

### 3D Model Acquisition from Uncalibrated Images

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#### Aim



### Photorealistic models from uncalibrated images of architectural scenes









#### Model acquisition under circular motion













### Vanishing points





### Shape from profile





#### Aim



## Photorealistic models from uncalibrated images of architectural scenes









#### **Review: Projection matrix**



$$\begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = \begin{bmatrix} p_{11} & p_{12} & p_{13} & p_{14} \\ p_{21} & p_{22} & p_{23} & p_{24} \\ p_{31} & p_{32} & p_{33} & p_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} k_u & 0 & u_0 \\ 0 & k_v & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ R \\ T \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$



#### **Review: Stereo vision and triangulation**



$$\begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = C[R \quad T] \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \qquad \begin{bmatrix} \lambda u' \\ \lambda v' \\ \lambda \end{bmatrix} = C'[R' \quad T'] \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

# **Review: Fundamental Matrix and Epipolar Geometry**





$$\begin{bmatrix} u & v & 1 \end{bmatrix} \begin{bmatrix} F & \\ F & \\ 1 \end{bmatrix} = 0 \quad \text{where} \quad F = C^{-T}EC^{-T}EC^{-T}$$

















#### **Parallelism and orthogonality constraints**







#### **Vanishing Points**





#### **Vanishing Points**





#### **Vanishing Points**













$$\begin{bmatrix} \lambda_{1}u_{1} & \lambda_{2}u_{2} & \lambda_{3}u_{3} \\ \lambda_{1}v_{1} & \lambda_{2}v_{2} & \lambda_{3}v_{3} \\ \lambda_{1} & \lambda_{2} & \lambda_{3} \end{bmatrix} = \begin{bmatrix} P \\ P \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{bmatrix}$$



$$\begin{bmatrix} \lambda_{1}u_{1} & \lambda_{2}u_{2} & \lambda_{3}u_{3} & \lambda_{4}u_{4} \\ \lambda_{1}v_{1} & \lambda_{2}v_{2} & \lambda_{3}v_{3} & \lambda_{4}v_{4} \\ \lambda_{1} & \lambda_{2} & \lambda_{3} & \lambda_{3} & \lambda_{4} \end{bmatrix} = \begin{bmatrix} P \\ P \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



#### Calibration

$$\begin{bmatrix} u_1 & u_2 & u_3 \\ v_1 & v_2 & v_3 \\ 1 & 1 & 1 \end{bmatrix} \begin{bmatrix} \lambda_1 & 0 & 0 \\ 0 & \lambda_2 & 0 \\ 0 & 0 & \lambda_3 \end{bmatrix} = C[R]$$

$$\begin{bmatrix} u_1 & u_2 & u_3 \\ v_1 & v_2 & v_3 \\ 1 & 1 & 1 \end{bmatrix} \begin{bmatrix} \lambda_1^2 & 0 & 0 \\ 0 & \lambda_2^2 & 0 \\ 0 & 0 & \lambda_3^2 \end{bmatrix} \begin{bmatrix} u_1 & u_2 & u_3 \\ v_1 & v_2 & v_3 \\ 1 & 1 & 1 \end{bmatrix}^T = CC^T$$



 $x_i = \begin{pmatrix} u_i \\ v_i \end{pmatrix}$ 

Column orthonormality:

Row orthonormality:

$$(x_1 - x_0) \cdot (x_3 - x_2) = 0$$
$$\lambda_1^2 = \frac{(x_2 - x_3) \times (x_0 - x_3)}{(x_2 - x_3) \times (x_1 - x_3)}$$



 $x_0$  is ortho-centre  $\lambda_1^2$  is normalised shaded area



$$P \qquad \qquad \left] = \begin{bmatrix} \lambda_1 u_1 & \lambda_2 u_2 & \lambda_3 u_3 & \lambda_4 u_4 \\ \lambda_1 v_1 & \lambda_2 v_2 & \lambda_3 v_3 & \lambda_4 v_4 \\ \lambda_1 & \lambda_2 & \lambda_3 & \lambda_4 \end{bmatrix}$$



#### **Original uncalibrated images**







#### **Primitive definition and localisation**







#### **Vanishing point location**





#### Location of corresponding polygons







#### Location of corresponding polygons







#### Wireframe reconstruction









#### Wireframe reconstruction









#### PhotoBuilder for Microsoft Windows<sup>TM</sup>





#### Multiple views and ray bundle adjustment











#### PhotoBuilder for Microsoft Windows<sup>TM</sup>





#### PhotoBuilder for Microsoft Windows<sup>TM</sup>





#### **Image matching and mosaicing**



#### **Image matching**







#### **Removing outliers**



Raw matches (40% outliers)



MLS Filtered matches (16% outliers)

#### **Mosaicing: Results**









#### **Mosaicing: Results**











#### Summary (1)

## Photorealistic models from uncalibrated images of architectural scenes







