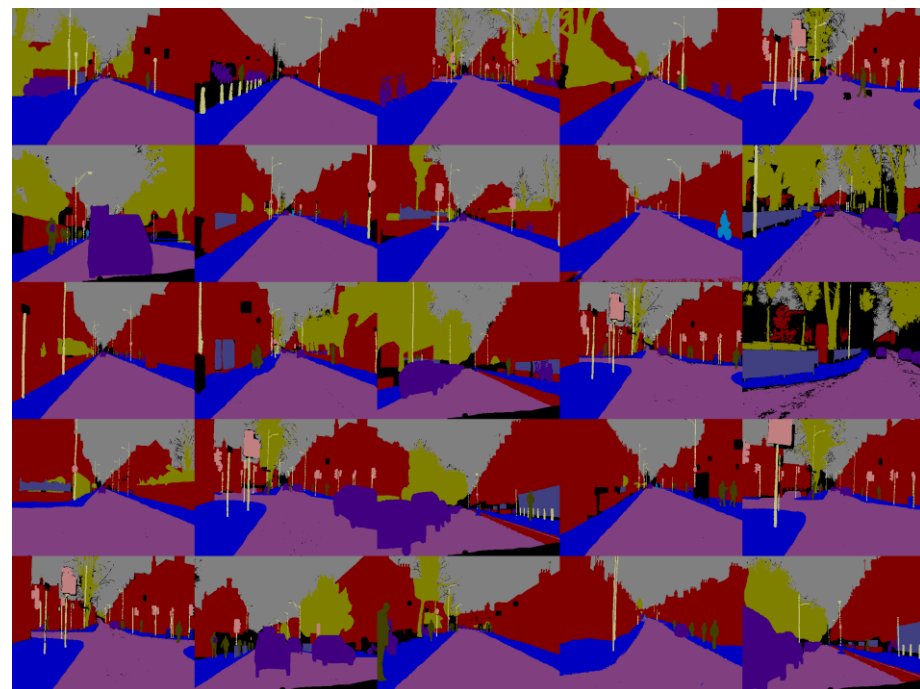
SegNet Architecture



- Real time deep encoder-decoder architecture
- 26 layers, trained end-to-end using stochastic gradient descent
- Inference time is <30ms for a single image on a GPU

