# 3D Model Acquisition from Uncalibrated Images 

Roberto Cipolla
Department of Engineering

## Aim

## Photorealistic models from uncalibrated images of architectural scenes



## Model acquisition under circular motion






## Vanishing points



## Shape from profile




## Aim

## Photorealistic models from uncalibrated images of architectural scenes



## Review: Projection matrix



## Review: Stereo vision and triangulation



## Review: Fundamental Matrix and

 Epipolar Geometry

## Review: Self-calibration experiments



## Review: Self-calibration experiments



## Review: Self-calibration experiments



## Parallelism and orthogonality constraints



## Vanishing Points



## Vanishing Points



## Vanishing Points



## Projection Matrix from vanishing points

$$
\left[\begin{array}{c}
\lambda_{1} u_{1} \\
\lambda_{1} v_{1} \\
\lambda_{1}
\end{array}\right]=[
$$



## Projection Matrix from vanishing points

$$
\left[\begin{array}{cc}
\lambda_{1} u_{1} & \lambda_{2} u_{2} \\
\lambda_{1} v_{1} & \lambda_{2} v_{2} \\
\lambda_{1} & \lambda_{2}
\end{array}\right]=\left[\begin{array}{ll}
\end{array}\right]\left[\begin{array}{ll}
1 & 0 \\
0 & 1 \\
0 & 0 \\
0 & 0
\end{array}\right]
$$

## Projection Matrix from vanishing points

$$
\left[\begin{array}{ccc}
\lambda_{1} u_{1} & \lambda_{2} u_{2} & \lambda_{3} u_{3} \\
\lambda_{1} v_{1} & \lambda_{2} v_{2} & \lambda_{3} v_{3} \\
\lambda_{1} & \lambda_{2} & \lambda_{3}
\end{array}\right]=[
$$

$\left[\begin{array}{lll}1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0\end{array}\right]$

## The camera position

$$
\left[\begin{array}{cccc}
\lambda_{1} u_{1} & \lambda_{2} u_{2} & \lambda_{3} u_{3} & \lambda_{4} u_{4} \\
\lambda_{1} v_{1} & \lambda_{2} v_{2} & \lambda_{3} v_{3} & \lambda_{4} v_{4} \\
\lambda_{1} & \lambda_{2} & \lambda_{3} & \lambda_{4}
\end{array}\right]=[
$$

$$
\left[\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right]
$$

## Calibration

$$
\begin{aligned}
& {\left[\begin{array}{ccc}
u_{1} & u_{2} & u_{3} \\
v_{1} & v_{2} & v_{3} \\
1 & 1 & 1
\end{array}\right]\left[\begin{array}{ccc}
\lambda_{1} & 0 & 0 \\
0 & \lambda_{2} & 0 \\
0 & 0 & \lambda_{3}
\end{array}\right]=C[R]} \\
& {\left[\begin{array}{ccc}
u_{1} & u_{2} & u_{3} \\
v_{1} & v_{2} & v_{3} \\
1 & 1 & 1
\end{array}\right]\left[\begin{array}{ccc}
\lambda_{1}^{2} & 0 & 0 \\
0 & \lambda_{2}^{2} & 0 \\
0 & 0 & \lambda_{3}^{2}
\end{array}\right]\left[\begin{array}{lcc}
u_{1} & u_{2} & u_{3} \\
v_{1} & v_{2} & v_{3} \\
1 & 1 & 1
\end{array}\right]=C C^{T}}
\end{aligned}
$$

## Computing the optical centre

$x_{i}=\binom{u_{i}}{v_{i}}$
Column orthonormality:

$$
\left(x_{1}-x_{0}\right) \cdot\left(x_{3}-x_{2}\right)=0
$$

Row orthonormality:

$$
\lambda_{1}^{2}=\frac{\left(x_{2}-x_{3}\right) \times\left(x_{0}-x_{3}\right)}{\left(x_{2}-x_{3}\right) \times\left(x_{1}-x_{3}\right)}
$$


$x_{0}$ is ortho-centre
$\lambda_{1}{ }^{2}$ is normalised shaded area

## Fixing the camera positions and epipoles

$$
\left[\begin{array}{c} 
\\
P
\end{array}\right]=\left[\begin{array}{cccc}
\lambda_{1} u_{1} & \lambda_{2} u_{2} & \lambda_{3} u_{3} & \lambda_{4} u_{4} \\
\lambda_{1} v_{1} & \lambda_{2} v_{2} & \lambda_{3} v_{3} & \lambda_{4} v_{4} \\
\lambda_{1} & \lambda_{2} & \lambda_{3} & \lambda_{4}
\end{array}\right]
$$

## Original uncalibrated images



## Primitive definition and localisation



## Vanishing point location

## Location of corresponding polygons



## Location of corresponding polygons



## Wireframe reconstruction



## Wireframe reconstruction



## PhotoBuilder for Microsoft Windows ${ }^{\text {TM }}$



## Multiple views and ray bundle adjustment



## PhotoBuilder for Microsoft Windows ${ }^{\text {TM }}$



## PhotoBuilder for Microsoft Windows ${ }^{\text {TM }}$



## Image matching and mosaicing

## Image matching



## Removing outliers



Raw matches (40\% outliers)


MLS Filtered matches (16\% outliers)

## Mosaicing: Results



## Mosaicing: Results



## Summary (1)

## Photorealistic models from uncalibrated images of architectural scenes