Badrinarayanan, Kendall and Cipolla 2015 and 2017

SegNet – training from labelled data



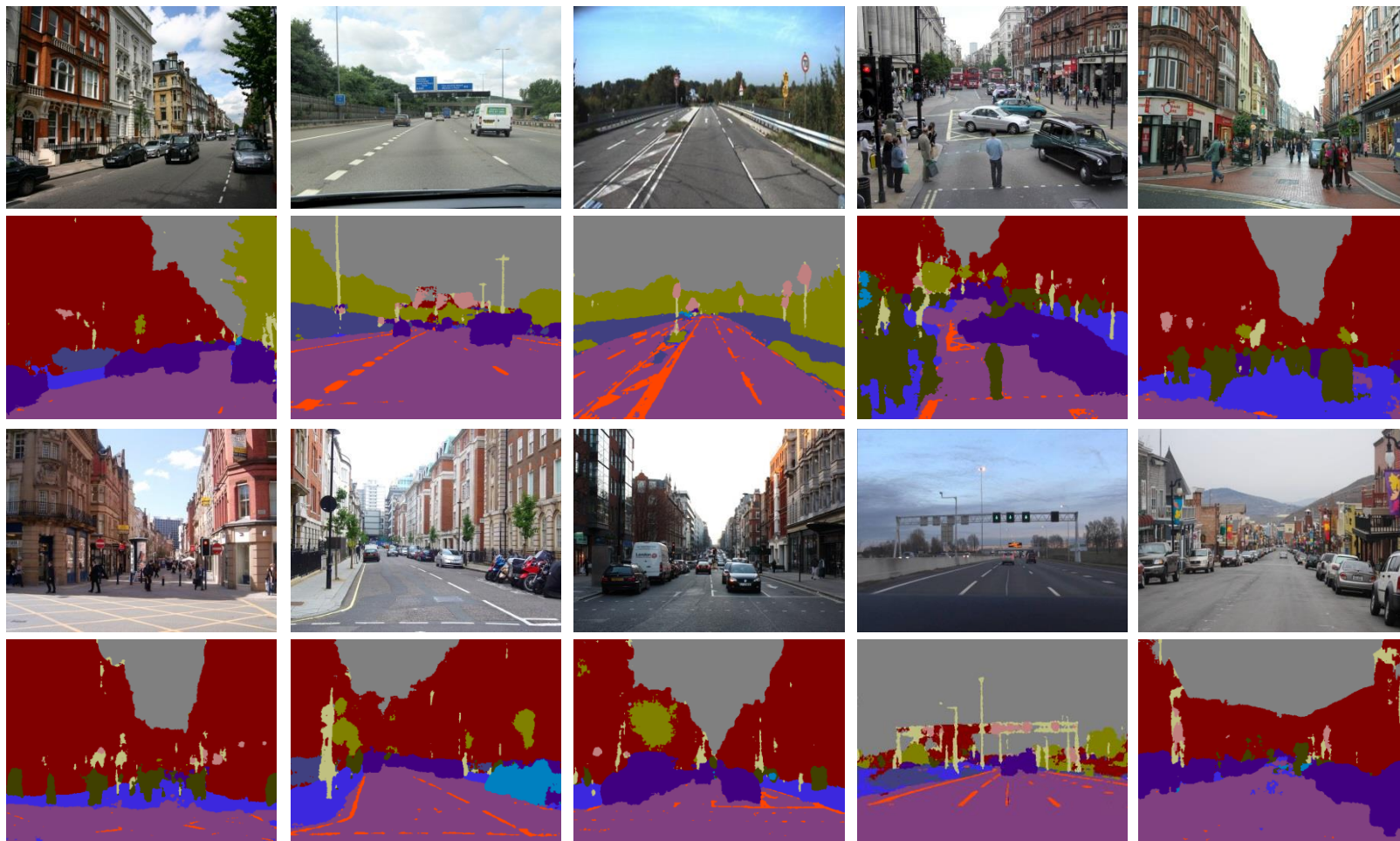
Brostow, Fauqueur and Cipolla 2009

CamVid Dataset – 21K Images, 700 labelled images, 960x720

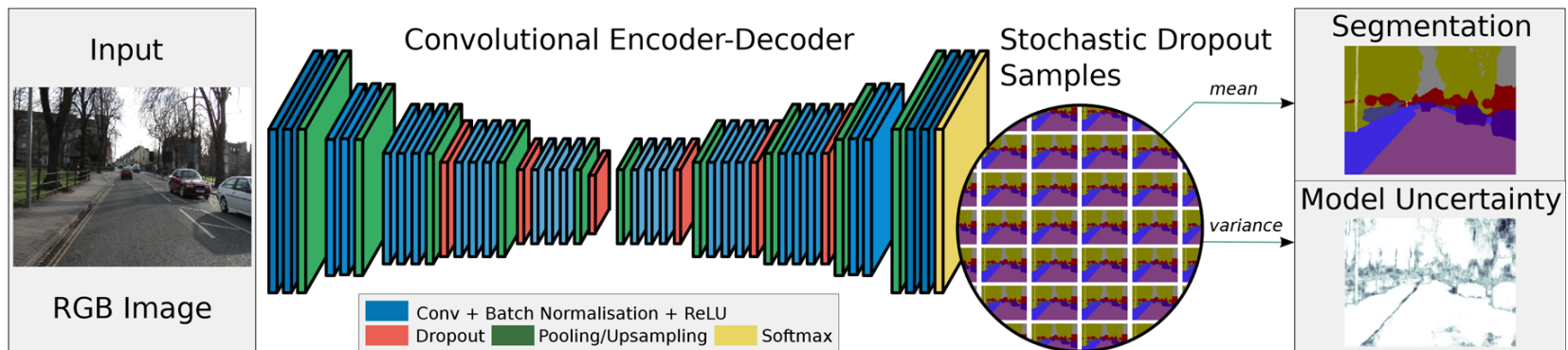


Brostow, Fauqueur and Cipolla 2009

SegNet predictions on unseen test images - DEMO

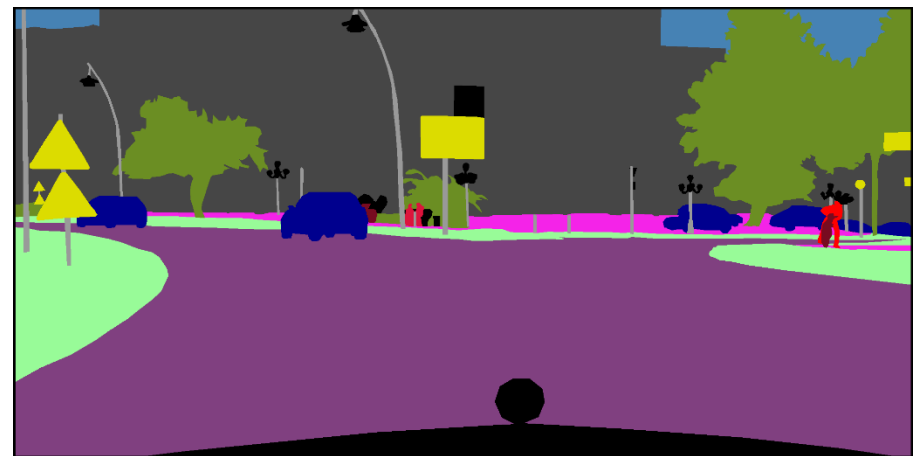


Bayesian SegNet



Kendall, Badrinarayanan and Cipolla 2017

CityScapes Dataset – 150K Images, 5K labelled images, 2048x1024

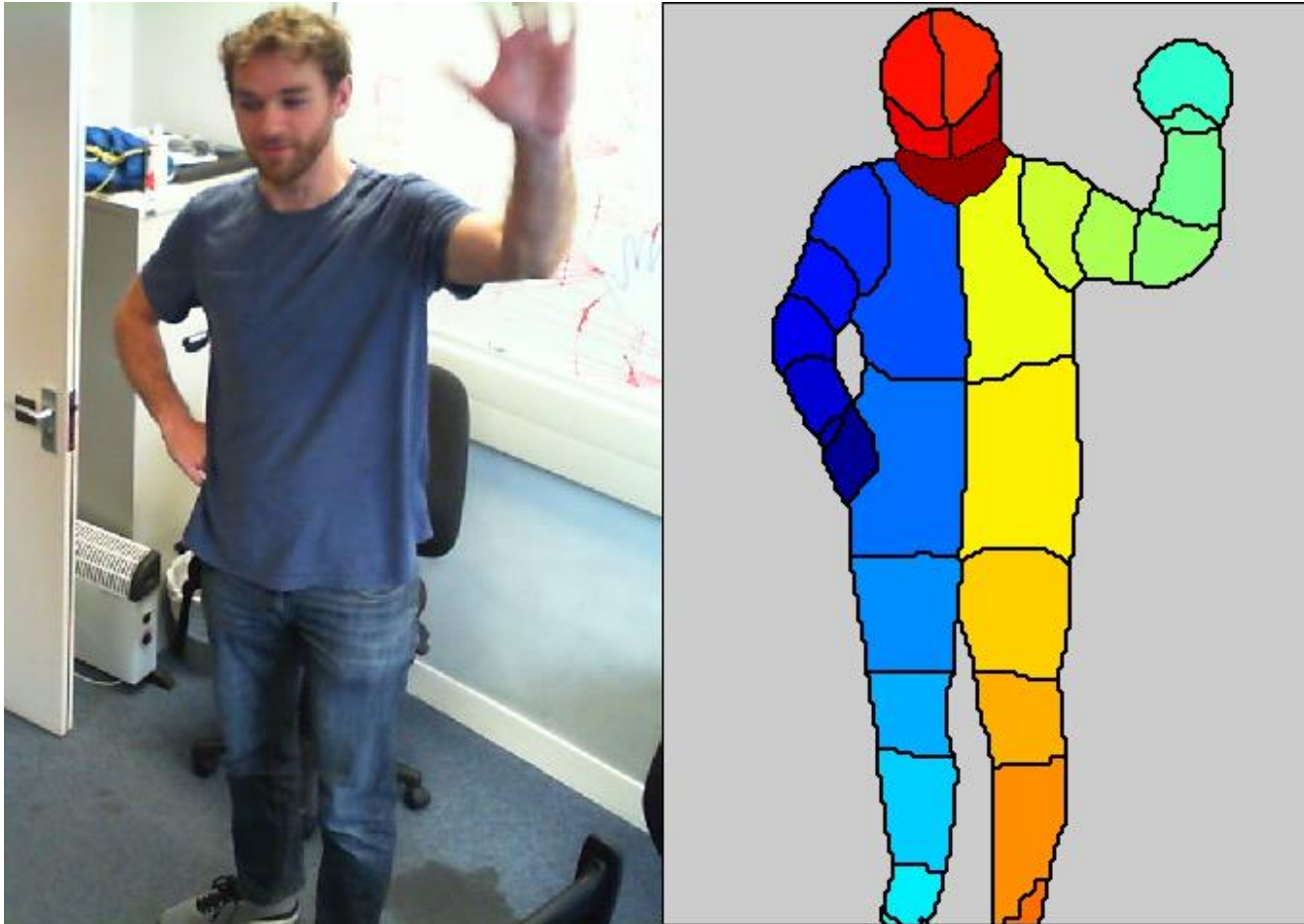


Label propagation



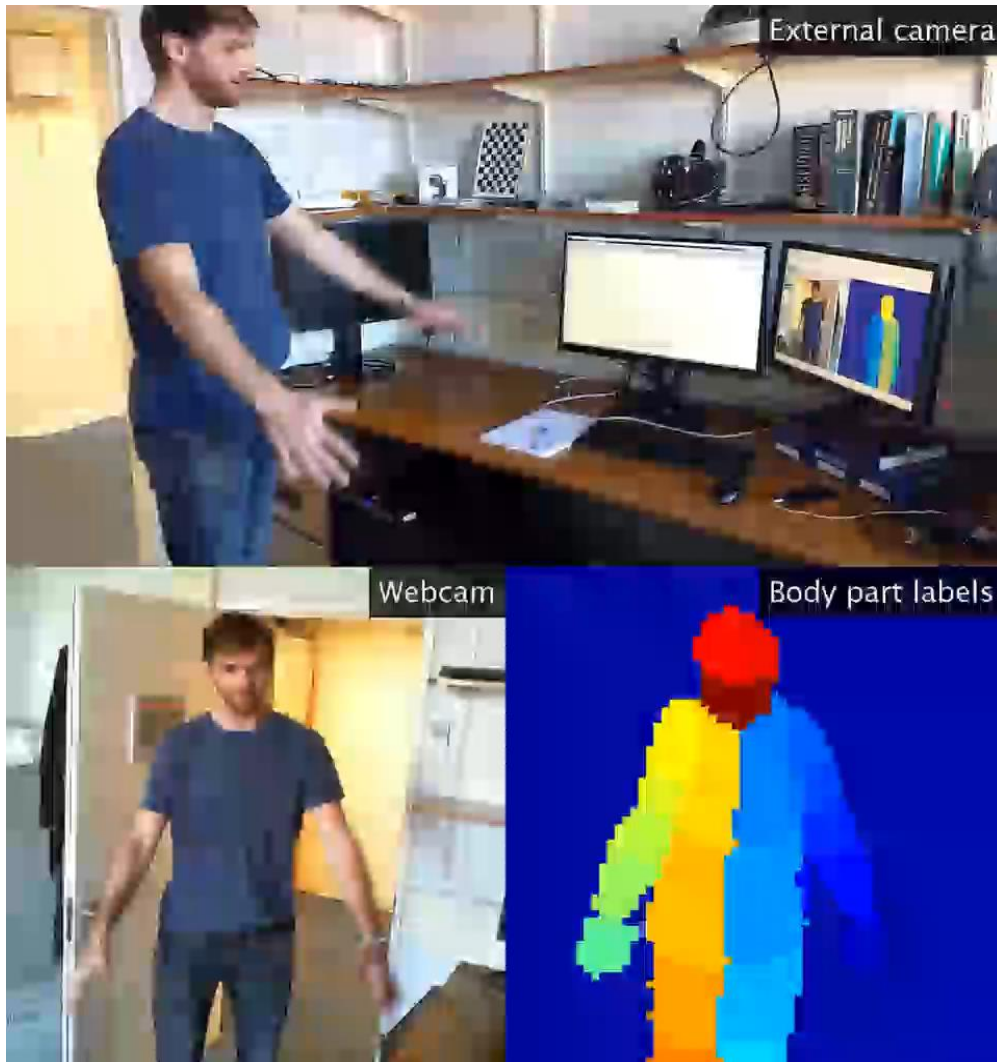
Badrinarayanan, Budvytis and Cipolla 2013

Real-time body segmentation

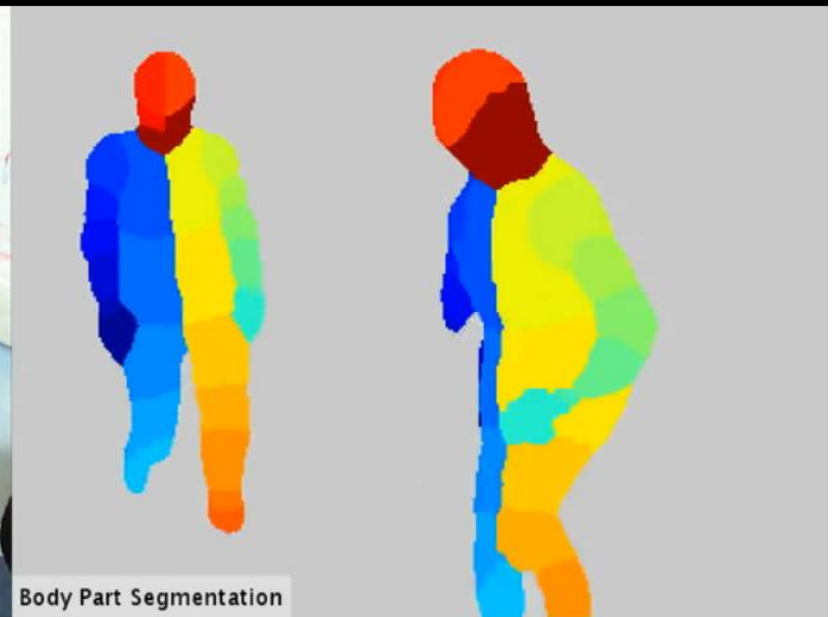


Charles, Budvytis and Cipolla 2017 Real-time factored convnets
(31 body parts at 11fps)

Real-time body segmentation



Real-time body segmentation



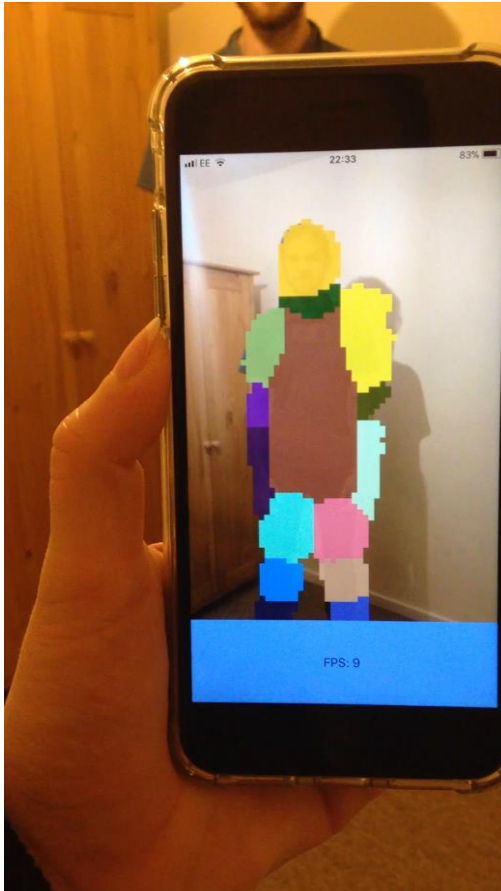
Clothing segmentation



Clothing segmentation



Live demo on iPhone



- CPU - Quad-core 2.34 GHz CPU
- GPU – PowerVR Series7XT Plus (six-core graphics)
- Memory – 3GB (CPU and GPU shared)
- Back facing cameras – both 12MP but different lenses
- Accelerometer

Write Apps in Swift or Objective-C (or both)

Various libraries useful for computer vision (BLAS, LAPACK, Vision, ARKit).

Metal framework – GPU-accelerated processing.

CoreML – library for handling computation of deep nets.

3 Geometry and Uncertainty in Deep Learning

Deep Learning

If we can come up with an effective parameterisation
And we can generate large datasets
Then, we can learn powerful, real-time perception
systems using supervised deep learning

Deep learning architectures are effective for
classification problems, even at an image pixel level

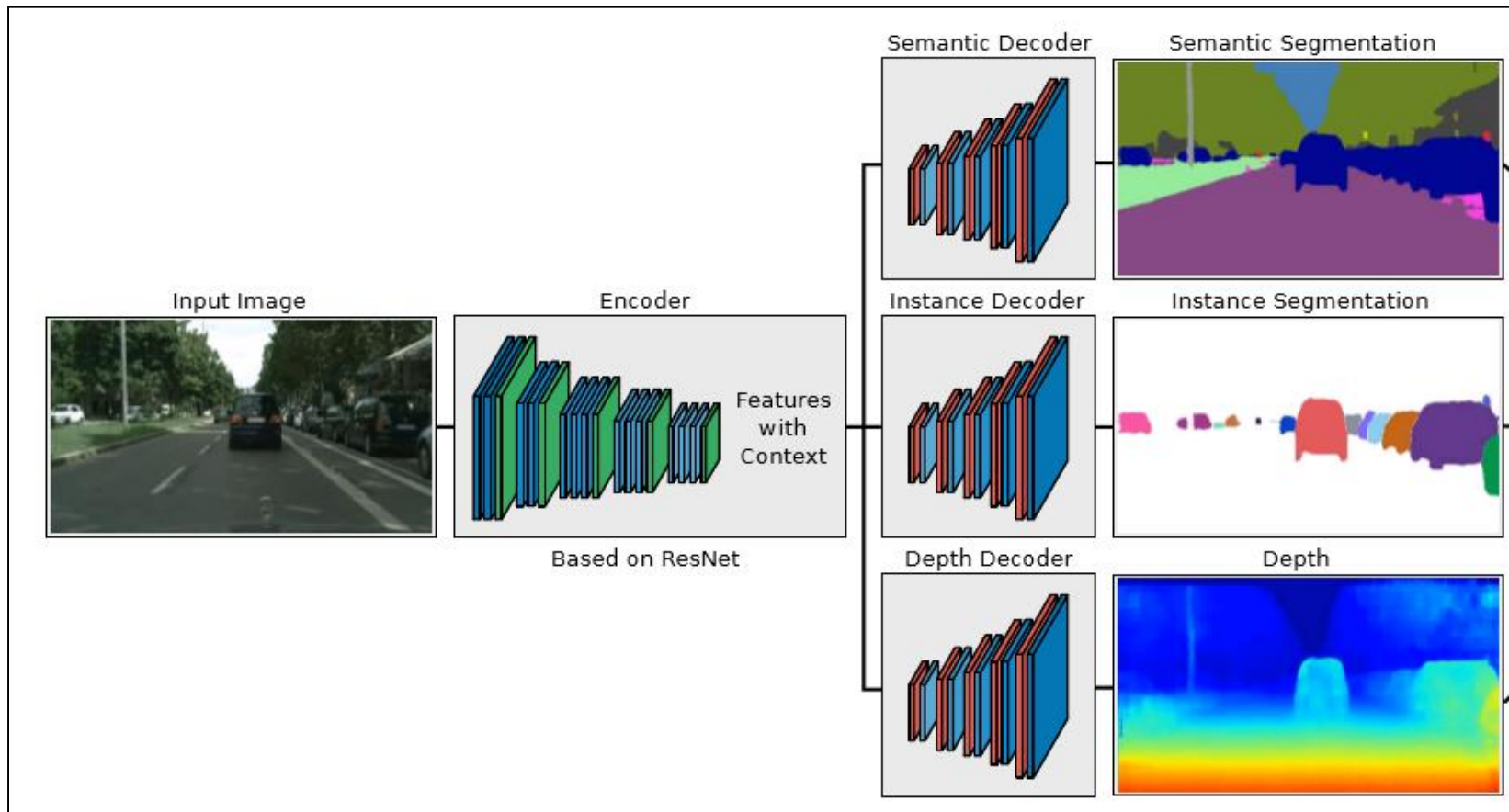
Using Monte Carlo Dropout we can estimate the
model's uncertainty

Self-supervised learning

Generalisation against goals, tasks and environments

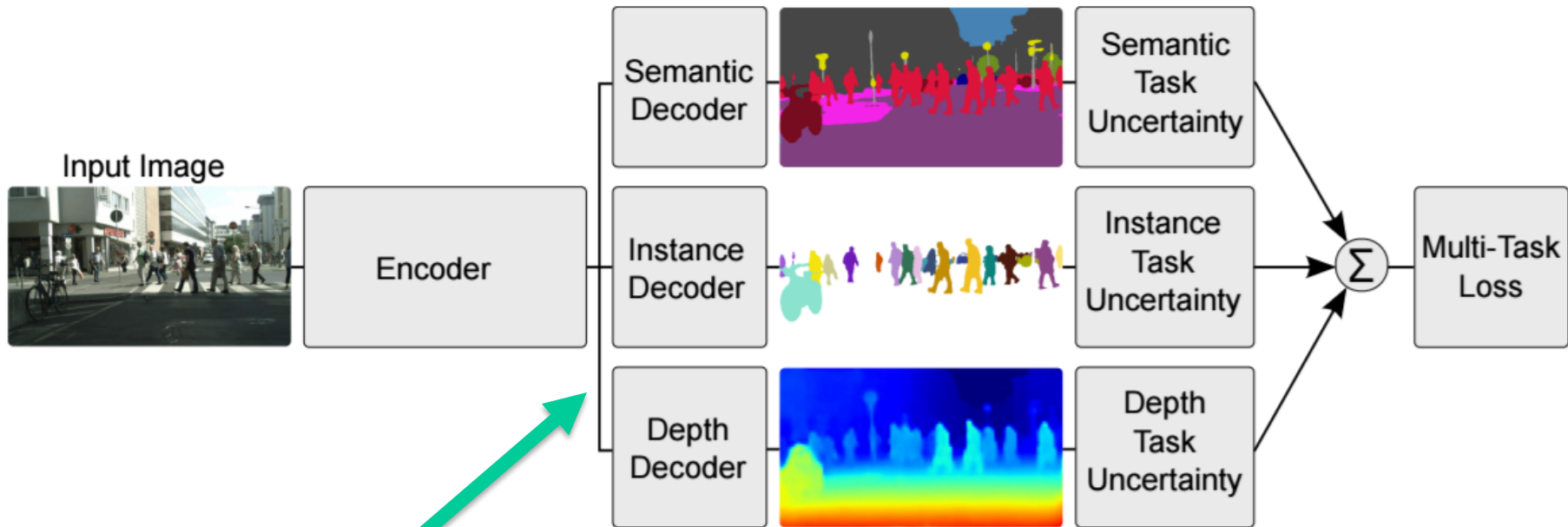
- **Multi-task and multi-modal:**
 - share representations, avoid being task-specific
- **Data augmentation**
 - Transfer learning, domain adaptation and CG
 - Distance metric learning -> one-shot learning
 - use Uncertainty, Geometry and Physics
- **Video - ability to predict**
 - Next big challenge, better learned representations

Multi-Task Learning



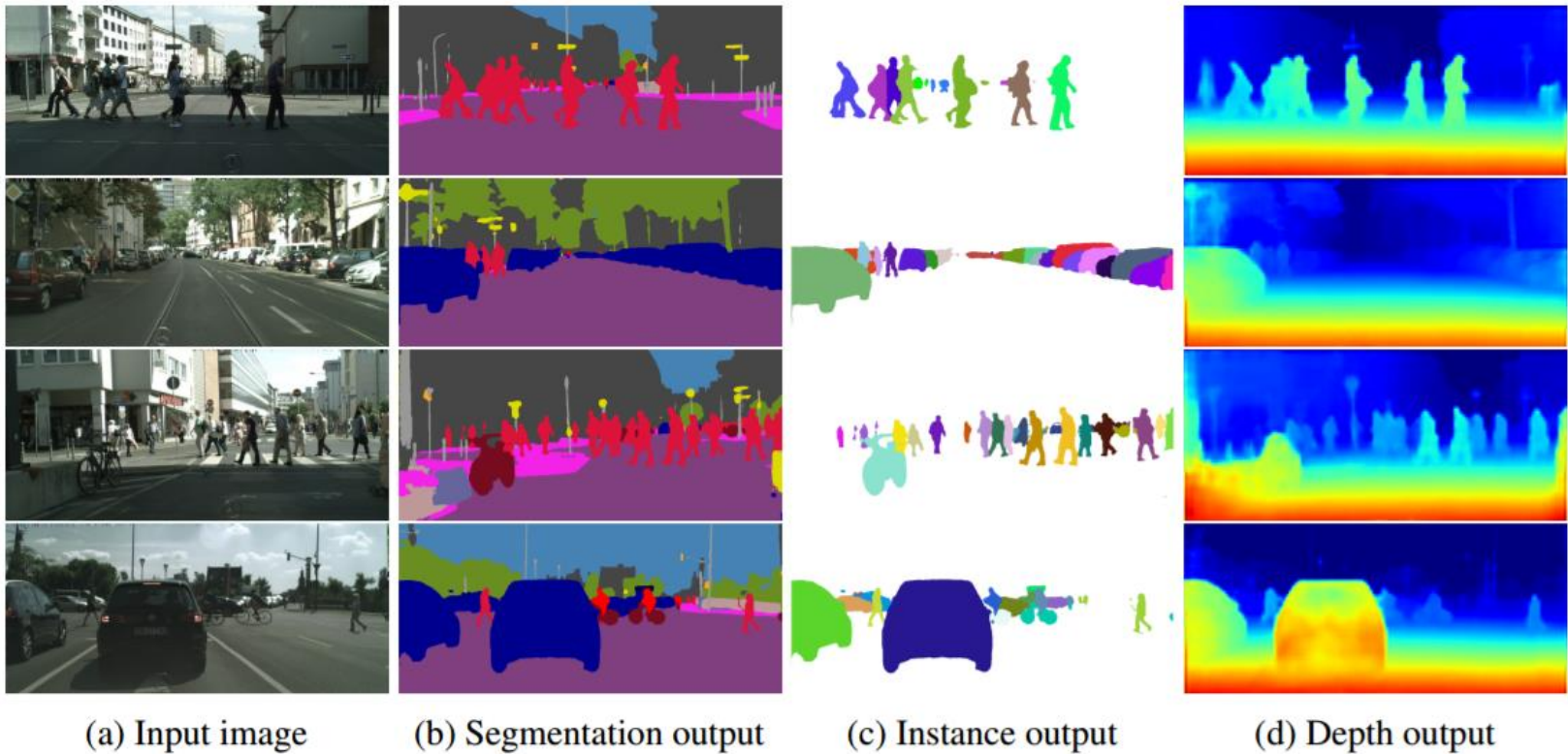
Kendall, Gal and Cipolla 2018

Multi-Task Loss and Uncertainty



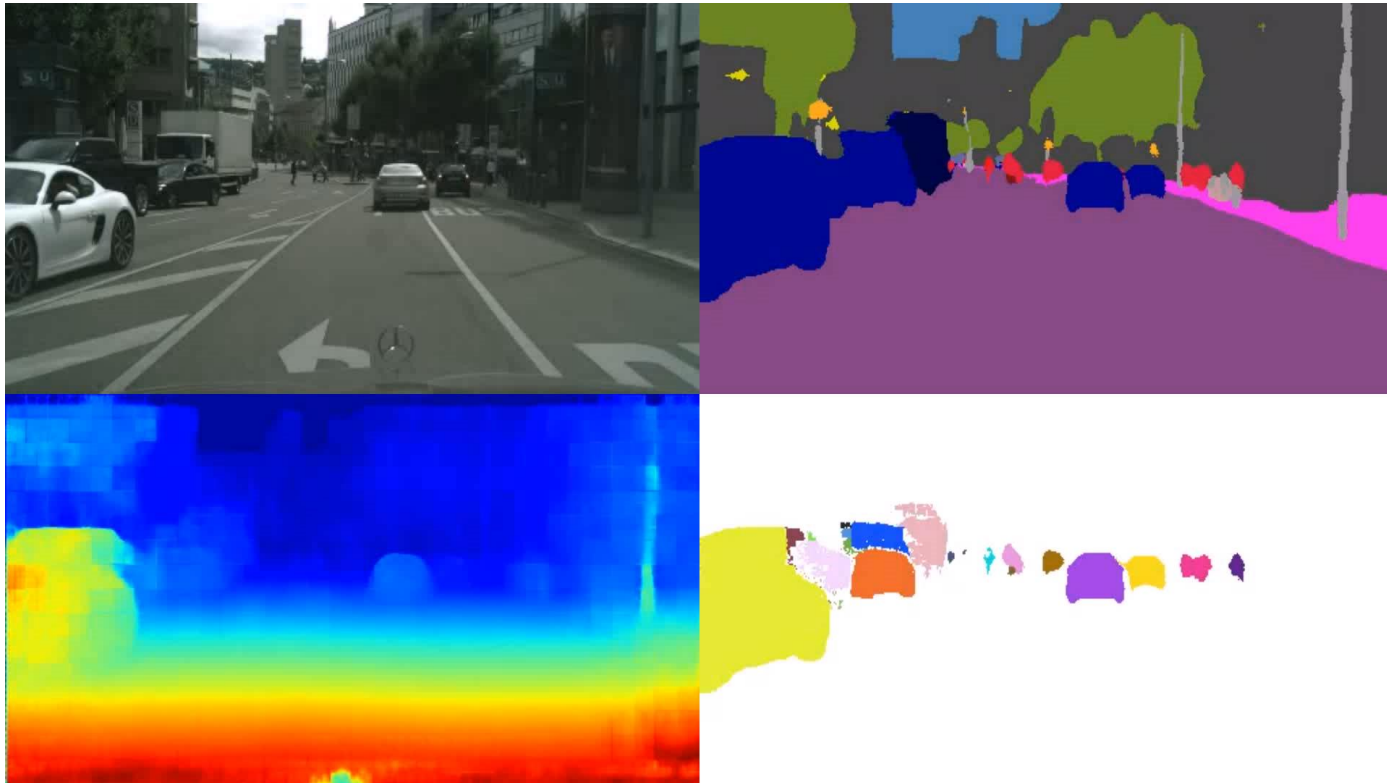
improve performance by learning multiple tasks from a shared representation

Multi-Task Learning



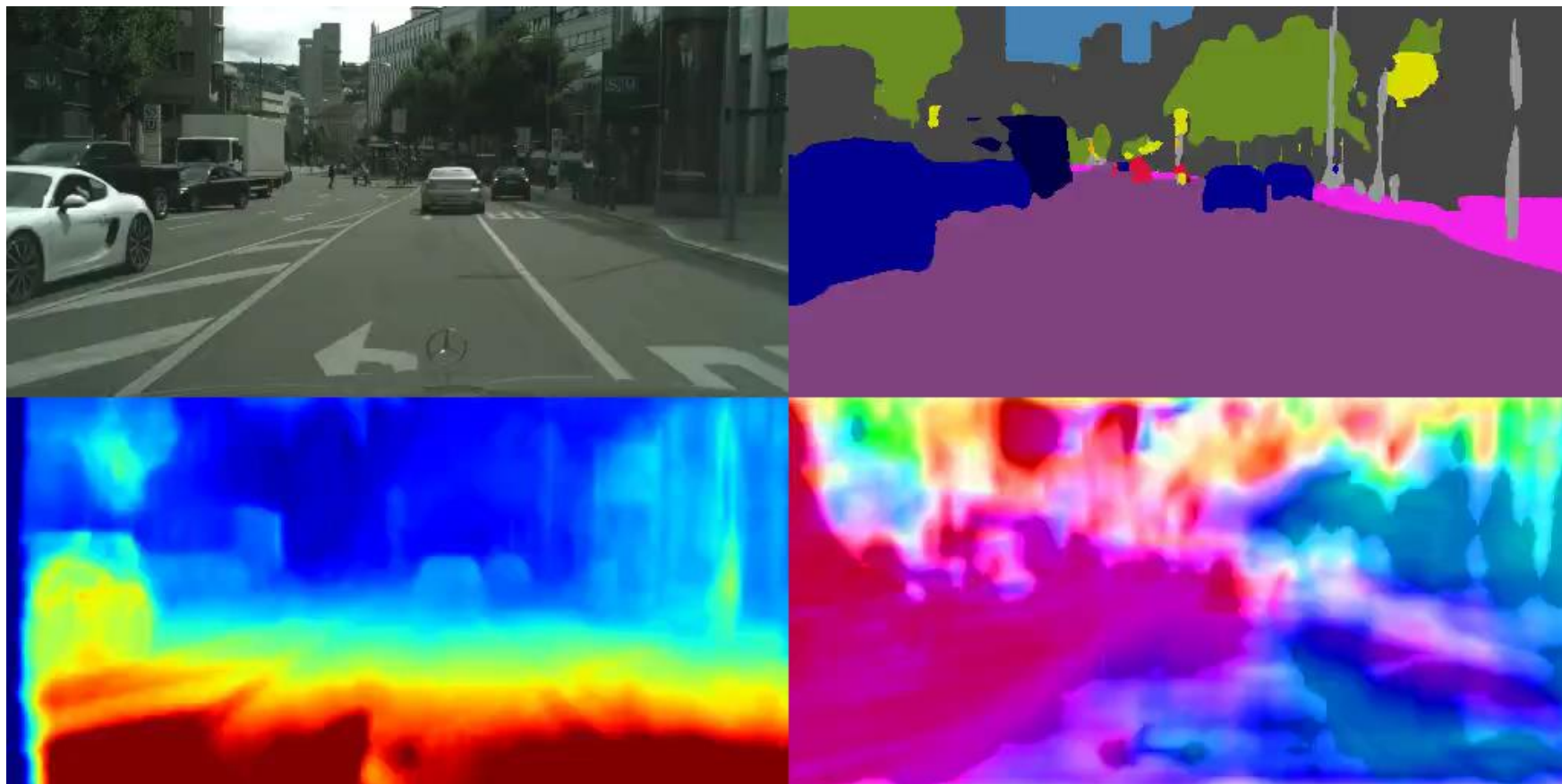
Kendall, Gal and Cipolla 2018

Multi-Task Learning



Kendall, Gal and Cipolla 2018

Semantics, geometry and motion



Kendall and Cipolla 2018 VideoSegNet – learning motion and geometry for video semantic segmentation

PoseNet - Realtime 6-DOF Camera Relocalisation

Where am I?

- camera relocalisation,
- loop closure,
- robot kidnap problem...

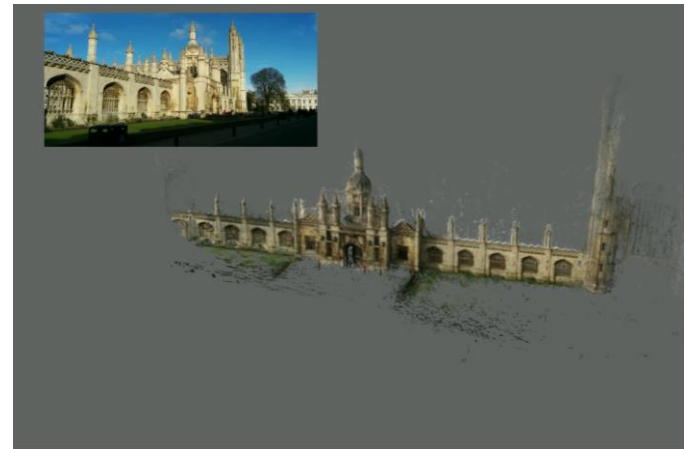
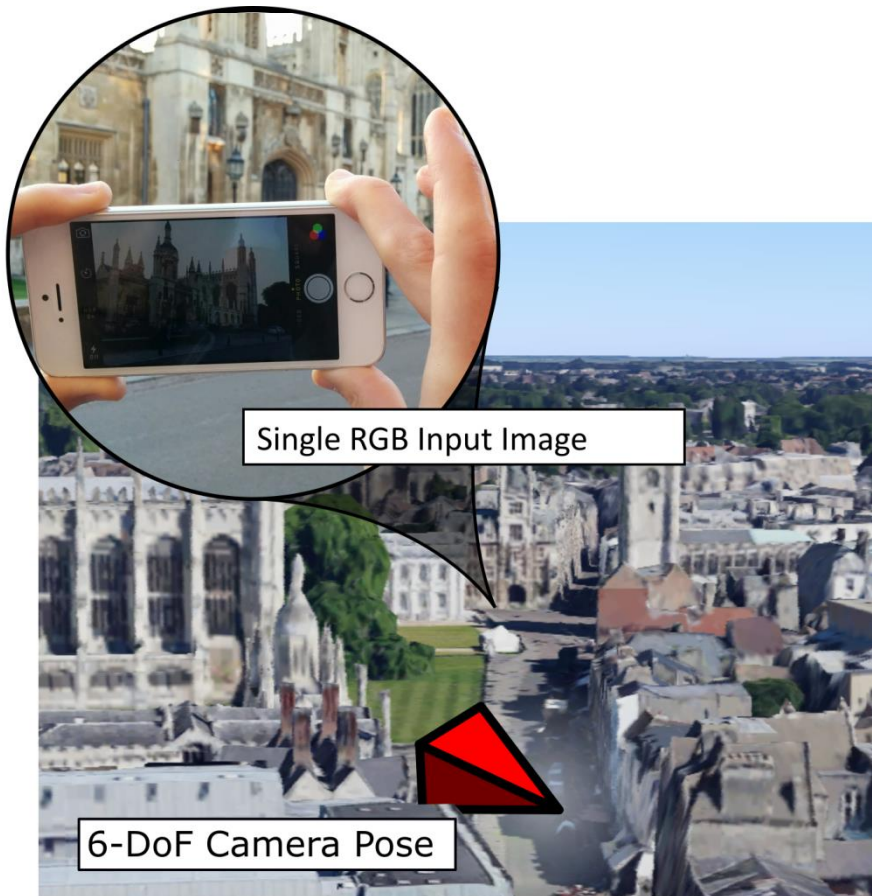


Image-based localisation

...



...

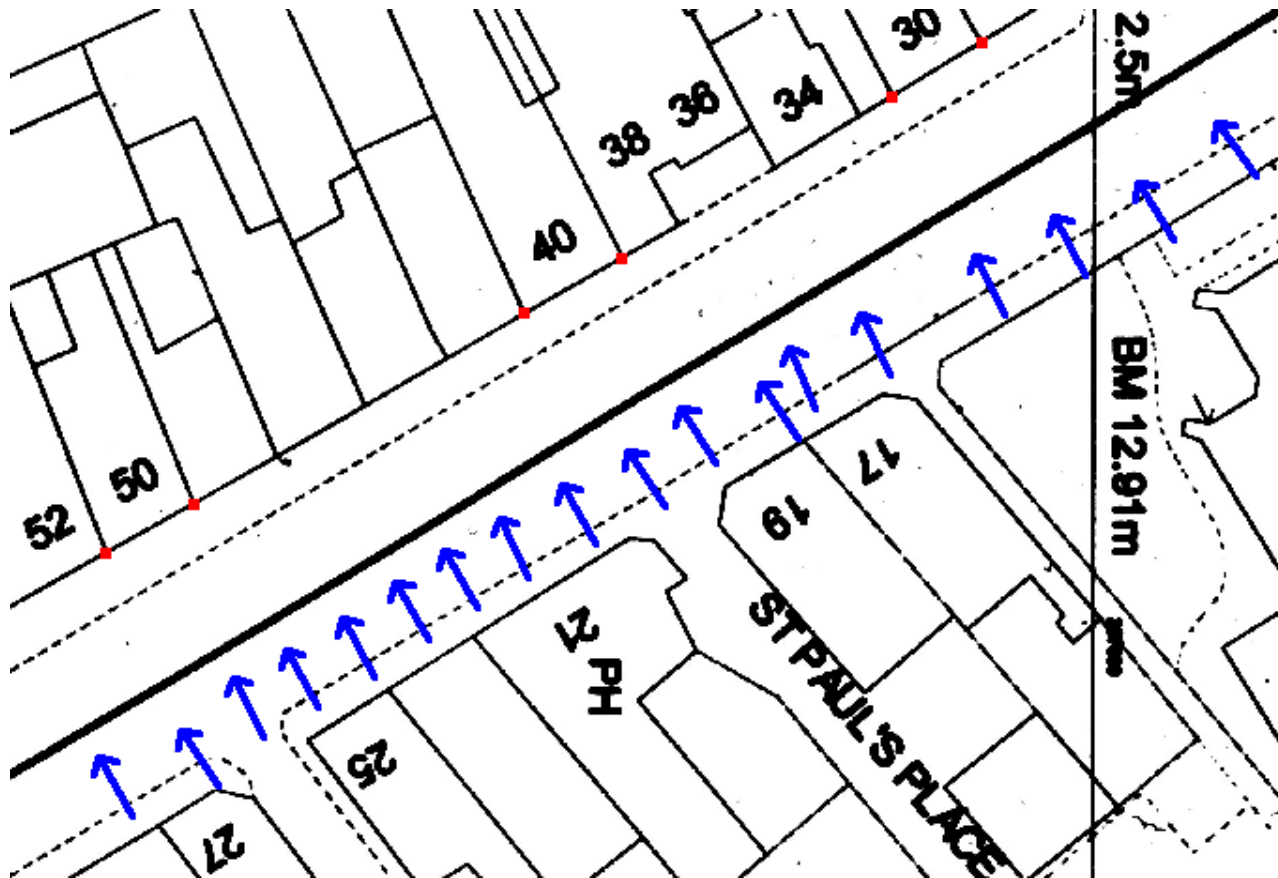


Image-based localisation

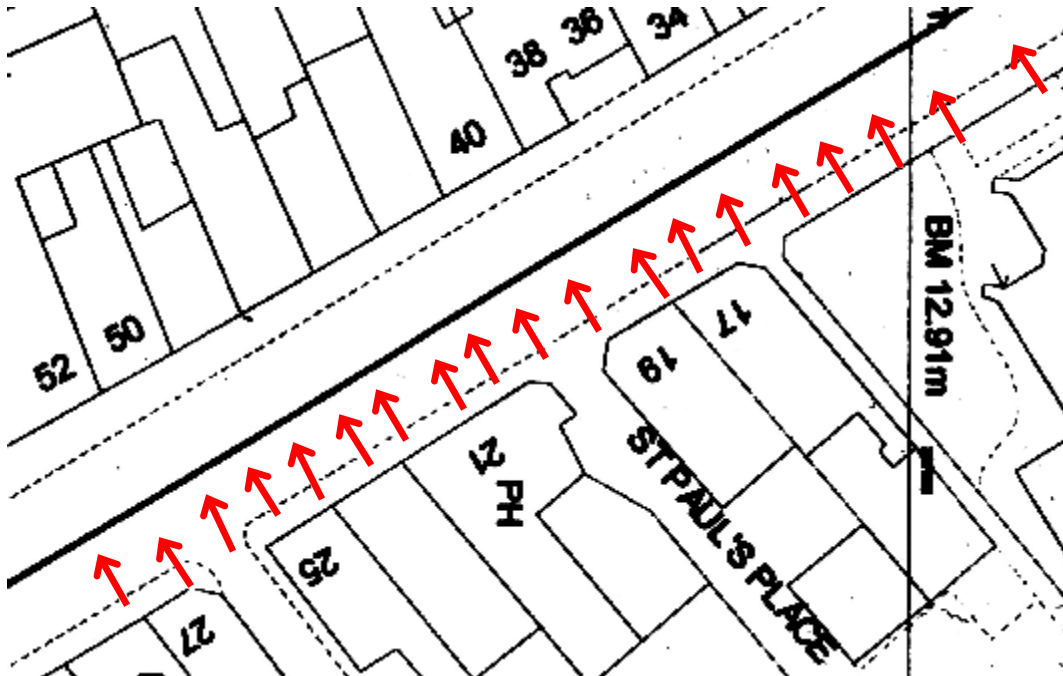
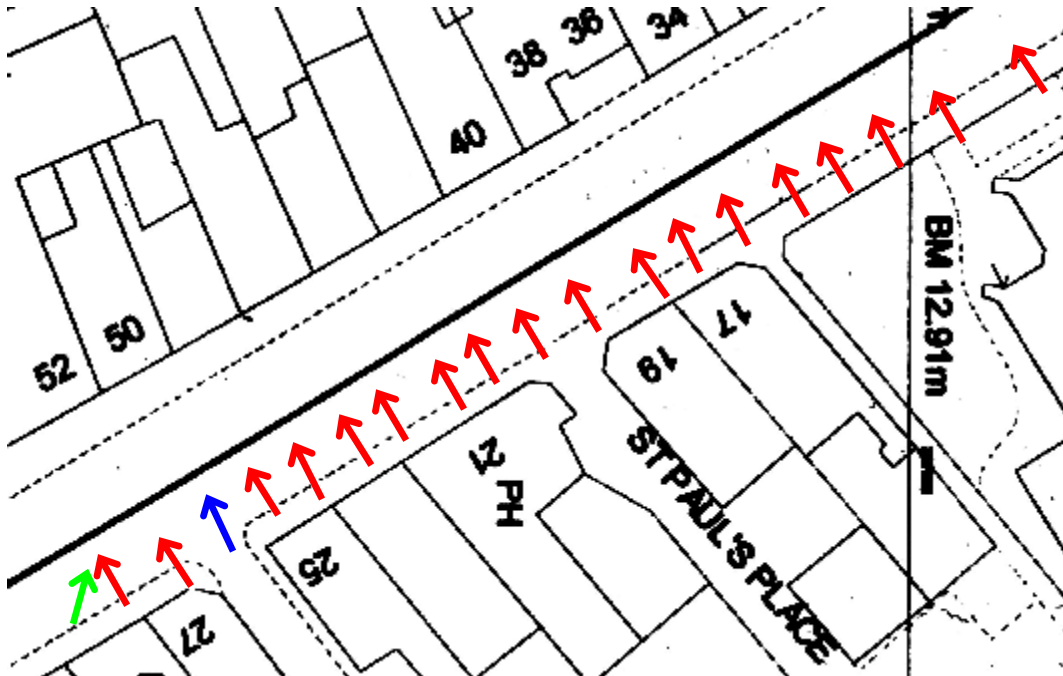


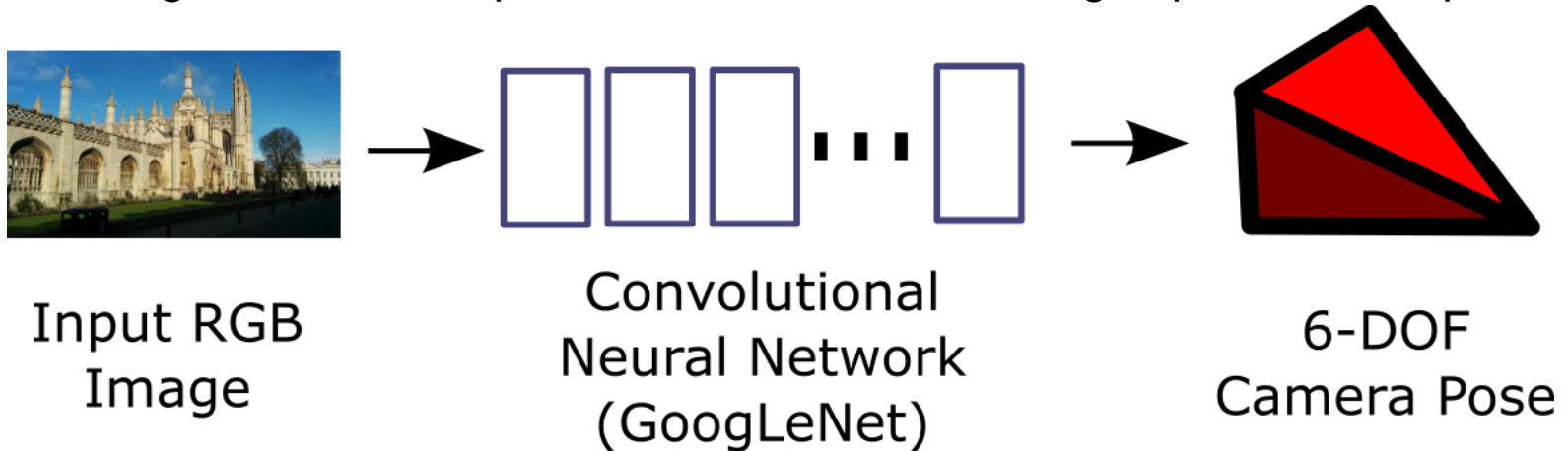
Image-based localisation



Robertson and Cipolla 2004

PoseNet

Learns to regress camera's position and orientation using supervised deep learning.



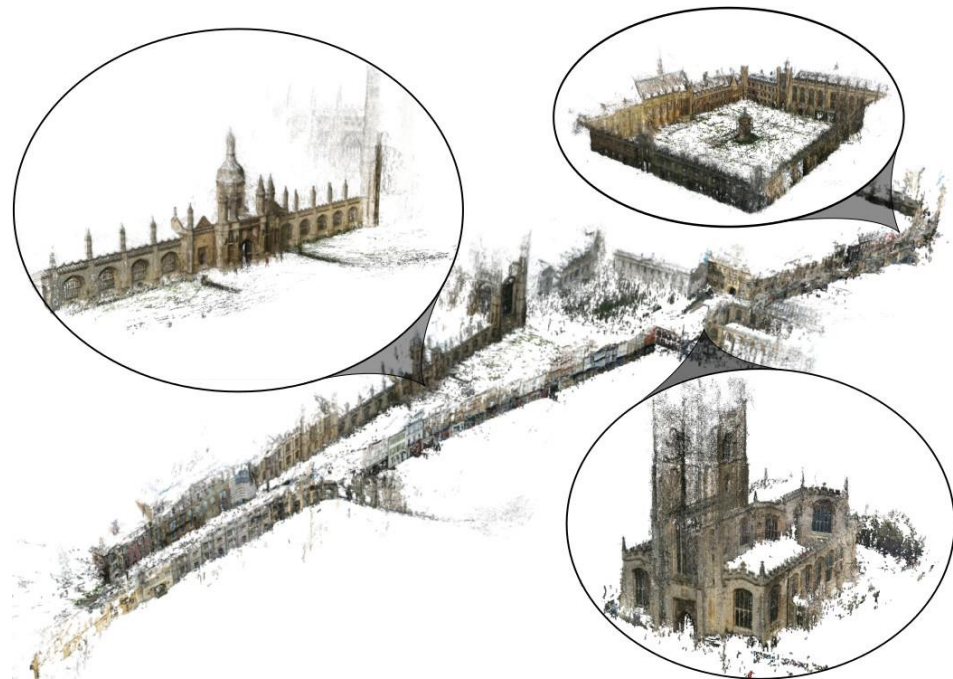
PoseNet: A Convolutional Network for Real-Time 6-DOF Camera Relocalization.

Alex Kendall, Matthew Grimes and Roberto Cipolla

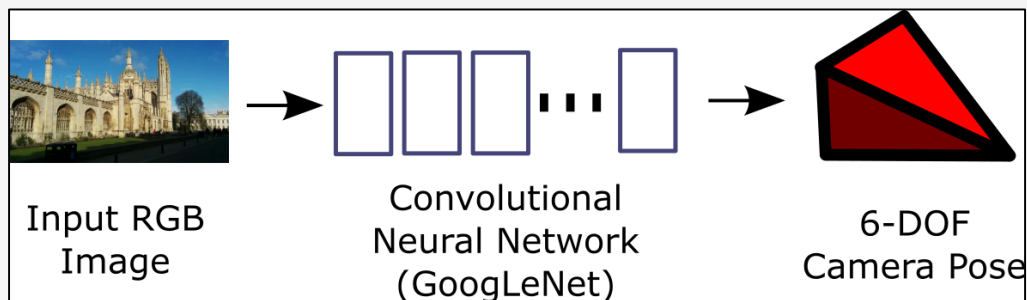
Proceedings of the International Conference on Computer Vision (ICCV), 2015.

Cambridge Landmarks Dataset

- 10,000+ images
- Structure from motion to label images with their global pose
- Train and test images from distinct sequences

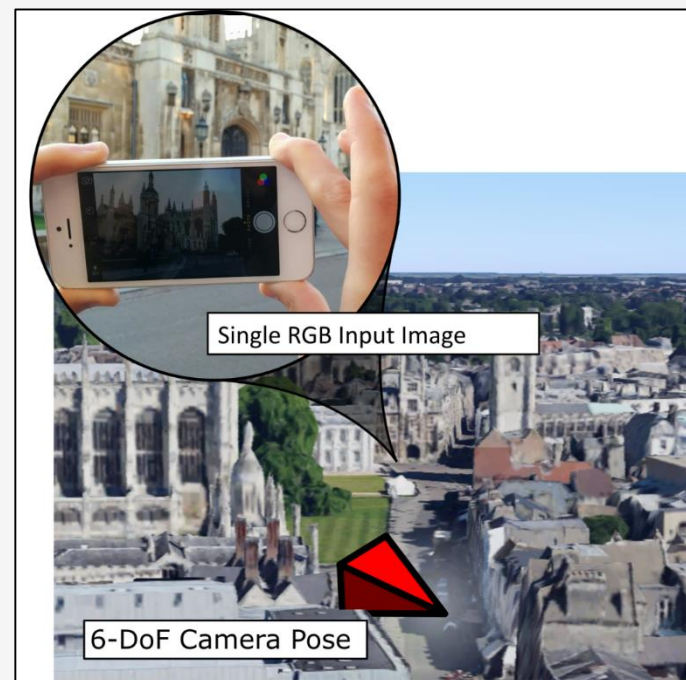


Naïve deep learning approach to learning camera pose



PoseNet: trained end-to-end to regress camera position, x and orientation, q

$$loss(I) = \|\hat{x} - x\|_2 + \beta \left\| \hat{q} - \frac{q}{\|q\|} \right\|_2$$

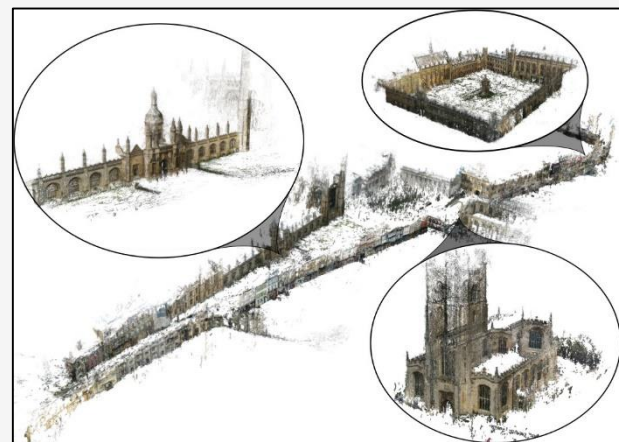


Learning camera pose, *with geometry*

Train with reprojection loss of 3-D geometry
with predicted and ground truth camera poses.

$$loss(I) = \frac{1}{|\mathcal{G}'|} \sum_{g_i \in \mathcal{G}'} \|\pi(\mathbf{q}, \mathbf{x}, \mathbf{g}_i) - \pi(\hat{\mathbf{q}}, \hat{\mathbf{x}}, \mathbf{g}_i)\|_{\gamma}$$

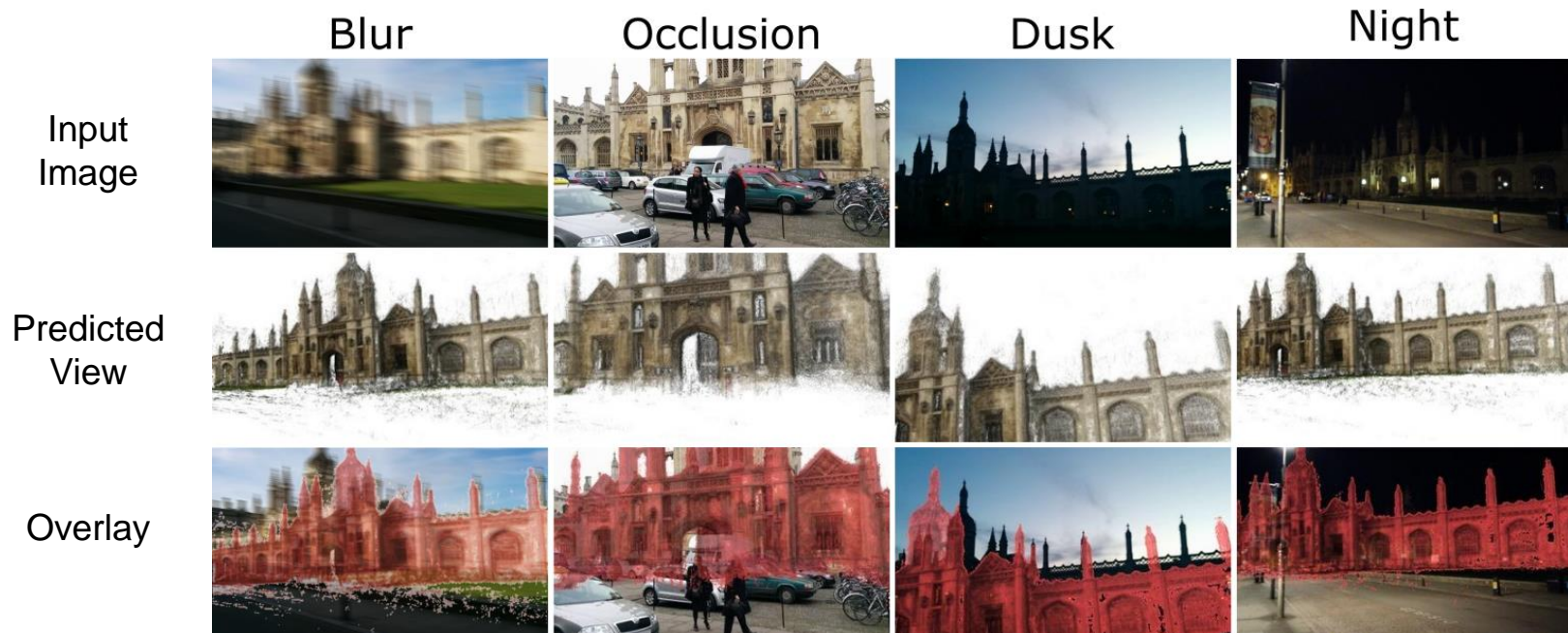
Where π is the projection function of 3-D point g_i



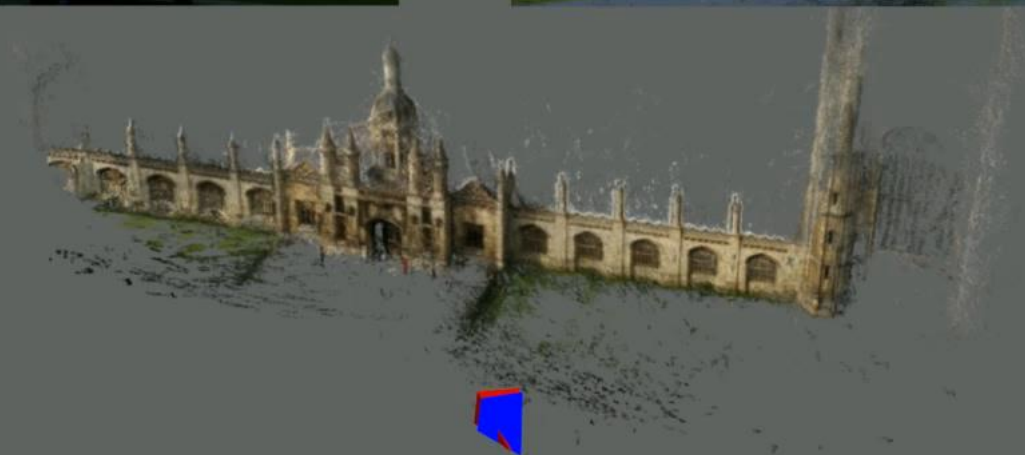
Kendall and Cipolla 2017

Deep Learning Robustness

The system is tolerant to conditions very different from those in its training set



Visual relocalisation



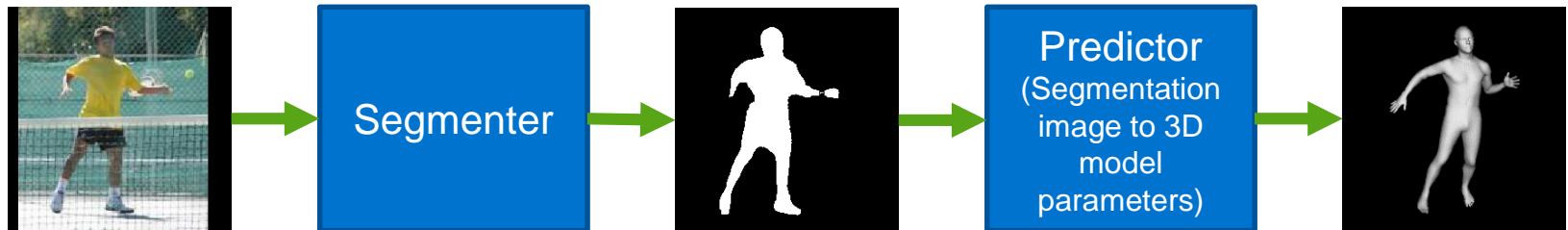
Predicted with 1.03m and 3.25 degrees error.

Structured Learning of 3D Shape

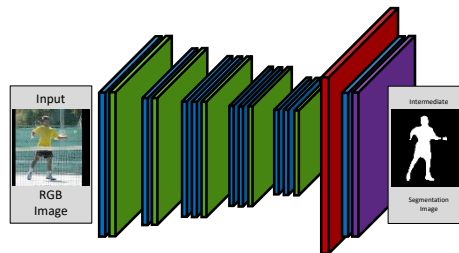
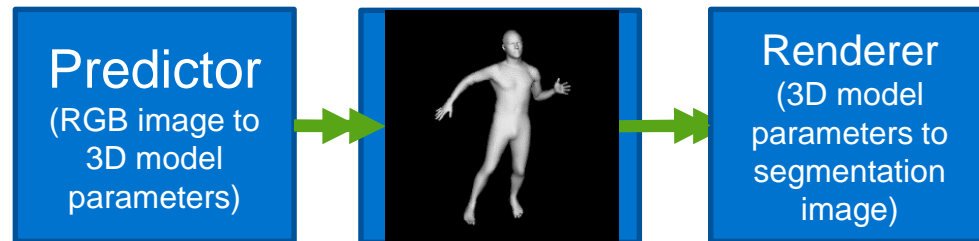
Tan, Budvytis and Cipolla 2017

Indirect Learning

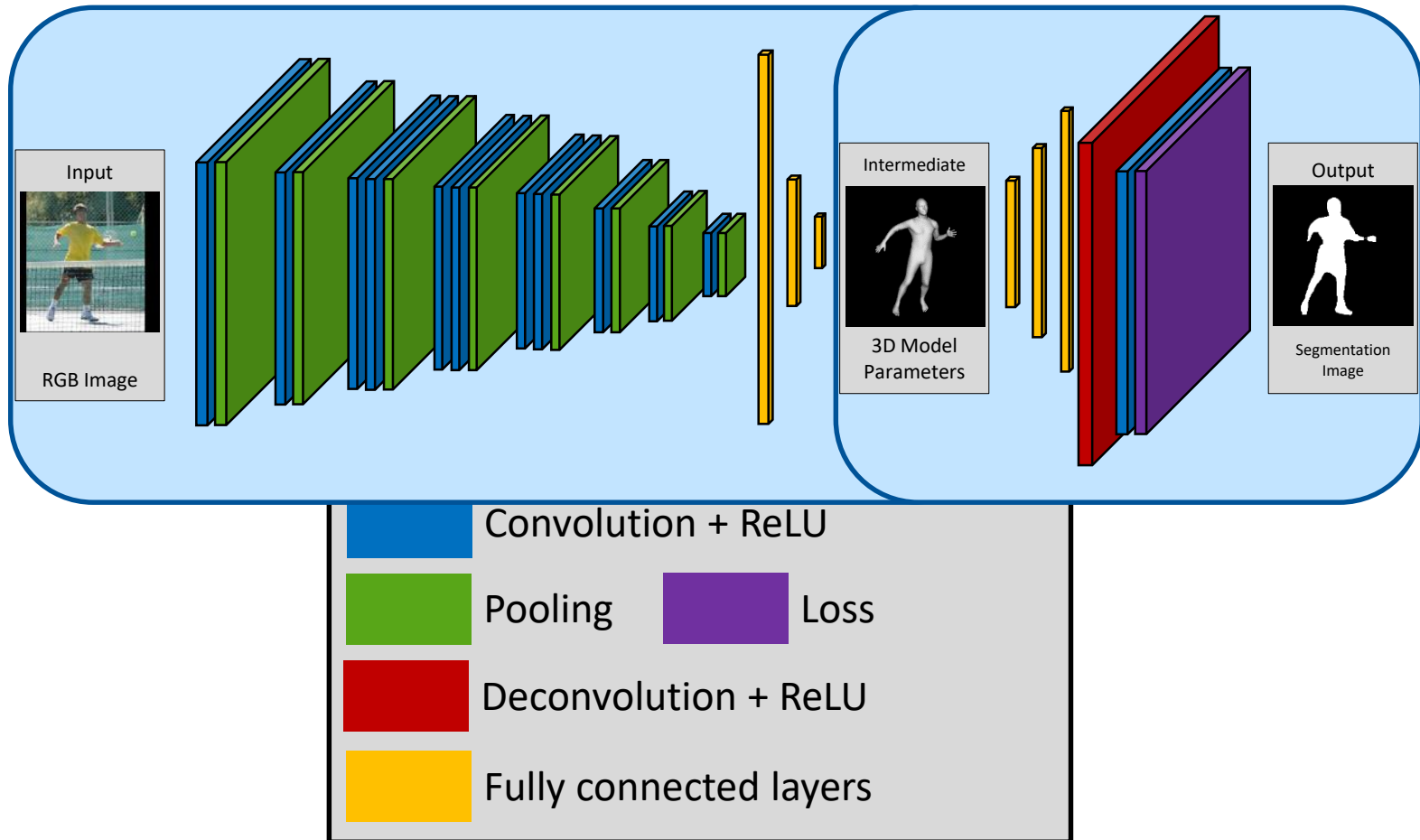
- Stacked Networks approach



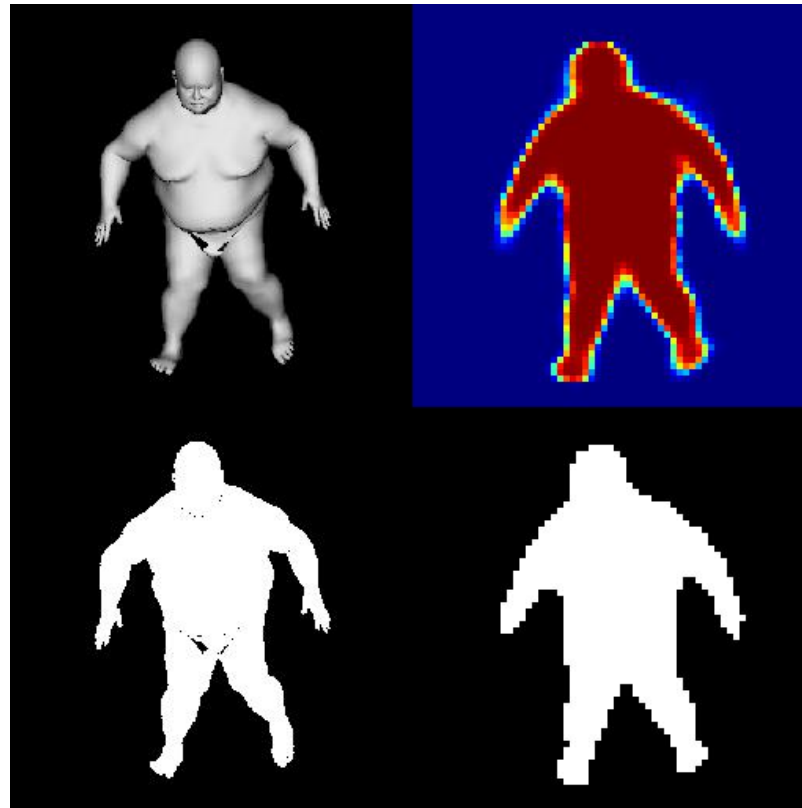
- Indirect Learning approach



Indirect Learning

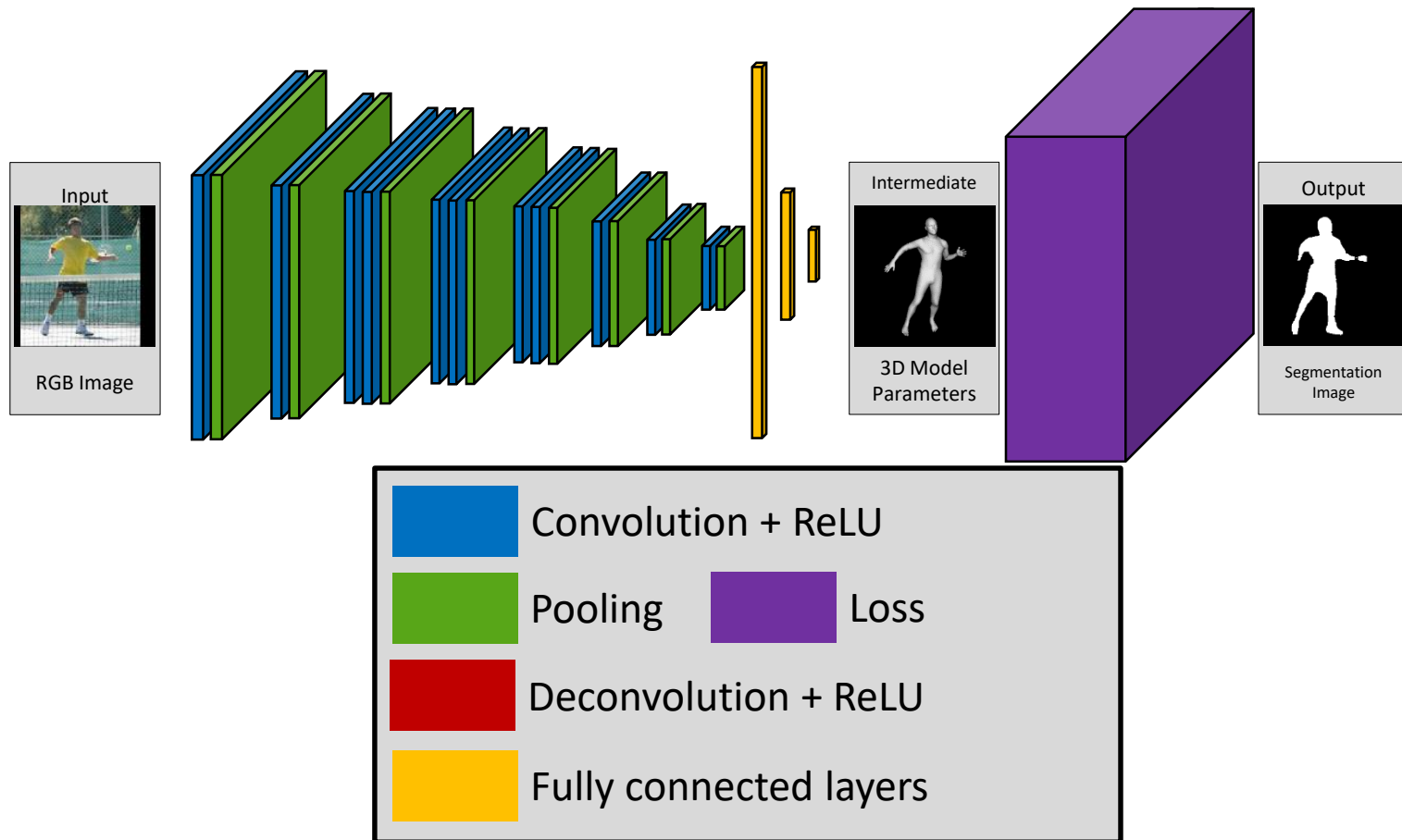


Indirect Learning



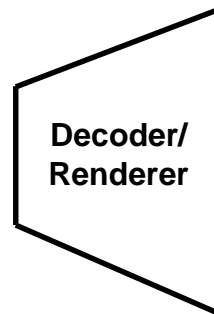
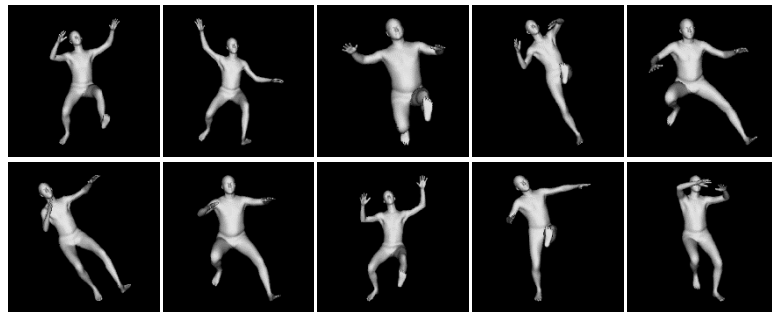
Tan, Budvytis and Cipolla 2017

Indirect Learning

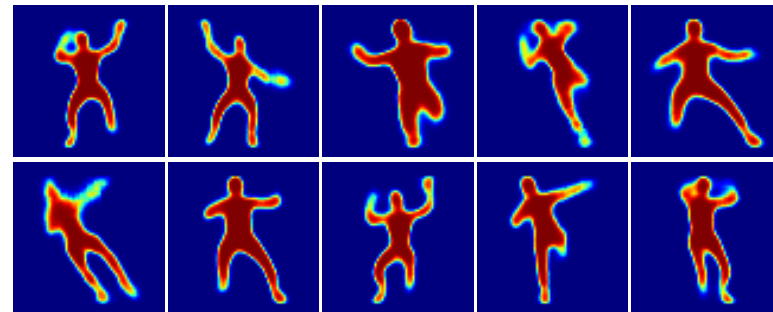


Indirect Learning

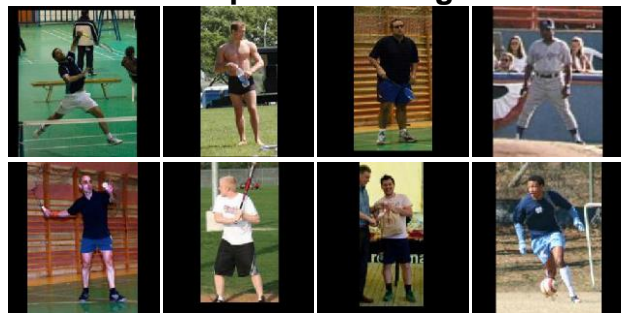
Input: 3D model parameters



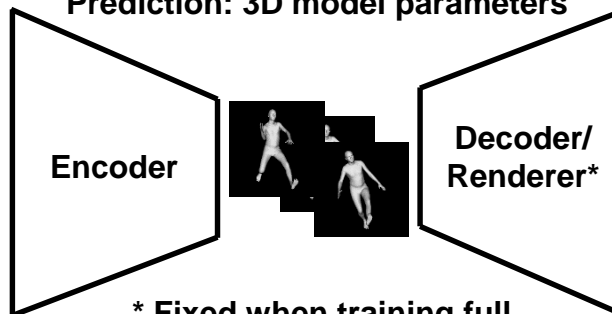
Output: 2D silhouette



Input: RGB Image

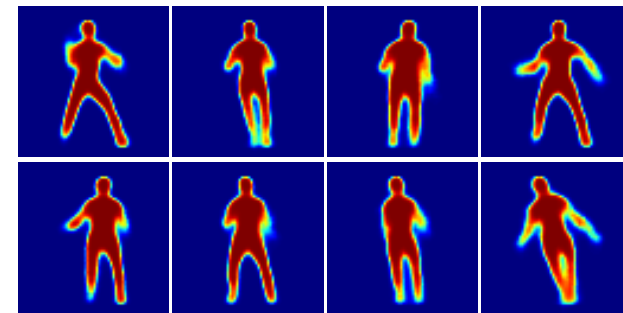


Prediction: 3D model parameters



* Fixed when training full network

Output: 2D silhouette

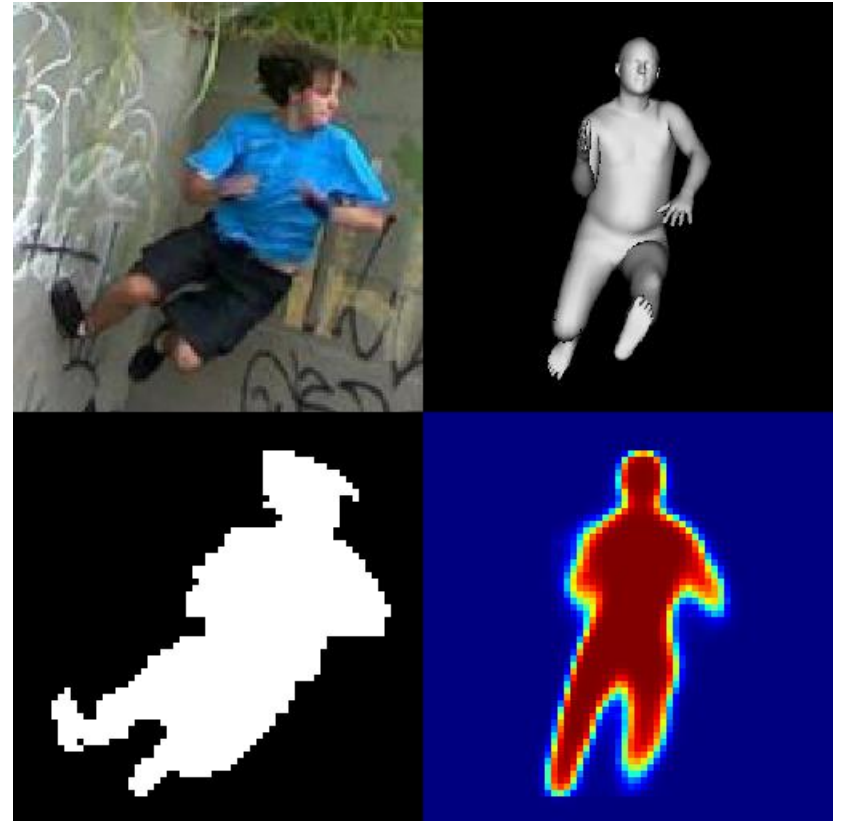
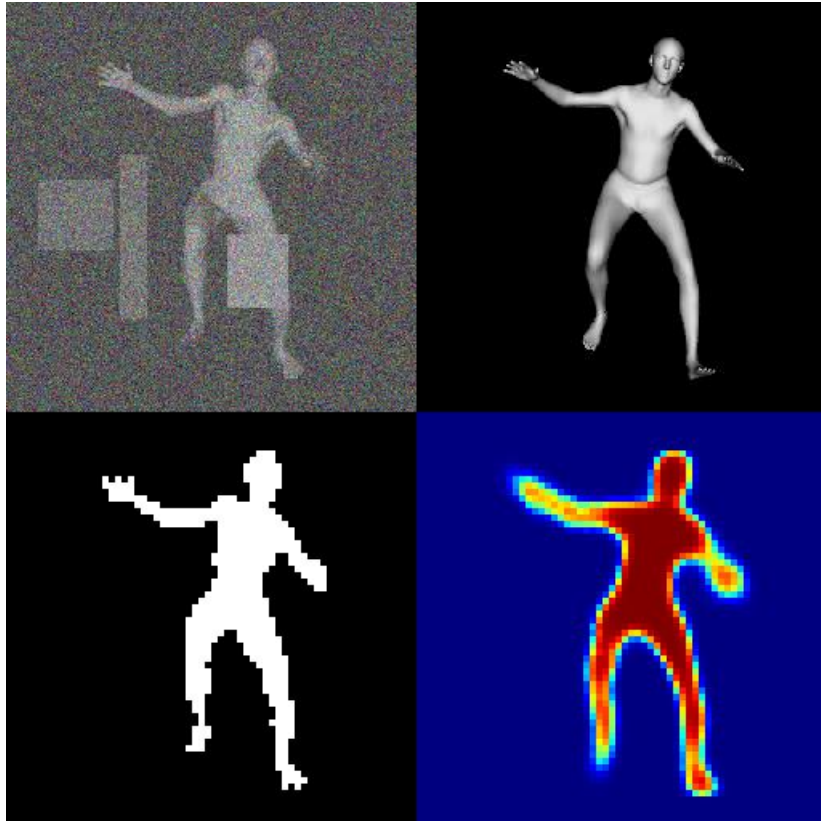


Indirect Learning

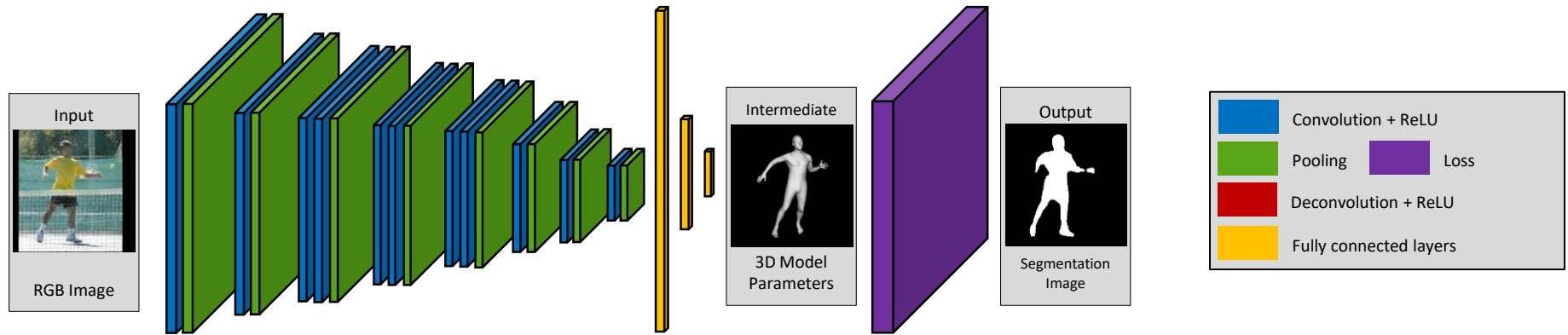


Tan, Budvytis and Cipolla 2017

Indirect Learning

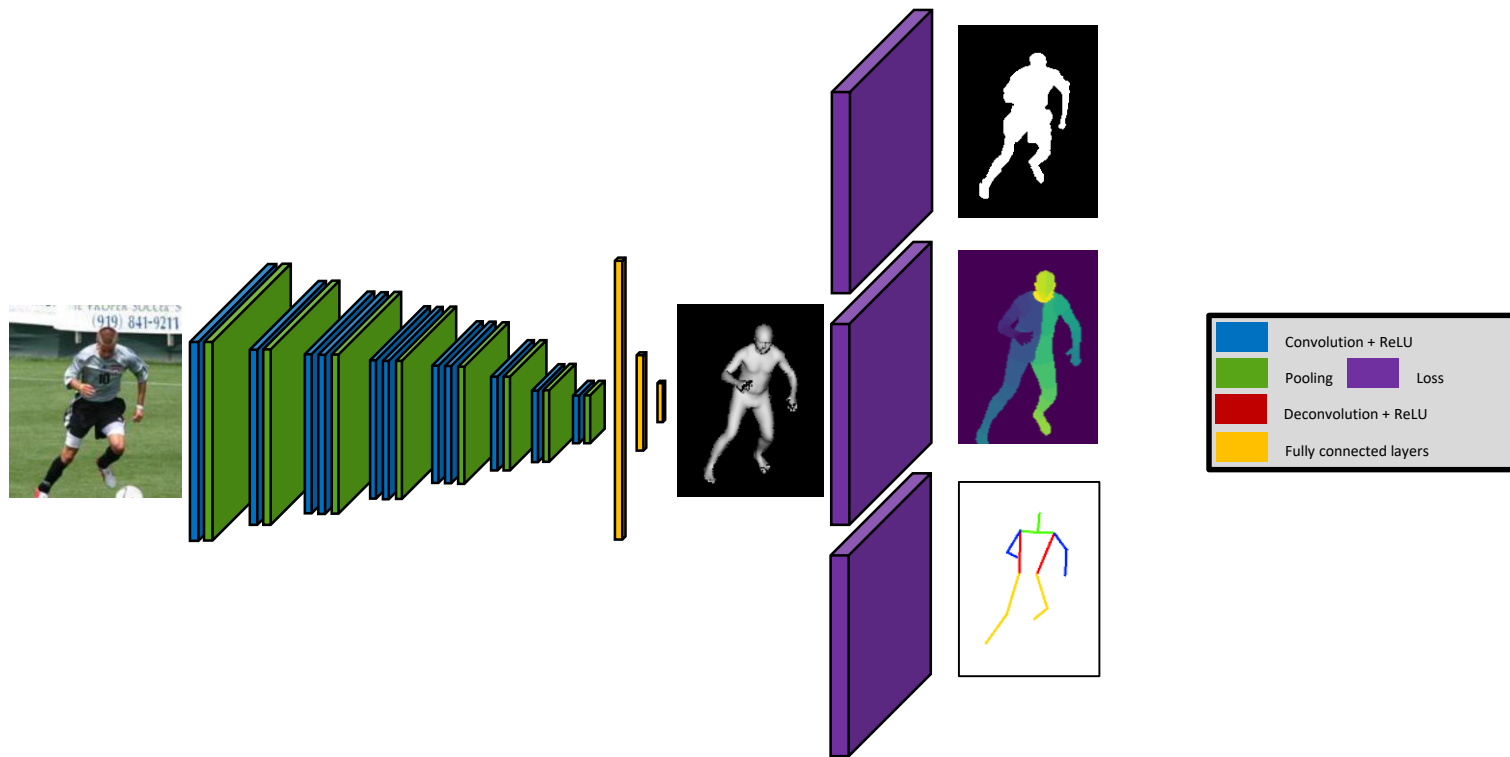


Indirect Learning



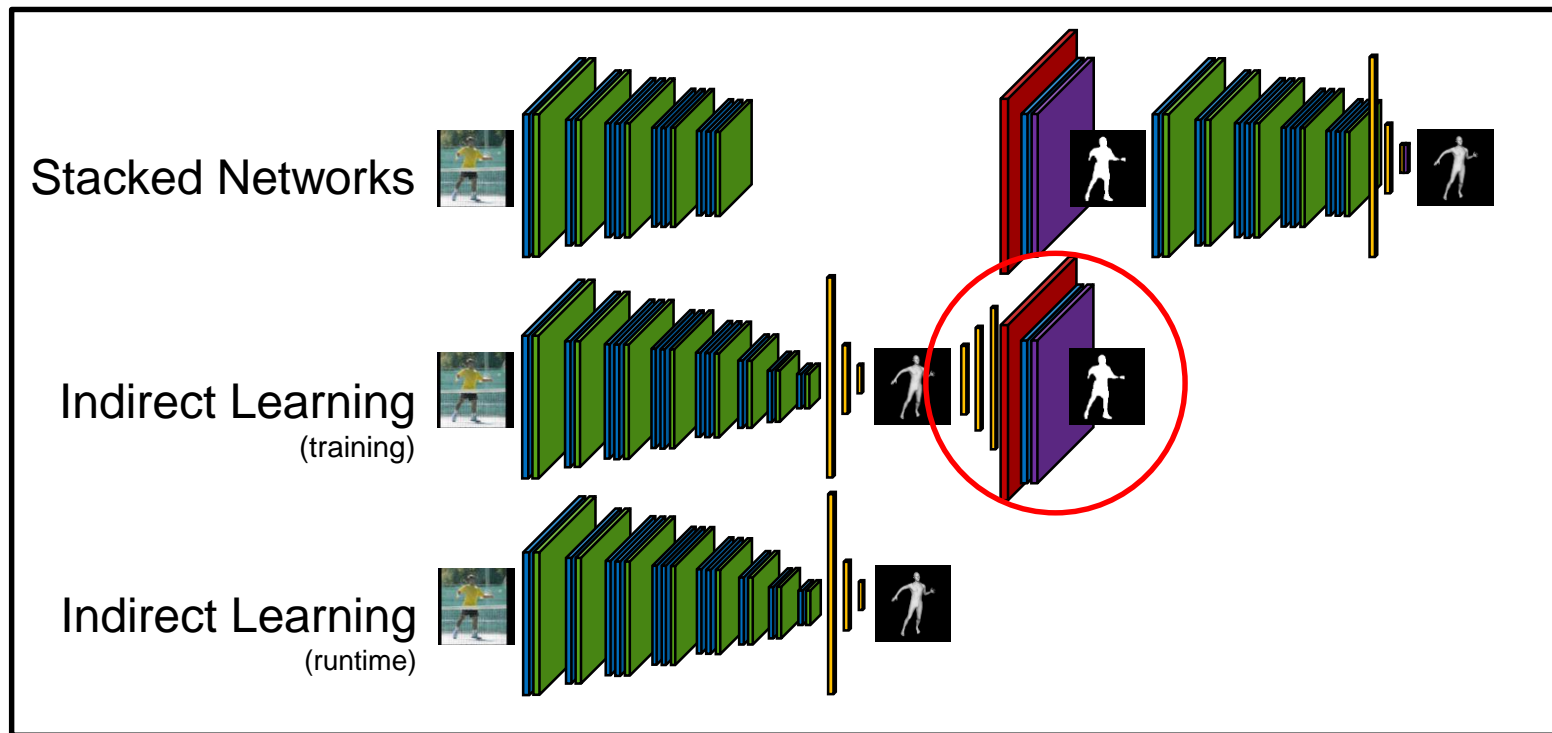
- Easily specified cost function
- Necessarily valid intermediate representations
- No loss of relevant information

Indirect Learning



- Ability to use multiple data modalities

Indirect Learning



- Lightweight

1. Background: Why and How?
2. 3R's of Computer Vision:
 - Reconstruction
 - Registration
 - Recognition
3. Geometry and uncertainty in deep learning

Future – learning to act

1. Perception and Action
 - vision provides representation
 - embodied systems
2. Learning from observation and interaction
 - observe consequences of actions through time and multiple modalities
 - imitation, inverse RL and model-based RL
3. Explainable AI
 - interpretability, transparency and limitations

Summary

Publications:

http://mi.eng.cam.ac.uk/~cipolla/publications_selected.htm

Research demos and code:

<http://mi.eng.cam.ac.uk/projects/segnet/>

<http://mi.eng.cam.ac.uk/projects/relocalisation/>

Research Videos:

<https://www.youtube.com/user/ComputerVisionVideos>

Alex Kendall, Ignas Budvytis and James Charles

Carlos Hernandez, Bjorn Stenger and George Vogiatzis

**Rob Anderson, Vijay Badrinarayanan, Yu Chen, Matt Johnson,
Duncan Robertson, Jamie Shotton and Simon Taylor**



Cambridge Vision Group Spin-outs



Metail: Virtual Fitting Room (2008)

<http://www.metail.com>

Zappar: Augmented Reality (2011)

<http://www.zappar.com>

Dogtooth Technologies: Fruit-picking robotics (2015)

<http://www.dogtoothtech.com>

Wayve: Autonomous vehicles (2017)

<http://wayve.ai>

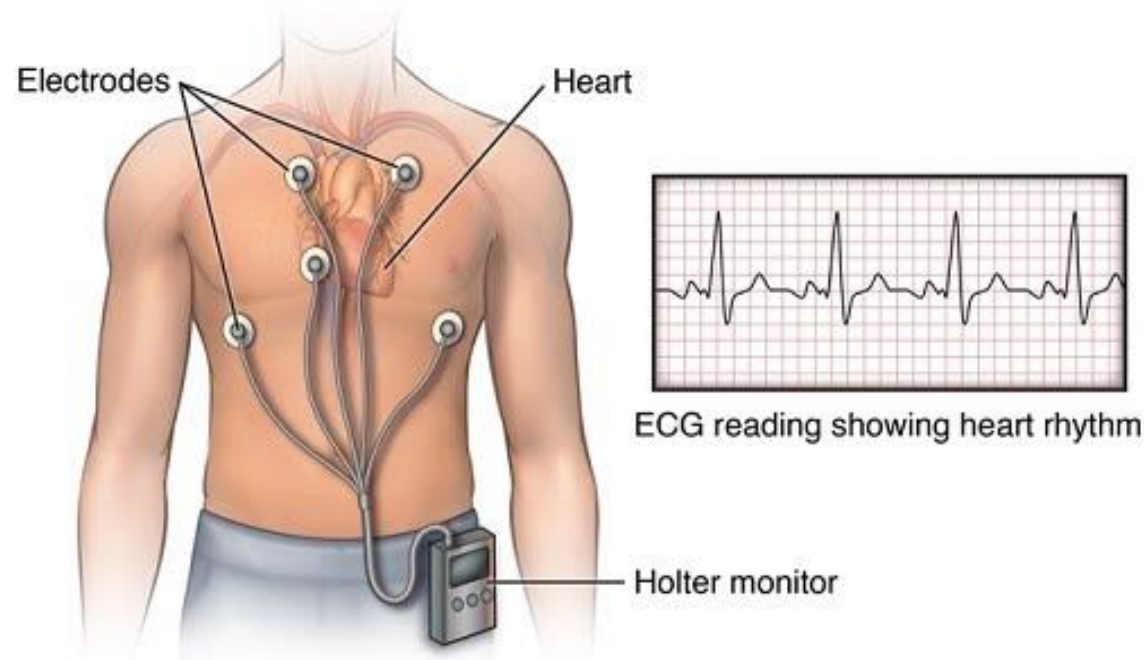
Cambridge Heartwear: Wearable ECG with AI (2016)



Cambridge Computer Vision group spin-outs

Unsupervised learning of ECG

Holter monitor with ECG reading



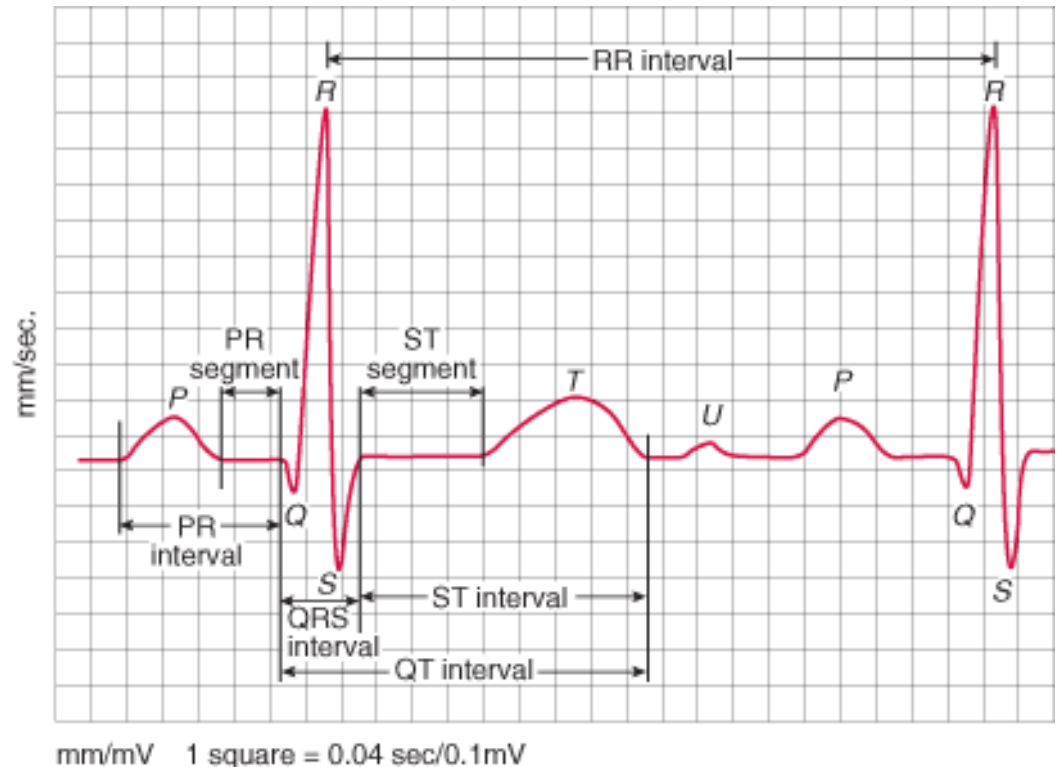
Unsupervised learning of ECG

Model

- Trained to reconstruct individual heart beats
- Compresses heart beat signal from 1024 samples to **10 latent variables**

Dataset

- **540,000** individual heart beats extracted from 18 long term (~24hr) ECG recordings of normal rhythm [1]

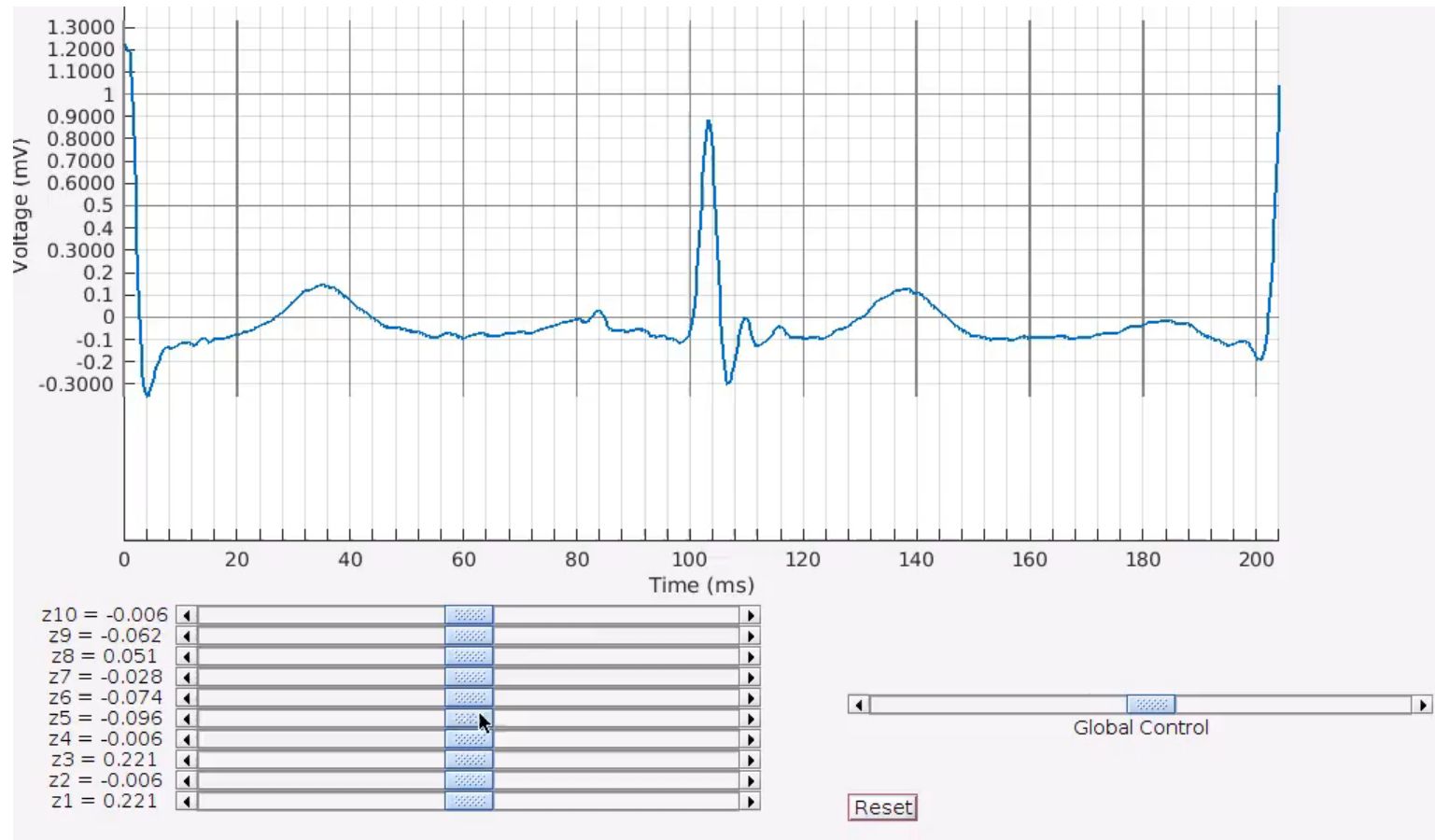


[2]

[1] Goldberger A. L., et. al, PhysioBank, PhysioToolkit and PysioNet, Components of a New Research Resource for Complex Physiologic Signals, Circulation, 2000

[2] Mohammed M., et. al, Compression of ECG Signals Based on DWT and Exploiting the Correlation between ECG Signal Samples, Int'l J. of Communications, Network and System Sciences, 2014.

Unsupervised learning (VAE)





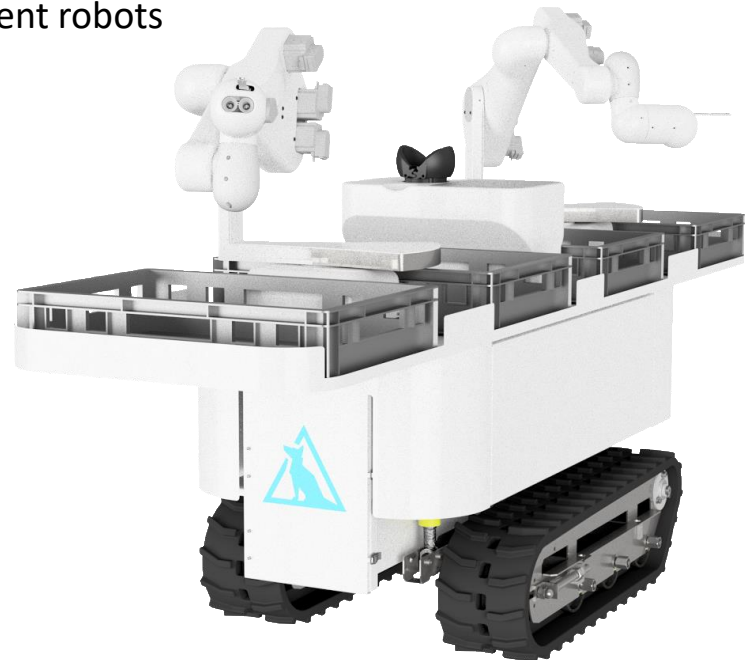
CAMBRIDGE
HEARTWEAR



Addressing labour shortage using mass-produced, intelligent robots

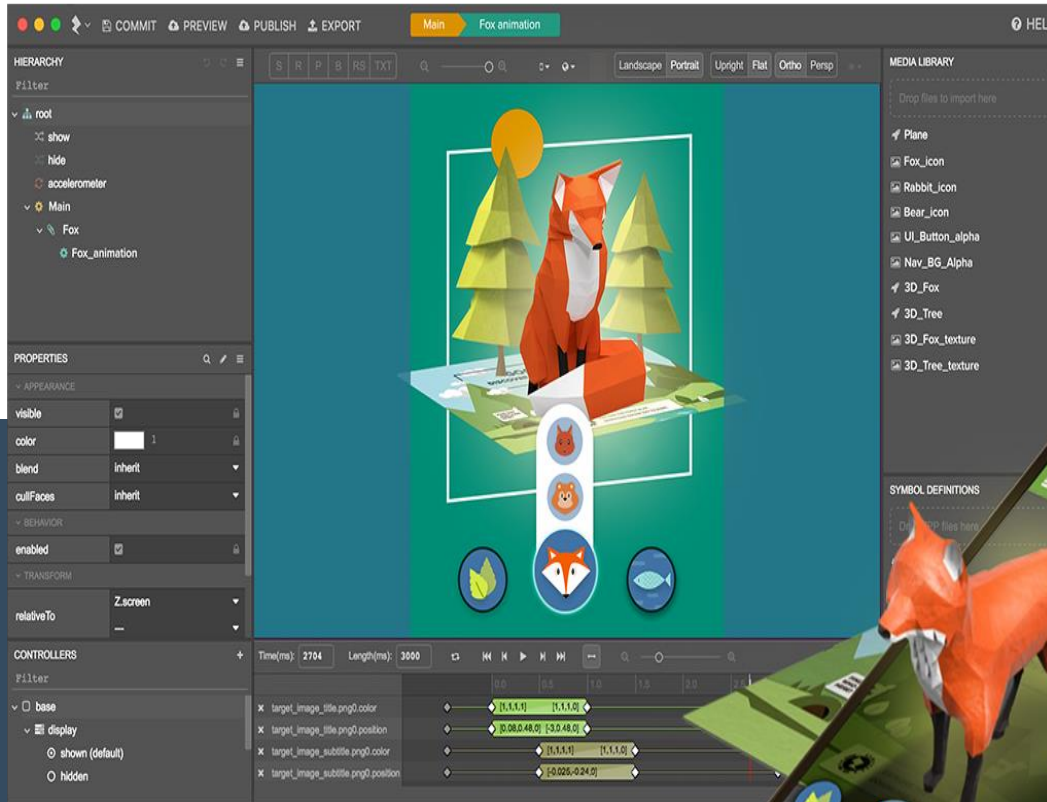


One of four v2.0 fruit picking robots



v3.0 design – 24 robots in manufacture 2018

Zapworks – AR content authoring & publishing platform



BBC/ Open University - Heart





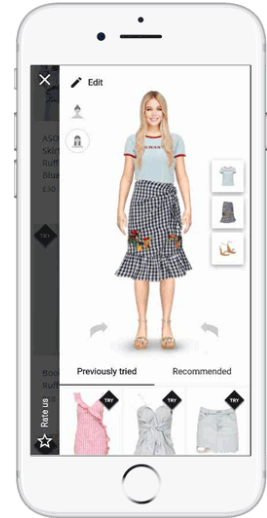
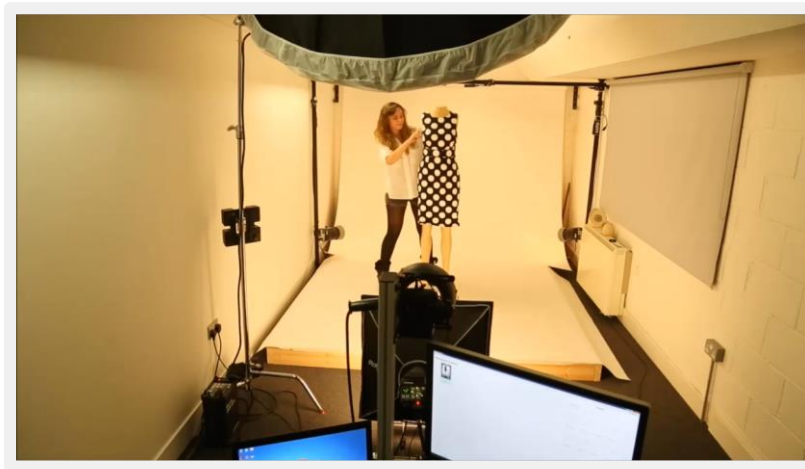
Create your 3D avatar from basic body measurements

- Visualize how the clothes fit on you
- Build layered outfits
- Provide size & fit advice

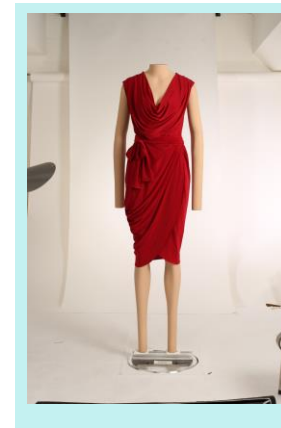
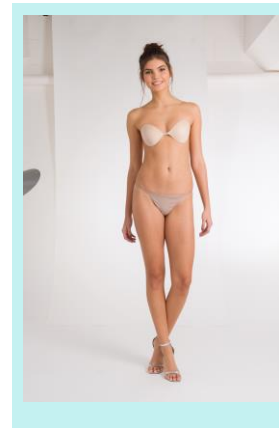
Backed by computer vision and machine learning technology

- Statistical 3D body shape modelling
- Automated and scalable garment digitisation based on deep learning
- Garment physics simulation
- High quality photorealistic product image synthesis
- Intelligent fit advice and recommendation

<https://trymetal.com>



Automated Garment Digitisation



Composite Photography

Virtual Try-On

